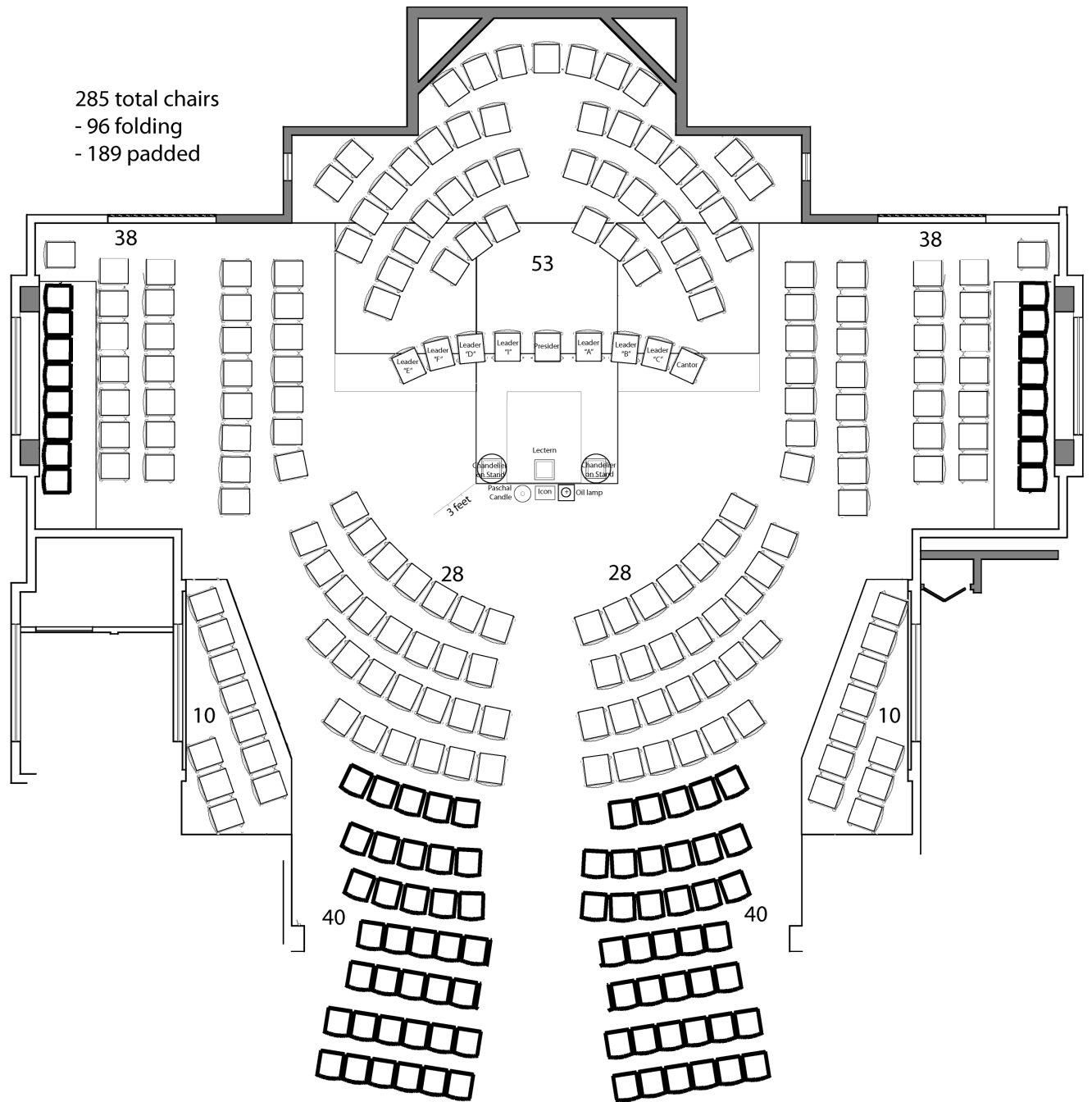


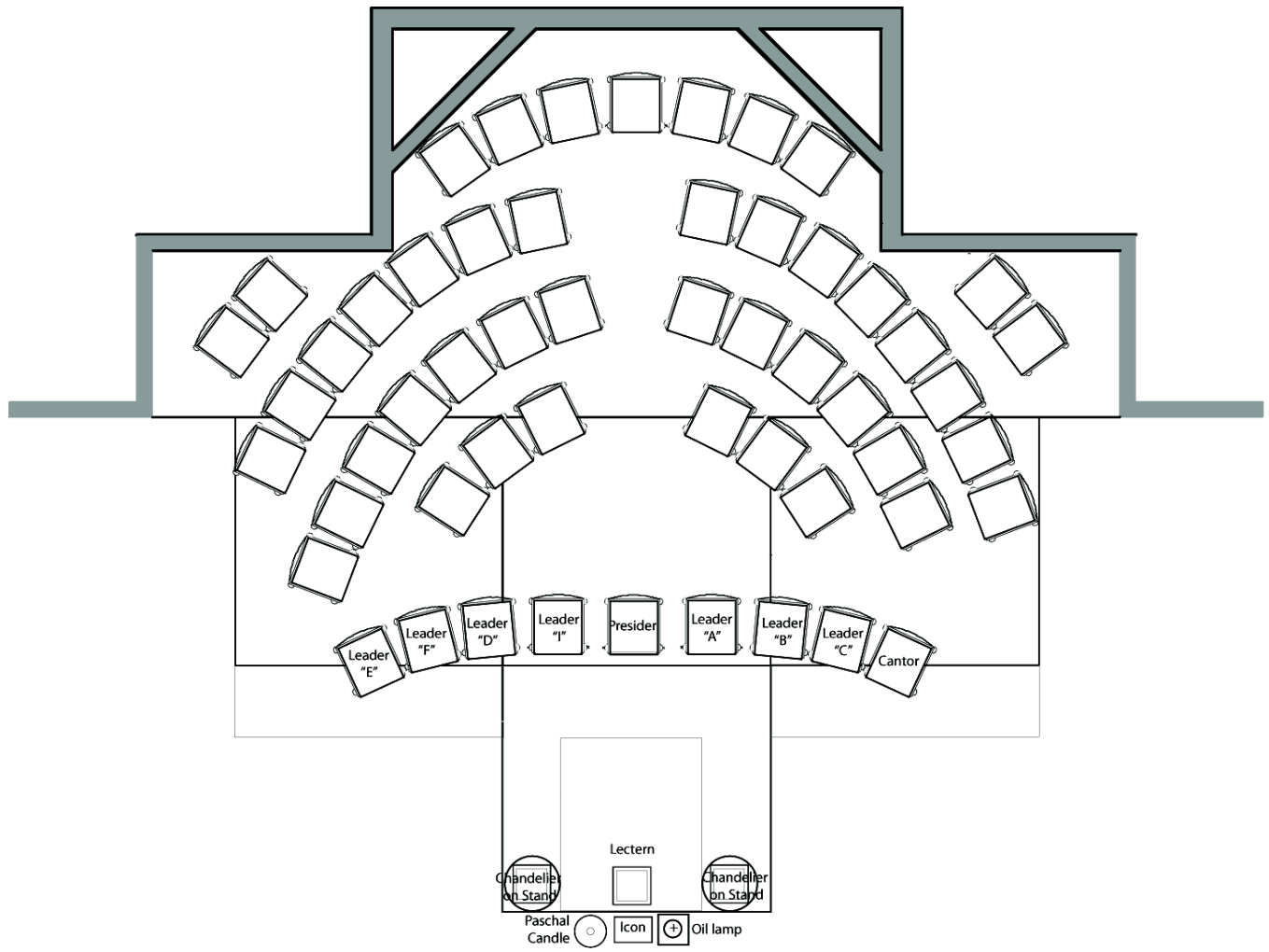
# EASTER VIGIL 2016

March 26, 2016 – 8:00 PM  
St. Gregory of Nyssa Episcopal Church  
San Francisco, California

# SEATING AREA PLAN



# PLATFORM PLAN



## **ADVANCE SET UP – SATURDAY MORNING**

***PRODUCTION MANAGERS COORDINATES WITH LEADER A TO MAKE SURE ALL SETUP LISTS ARE COORDINATED.***

### **Rotunda**

- ☐ Small platform at the altar for presider.
- ☐ Flashlights in the entry area.
- ☐ Microphone/sound system for cantor dance instructions set up; person recruited to hold mic and turn on sound.
- ☐ Stepladder by the front doors.

### **Kitchen**

- ☐ Dustpans, brooms sand, baking soda, for spilt charcoal (Head Usher in charge).
- ☐ Thurible stand and thuribles on Kitchen deck.
- ☐ Umbrella for Gospel procession outside kitchen door.

### **Chinese scroll**

- ☐ Shinto Shrine.
- ☐ Icon Stand.
- ☐ Processional Crosses in cross stands.
- ☐ Umbrella for the gospel procession.

### **Vestry**

- ☐ Bottled water for liturgy team.

### **Seating Area**

- ☐ Platforms of the solea, and the presider's platform are all moved as described in the diagram above.
- ☐ Remove the Howda to schoolrooms (presider sits in a regular chair).
- ☐ Cross stand by Presider's chair for Presider's cross.
- ☐ Stand for icon in front of the oil lamp.
- ☐ Oil lamp in front of a small lectern on the platform.
- ☐ Chandeliers on tall stands flanking the lectern.
- ☐ Rearrange all the chairs according to the diagram.
- ☐ Remove all extra stands, furniture, etc.
- ☐ Bucket with sand, baking soda.

### **Sign Production**

- ☐ For Chapel Door: "Staging Area. Please Do Not Enter."
- ☐ "Reserved" signs for Cantor, Choir, Assisting Clergy, Leaders, Readers, Ushers & others (see Seating Map, next page.)



# LITURGICAL LEADERS SET UP – SATURDAY EVENING

## Altar

- ☐ Vest Altar Table – SUPER SPARKLES.
- ☐ Place on Altar Table: Ethiopian blessing cross, one Sistrum.
- ☐ Place Gourd rattle underneath Altar Table.
- ☐ 16 chalices, 7 patens, 2 Indian veils.
- ☐ Missal with Easter Anaphora.

## Rotunda

- ☐ Post Staging Area sign on Chapel Door (for food).
- ☐ Hand candles and bobeche on table by Entry.
- ☐ Flashlights for **Ushers**.

## Kitchen:

- ☐ 2 flacons (containing 3 bottles of wine total).
- ☐ 12-15 (depending on size) loaves of bread on large wooden paten covered with pall.
- ☐ Extra wine and bread if we run out.
- ☐ Paschal candle
- ☐ Charcoal Box, brazier with one unlit coal in it, tongs; all on counter near stove.
- ☐ Matches.
- ☐ Hand Candles for those in Exsultet Procession.
- ☐ 2 Incense containers (full!).
- ☐ Icon of the Resurrection.
- ☐ Offering baskets.
- ☐ Candle Collection Baskets (on Kitchen counter near South Door).
- ☐ Block kitchen windows with foil or something opaque.

## Vestry:

- ☐ Drums.
- ☐ Gospel Book.
- ☐ Presider's Cross.
- ☐ Anaphora copies and instructions for Assisting Clergy.

## Entrance:

- ☐ Container of sand for hand candles upon returning from the procession.

## **Seating Area**

- ☐ Bells by Cantor's chair.
- ☐ BIG rattle by cantor's chair for procession.
- ☐ Small handbells on cantor's chair.
- ☐ Book light on lectern.
- ☐ Neck lights and batteries for choir – Check to make sure there are enough.
- ☐ Reserved Seating signs posted for those that have them.
- ☐ Stand for Leader's candle with (unlit) Leader's candle on it.
- ☐ Mark edges of platform with glow-in-the-dark tape.

## **Lighting**

- ☐ Indoors, lights on – dim: Just bright enough for people to get to their seats.
- ☐ Outside overhead lights at the front door off.
- ☐ All other outdoor light on, including lights in parking lot and church front entrance.
- ☐ Choir members need neck lights for the beginning of the liturgy.

## **Columbarium**

- ☐ Thurible stand set up near columbarium door.

## **Parking Lot/Outside Front Doors**

- ☐ Keep Gate OPEN.
- ☐ People who are unable to stand at the front doors sit on benches.

## **TIMING**

### **6:00 PM**

- *Leaders and Ushers arrive and finish set up; vest in schoolrooms; then rest, pray, chill out in school rooms.*
- *Assisting Clergy arrive and vest in schoolrooms.*
- *Ushers unlock back gate.*

### **6:30**

- *Leader A meets with Lead Usher and Production Managers to make sure all tasks are checked off; Production Managers check in with Food Steward.*
- *Leader B meets with readers.*

### **7:00**

- *Blessings Wrangler adjust list of blessers to match Clergy attending, and instructs in blessing and Concelebration.*
- *Sound person checks mic and sound level.*
- *Blessings Wrangler rehearses Visiting Clergy in Eucharistic Prayer.*
- *Ushers carry flashlights, welcome people at Booklet Table, distribute Candles, and invite them to go quietly to seats.*

### **7:15**

- *EVERYONE observe silence in the church – no rehearsal for anyone.*

### **7:45**

- *Readers take reserved reading places.*

### **7:50**

- *Vested party gather in the Vestry, prays Aaron Prayer, passes Peace.*
- *Leader A and Presider may need book light at lectern for opening lines.*
- *Choir sits in chairs in the Apse, wearing neck lights.*

### **7:59**

- *Cantor exits to lead choir.*

### **8:00**

- *Choir sings Prelude.*

8:00

## PRELUDE

Choir      sings *Funeral Ikos*, Tavener

8:07

## VESTED PARTY ENTRANCE (WAIT FOR CHOIR TO BEGIN!)

### Choir

- Begins singing *There are Angels Hovering Round*.

### AT SECOND VERSE:

- Vested Party enters informally from Vestry.
- Presider goes to his/her seat – remain standing.

### Leaders A, B, C & D:

- Go to their seats and remain standing.

### Leader C

- Leaves deacon's candle on stand.

### Leaders I, D<sup>2</sup>, E & F:

- Go to the kitchen and wait.

### Vested Clergy

- Take reserved seats.

### Presider

- As soon as choir ends: steps up the platform and prays:

### Presider

♪ Blessed are you, Lord God of all creation,  
to you be glory and praise for ever.  
Your steadfast love extends to the heavens  
and your faithfulness never ceases.  
Illuminate our hearts with your wisdom  
and strengthen our lives with your word,  
for you are the fountain of life;  
and in your light we see light.  
We make our prayer through Jesus Christ our Lord.

All    ♪ Amen.

*Presider returns to his/her seat.*

*Leader A steps up to the platform and says:*

**Leader A**

Welcome to St. Gregory's! This is the night in which our Lord Jesus Christ passed over from death to life. We gather to listen to the record of God's saving work in history, recalling how she saved her people in ages past and sent her Son to be our Redeemer. And we pray that through this Easter celebration God may bring to perfection in each of us the saving work he has begun. This is the Passover of the Lord! We will share in his victory over death.

**PASCHAL LAMPLIGHTING**

*Leader A moves off platform and sits down.*

*Leader B steps up to the platform and says:*

**Leader B**

Turn now to **Number 1, *Heaven's Angels***. First the choir will sing an anthem. Then, when you hear the choir sing *Heaven's Angels* join in singing it over and over as we bring the light of Christ, — and pass the light to each other so that we may carry it through the world. Please stand and turn to **Number 1**.

*Leader B if book light on lectern is on, turn it off. Then sit down.*

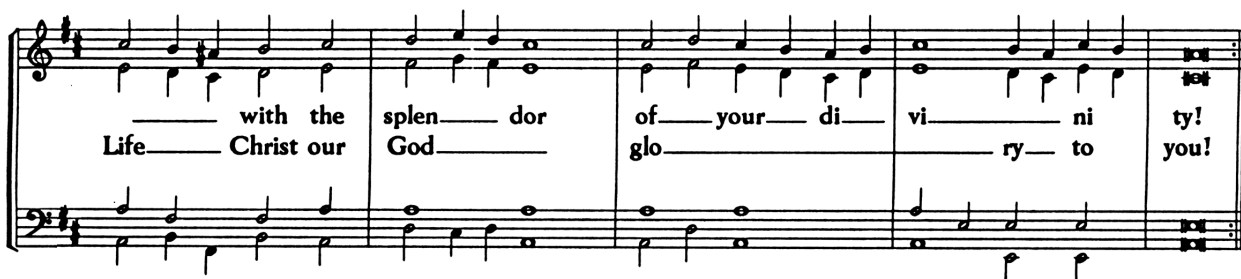
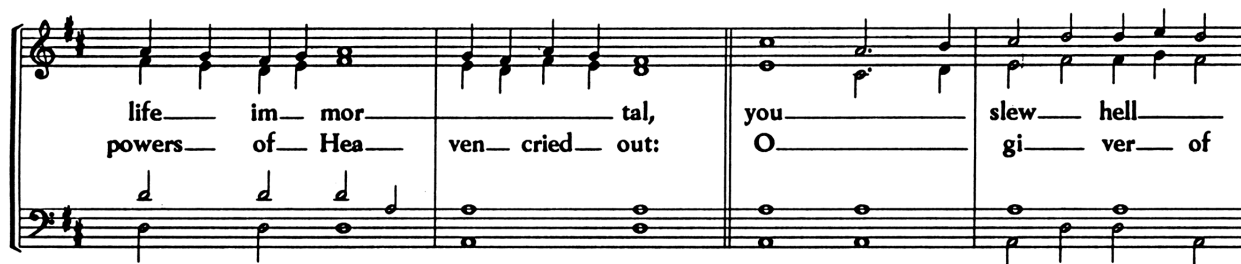
*Choir sings When You Descended.*

**Stay in place:**

- |                    |            |
|--------------------|------------|
| • Cantor           | • Leader A |
| • Assisting clergy | • Leader B |
| • Presider         | • Leader C |

## Usher duties:

- **Usher 9 & 10 ---**
  - join paschal light party in kitchen to help Leaders E & F load thuribles on the kitchen deck.
- **Usher 10 ---**
  - carries flashlight. Lights are OFF in the kitchen.
- **Usher 9 ---**
  - with incense container stands outside by the light switches for refills.
- **Ushers 7 & 8 ---**
  - **GET READY TO TURN OFF THE LIGHTS AS SOON AS HEAVEN'S ANGELS BEGINS.**



## Leaders E, F, D<sup>2</sup> & I

- WAIT in kitchen, door closed, until the end of the **SECOND REPETITION** of Heaven's Angels.

## Leader E, F

- Get charged thuribles from Ushers.

## Leader D<sup>2</sup>

- Lights the Paschal candle.

## ENTRANCE OF PASCHAL LIGHT

As soon as the **choir** begins Heaven's Angels:

- **Ushers 7 & 8**
  - Dim lights in nave and altar to OFF using rheostats in both lofts — **NOT switches. DO THIS AS SOON AS CHOIR BEGINS!!!**
  - Return to seats via the back deck, not through the congregation.

### Heaven's Angels, Christ Our Savior

repeat *ad lib.*

The musical score is written for a choir in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has a treble and bass staff with lyrics: 'Heav - en's an - gels, Christ our Sav - ior, hymn your re - sur - rec - tion.' The second system also has a treble and bass staff with lyrics: 'En - a - ble us on earth to glo - ri - fy you in pur - i - ty of heart.' The music is a simple, homophonic setting of the hymn.

Music: Kievan chant, harm. B. Ledkovsky

At **BEGINNING** of **THIRD REPETITION** of Heaven's Angels:

- **Paschal light party** goes to the platform from kitchen in this order:
  - **Leader D2**
  - **Leader I**
  - **Leaders E&F**
- **Leader D<sup>2</sup>** carries in the lit Paschal candle.
  - GO STRAIGHT TO THE PLATFORM WITHOUT WAITING FOR OTHERS TO LIGHT CANDLES FROM IT!
  - Place the candle in the stand and waits by the side to help spread the light.
- **Leader I**
  - Carries in the resurrection icon and stands, holding it, in front of the lectern facing the congregation.
- **Leaders E & F**
  - Carry in thuribles and stand on either side of **Leader I**.

- **Exsultet singers**
  - Go to lectern.
- **Leaders B & C**
  - Light their candles to provide light to the Exsultet Party.
- **Leader A, Presider and Assisting Clergy**
  - Light their candles and allow others to light candles from theirs.
- **Ushers 3,4,5&6**
  - WAIT to light candelabras until Exsultet singing begins and Leaders bring light.
- **Exsultet singers**
  - Stand at the lectern.
- **Leader C**
  - **(AS NEEDED)** Stands by the Exsultet singers (hill side) ready to provide light.
- **Leader B**
  - **(AS NEEDED)** Stands by the Exsultet singers (street side) ready to provides light.



## EXSULTET AND CONGREGATIONAL CANDLE LIGHTING

- **Exsultet singers**
  - **START SINGING AS SOON AS THE PASCHAL CANDLE IS IN THE STAND.**
- **Leader A**
  - *Lights the oil lamp. Then assists in lighting hand candles.*
- **Ushers 3,4,5,6 & Recruits**
  - *Light candelabras. WORK TOP TO BOTTOM AS QUICKLY AS YOU CAN --- LIGHT THEM ALL! Then return to seats.*
- **Vested clergy**
  - *Ready to help to spread light to the congregation.*
- **Other participants**
  - *Stand at their places.*
- **Leader C**
  - *Lights the Leader's candle, carries it, finds the first reader and stands next to him/her.*
- **Leader I**
  - *Continues standing with the icon in front of the lectern.*
- **Leaders D & D<sup>2</sup>**
  - *Assists lighting hand candles, then take their seats.*
- **Leaders E & F**
  - *Wait in front of lectern until candles are lit (cue below) to start censuring.*
- **Leader A**
  - *Watches the room to make sure light is being brought to all corners, and that other candles, etc. are being lit.*

**Leaders E & F** begin censuring at "it is truly right and good"

- **Leaders E&F** cense in this order:
  1. *Easter icon.*
  2. *Exsultet singers.*
  3. *Seating area one each side (mirror one another).*

**Leader I** places icon back on stand once it is censed and returns to his/her seat.

*Once this is done, hand thuribles to **ushers** waiting at kitchen door.*

***Ushers:** take thuribles outside to kitchen deck.*

**Singers**

Rejoice now, heavenly hosts and choirs of angels,  
and let your trumpets shout Salvation  
for the victory of our mighty King.

Rejoice and sing now, all the round earth,  
bright with a glorious splendor,  
for darkness has been vanquished by our eternal King.

Rejoice and be glad now, Mother Church,  
and let your holy courts, in radiant light,  
resound with the praises of your people.  
All you who stand near this marvelous and holy flame,  
pray with me to God the Almighty  
for the grace to sing the worthy praise of this great light;  
through Jesus Christ our Lord,  
who lives and reigns with him,  
in the unity of the Holy Spirit,  
one God, for ever and ever.

**People**

Amen.

**Singers**

The Lord be with you.

**People**

And also with you.

**Singers**

Let us give thanks to the Lord our God.

**People**

It is right to give him thanks and praise.

## Singers

It is truly right and good, always and everywhere, with our whole heart and mind and voice, to praise you, the invisible, almighty, and eternal God, and your only-begotten Son, Jesus Christ our Lord; for he is the true Paschal Lamb, who at the feast of the Passover paid for us the debt of Adam's sin, and by his blood delivered your faithful people.

This is the night, when you brought our fathers, the children of Israel, out of bondage in Egypt, and led them through the Red Sea on dry land.

This is the night, when all who believe in Christ are delivered from the gloom of sin, and are restored to grace and holiness of life.

This is the night, when Christ broke the bonds of death and hell, and rose victorious from the grave.

How wonderful and beyond our knowing, O God, is your mercy and loving-kindness to us, that to redeem a slave, you gave a Son.

How holy is this night, when wickedness is put to flight, and sin is washed away. It restores innocence to the fallen, and joy to those who mourn. It casts out pride and hatred, and brings peace and concord.

How blessed is this night, when earth and heaven are joined and we are reconciled to God.

Holy Father, accept our evening sacrifice, the offering of this candle in your honor, the work of the bees your creatures. May they shine continually to drive away all darkness. \* **May Christ, the Morning Star** who knows no setting, find it ever burning--he who gives his light to all creation, and who lives and reigns for ever and ever.

## People

Amen.

*\* At the words "May Christ the Morning Star..." **Leader C** brings the First Reader - **Dani Scoville** - to stand near the platform.*

## THE VIGIL OF READINGS

*Exsultet singers finish singing and then take their seats.*

*Leader B stands beside lectern with hand candle.*

*Leader C stands on the floor next to lectern with candle.*

*First reader — steps up to lectern.*

### First Reading: Proverbs 8:22-36

#### Leader B

Take your seats, **PAUSE** and listen to the word of Wisdom from the Book of Proverbs.

The Lord created me at the beginning of his work, the first of his acts of long ago. Ages ago I was set up, at the first, before the beginning of the earth. When there were no depths I was brought forth, when there were no springs abounding with water. Before the mountains had been shaped, before the hills, I was brought forth— when he had not yet made earth and fields, or the world's first bits of soil. When he established the heavens, I was there, when he drew a circle on the face of the deep, when he made firm the skies above, when he established the fountains of the deep, when he assigned to the sea its limit, so that the waters might not transgress his command, when he marked out the foundations of the earth, then I was beside him, like a master worker; and I was daily his delight, rejoicing before him always, rejoicing in his inhabited world and delighting in the human race. And now, my children, listen to me: happy are those who keep my ways. Hear instruction and be wise, and do not neglect it. Happy is the one who listens to me, watching daily at my gates, waiting beside my doors. For whoever finds me finds life and obtains favor from the Lord; but those who miss me injure themselves.'

*At end of reading, Leaders B&C & Dani Scoville return to their seats.*

*Cantor rings pot bell*

*Cantor observes ONE minute silence, then rings hand-bells.*

*Choir sings **Your Steadfast Love**, Dole*

***Leader C** brings the next Reader — to lectern and remains standing by it.*

***Leader B** stands beside lectern and says:*

## **Second Reading: Exodus 12:1-24**

### **Leader B**

Listen to the story of God's saving her people in Egypt.

The LORD said to Moses and Aaron in Egypt, 'Speak to the whole community of Israel and say, "On the tenth day of this month each man must take an animal from the flock for his family: one animal for each household. You may choose it either from the sheep or from the goats. You must keep it till the fourteenth day of the month when the whole assembly of the community of Israel will slaughter it at twilight. Some of the blood must then be taken and put on both doorposts and the lintel of the houses where it is eaten. That night, the flesh must be eaten, roasted over the fire; it must be eaten with unleavened bread and bitter herbs. This is how you must eat it: with a belt round your waist, your sandals on your feet and your staff in your hand. You must eat it hurriedly: it is a Passover in The LORD's honor. That night, I shall go through Egypt and shall execute justice on all the gods of Egypt, I, The LORD! The blood will be a sign for you on the houses where you are. When I see the blood I shall pass over you, and you will escape the destructive plague when I strike Egypt.

*At end of reading, **Leaders B&C & Reader 2** - Andy Shamel - return to their seats.*

***Cantor** rings pot bell, **Cantor** observes ONE minute silence, then rings hand-bells.*

### **Leader A**

Please turn to **number 4** in your books, and sing ***The God of Abraham Praise***. Please STAND and sing number at **number 4**.

1 The God of A - braham praise, who reigns en - throned a -  
 2 She by her - self hath sworn: we on her oath de -  
 3 There dwells the Lord, our King, the Lord, our Right - eous -  
 4 The God who reigns on high the great arch - an - gels  
 5 The whole tri - um - phant host give thanks to God on

1 bove; An - cient of ev - er - last - ing days, and God of love; the  
 2 pend; we shall, on ea - gle - wings up - borne, to heaven a - scend: we  
 3 ness, tri - um - phant o'er the world and sin, the Prince of Peace; on  
 4 sing, and "Ho - ly, ho - ly, hol - ly," cry, "Al - might - y King! Who  
 5 high; "Hail, Fa - ther, Son and Ho - ly Ghost!" they ev - er cry; hail

1 ho - ly great I AM, by earth and heaven con - fessed: we  
 2 shall be - hold her face, we shall her power a - dore, and  
 3 Zi - on's sa - cred height his king - dom he main - tains, and  
 4 was, and is, the same, and ev - er - more shall be: e -  
 5 A - braham's Lord di - vine! With heaven our songs we raise; all

1 bow and bless the sa - cred Name for ev - er - blest.  
 2 sing the won - ders of her grace for ev - er - more.  
 3 glo - rious with his saints in light, for ev - er reigns.  
 4 ter - nal Fa - ther, great I AM, we wor - ship thee."  
 5 might and ma - jes - ty are thine, and end - less praise.

Words: Thomas Olivers (1725-1799), alt. Music: Leoni, Hebrew melody; harm. *Hymns Ancient and Modern*, 1875, alt.

*At verse 4 of the hymn:*

*Leader C brings the next Readers to lectern*

*Leader B stands by lectern and says:*

### **Third Reading: Exodus 14:10-31; 15:20-21**

#### **Leader B**

Take your seats! And listen to the story of God's liberation of Israel from the book of Exodus.

As Pharaoh approached, the Israelites looked up -- and there were the Egyptians in pursuit of them! The Israelites were terrified and cried out to The LORD for help. To Moses they said, 'Was it for lack of graves in Egypt, that you had to lead us out to die in the desert? What was the point of bringing us out of Egypt? Did we not tell you as much in Egypt? Leave us alone, we said, we would rather work for the Egyptians! We prefer to work for the Egyptians than to die in the desert!' Moses said to the people, 'Do not be afraid! Stand firm, and you will see what The LORD will do to rescue you today.' The LORD then said to Moses, 'Tell the Israelites to march on. Your part is to raise your staff and stretch out your hand over the sea and divide it, so that the Israelites can walk through the sea on dry ground. I shall win glory for myself at the expense of Pharaoh and all his army, chariots and horsemen. And when I have won glory for myself at the expense of Pharaoh and his chariots and horsemen, the Egyptians will know that I am The LORD.' Then Moses stretched out his hand over the sea, and The LORD drove the sea back with a strong easterly wind all night and made the sea into dry land. The waters were divided and the Israelites went on dry ground right through the sea, with walls of water to right and left of them. The Egyptians gave chase, and all Pharaoh's horses, chariots and horsemen went into the sea after them. The LORD threw the Egyptian army into confusion. He so clogged their chariot wheels that they drove on only with difficulty, which made the Egyptians say, 'Let us flee from Israel, for The LORD is fighting on their side against the Egyptians!' Then The LORD said to Moses, 'Stretch out your hand over the sea and let the waters flow back on the

Egyptians and on their chariots and their horsemen.' Moses stretched out his hand over the sea and, as day broke, the sea returned to its bed. The fleeing Egyptians ran straight into it, and The LORD overthrew the Egyptians in the middle of the sea. The Israelites, however, had marched through the sea on dry ground. That day, The LORD rescued Israel from the clutches of the Egyptians. The prophet Miriam, Aaron's sister, took up a tambourine, and all the women followed her with tambourines, dancing, while Miriam took up from them the refrain: Sing to The LORD, for he has covered himself in glory, horse and rider he has thrown into the sea.

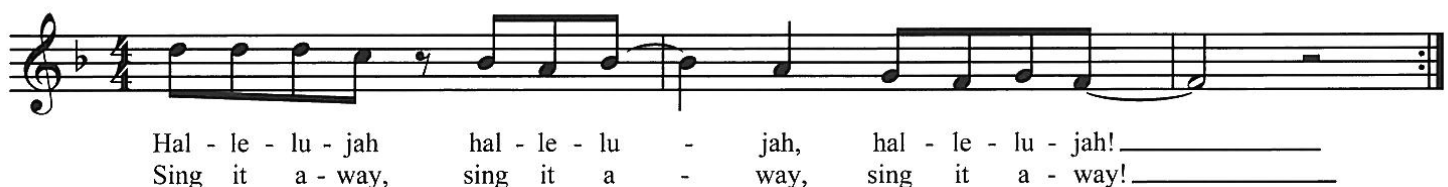
**NO SILENCE**

**Leader A**

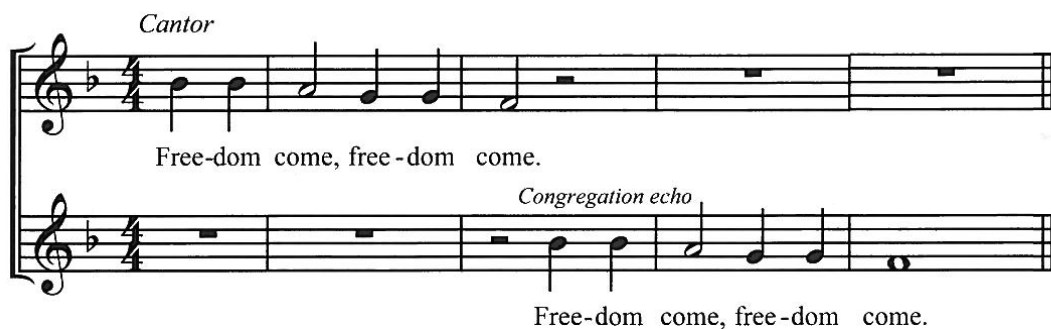
Please turn **Number 5** in your books, and sing ***Freedom Come***. Please STAND and sing at **Number 5**.

*Cantor leads (no explanation)*

*Congregation sings*



Hal - le - lu - jah hal - le - lu - jah, hal - le - lu - jah!  
Sing it a - way, sing it a - way, sing it a - way!



*Cantor*  
Free-dom come, free-dom come.

*Congregation echo*  
Free-dom come, free-dom come.

*Toward the end of the hymn:*

**Leader C** brings the next Reader — to lectern and remains standing by it on the floor.



## Fourth Reading: Jeremiah 31.31-34

**Leader B** *stands at lectern and says:*

### **Leader B**

Take your seats! And listen to Jeremiah's prophecy of God's renewed covenant.

'Look, the days are coming, The LORD declares, when I shall make a new covenant with the House of Israel and the House of Judah, but not like the covenant I made with their ancestors the day I took them by the hand to bring them out of Egypt, a covenant which they broke, even though I was their Master, The LORD declares. No, this is the covenant I shall make with the House of Israel when those days have come, The LORD declares. Within them I shall plant my Law, writing it on their hearts. Then I shall be their God and they will be my people. There will be no further need for everyone to teach neighbor, brother, or sister saying, "Learn to know The LORD!" No, they will all know me, from the least to the greatest, The LORD declares, since I shall forgive their guilt and never more call their sin to mind.'

*At end of reading,*

**Leaders & Reader** - Joanna Mroz - *return to their seats.*

**Cantor** *rings pot bell,*

**Cantor** *observes ONE minute silence, then rings hand-bells.*

**Choir** *stands and sings A Mighty Fortress, Hassler*

*Toward the end of the anthem:*

**Leader C** *brings the next Readers — to lectern and remains standing by it on the floor.*

**Leader B** *stands at lectern and says:*

## Fifth Reading: Ezekiel 37.1-14

### Leader B

Please take your seats, and listen to the story of God's life-giving power from the Prophet Ezekiel.

The hand of The LORD was on me; he carried me away by the spirit of The LORD and set me down in the middle of the valley, a valley full of bones. He made me walk up and down and all around among them. There were vast quantities of these bones on the floor of the valley; and they were completely dry. He said to me, 'Mortal, can these bones live?' I said, 'You know, LORD.' He said, 'Prophecy over these bones. Say, "Dry bones, hear the word of The LORD. The LORD says this to these bones: I am now going to make breath enter you, and you will live. I shall put sinews on you, I shall make flesh grow on you, I shall cover you with skin and give you breath, and you will live; and you will know that I am The LORD." I prophesied as I had been ordered. While I was prophesying, there was a noise, a clattering sound; it was the bones coming together. And as I looked, they were covered with sinews; flesh was growing on them and skin was covering them, yet there was no breath in them. He said to me, 'Prophecy to the breath; prophecy, son of man. Say to the breath, "The LORD says this: Come from the four winds, breath; breathe on these dead, so that they come to life!" I prophesied as he had ordered me, and the breath entered them; they came to life and stood up on their feet, a great, and immense multitude. Then he said, 'Son of man, these bones are the whole House of Israel. They keep saying, "Our bones are dry, our hope has gone; we are done for." So, prophecy. Say to them, "The LORD says this: I am now going to open your graves; I shall raise you from your graves, my people, and lead you back to the soil of Israel. And you will know that I am The LORD, when I open your graves and raise you from your graves, my people, and put my spirit in you, and you revive, and I resettle you on your own soil. Then you will know that I, The LORD, have spoken and done this -- declares The LORD."

*At end of reading, **Leaders & Reader** – Frank and Shauna Poong - return to their seats.*

***Cantor** observes ONE minute silence, then rings hand-bells.*

**Leader A**

Please turn **Number 7** in your books, and sing **I am Resurrection and I am Life**. Please STAND and sing at **Number 7**.

I am Resurrection and I am Life, says the Lord. All who have faith in me shall have life,

ev-en though they die. And all who have life, and have com-mit-ted them-selves to me in faith,

shall not die for ev - er. As for me, I know that my Re-deem - er lives

and at the last will stand up-on the earth. Af-ter my a-wak-ing, he will raise me up;

and in my bo - dy I shall see God. I my-self shall see, and my eyes be-hold God

who is my friend and not a stran-ger. For we have no life in our-selves,

and none of us become our own mas - ter when we die. For if we have life, we are a -

live in the Lord, and if we die we die in the Lord. So, then, whe-ther we live or die,

we are the Lord's pos-ses-sion. Hap-py from now on are those who die in the Lord!

slowing greatly

So it is, says the Spir - it, for they rest from their la - bors.

...at **WHETHER WE LIVE OR DIE:**

**Leader C** brings the next Reader – to lectern and remains standing by it on the floor.

**Leader B** stands at lectern and says:

## **Sixth Reading: Ezekiel 47.1-12**

### **Leader B**

Take your seats, and Listen to Ezekiel's prophecy of God's mercy and redemption.

The LORD God brought me back to the entrance of the Temple, where a stream flowed eastwards from under the Temple threshold, for the Temple faced east. She then said, 'Do you see, mortal?' She then took me and brought me back to the bank on the river. Now, when I reached it, I saw an enormous number of trees on each bank of the river. She said, 'Wherever the river flows, all living creatures teeming in it will live. Fish will be very plentiful, for wherever the water goes it brings health, and life teems wherever the river flows. Along the river, on either bank, will grow every kind of fruit tree with leaves that never wither and fruit that never fails; they will bear new fruit every month, because this water comes from the sanctuary. And their fruit will be good to eat and their leaves for healing.'

**Cantor** observes *ONE minute silence*, then rings hand-bells.

### **Leader A**

Please turn **Number 6** in your books, and sing **Now the Green Blade Riseth**. Please STAND and sing at **Number 6**.

1 Now the green blade ris - eth from the bur - ied grain. Wheat that in  
 2 In the grave they laid him, Love whom fear had slain. Think - ing that  
 3 Forth he came at East - er, like the ris - en grain, He that for  
 4 When our hearts are win - try, griev - ing, or in pain, Thy touch can

1 dark earth ma - ny days has lain; Love lives a - gain, that with the dead has been:  
 2 nev - er he would wake a - gain, Laid in the earth like grain that sleeps un - seen:  
 3 three days in the grave had lain, Quick from the dead my ris - en Lord is seen:  
 4 call us back to life a - gain. Fields of our hearts that dead and bare have been:

Love is come a - gain, Like wheat that spring - eth green.

*at verse 4:*

**Leader C** brings the next Reader — to lectern and remains standing by it on the floor.

**Leader B** stands at lectern and says:

## Seventh Reading: Romans 6: 3-11

### Leader B

Take your seats, and Listen to the hope of new life given to us in Jesus Christ from Paul's Letter to the Romans

Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? Therefore we have been buried with him by baptism into death, so that, just as Christ was raised from the dead by the glory of the Father, so we too might walk in newness of life. For if we have been united with him in a death like his, we will certainly be united with him in a resurrection like his. We know that our old way of life was crucified with him so that the body of sin might be destroyed, and we might no longer be at sins beck and call. For whoever has died is freed from sin. But if we have died with Christ, we believe that we will also live with him. We know that Christ, being raised from the dead, will never die again; death no longer has dominion over him. The death he died, he died to sin, once for all; but the life he lives, he lives to God. So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

*Leaders and Reader - Will Hocker - returns to seat*

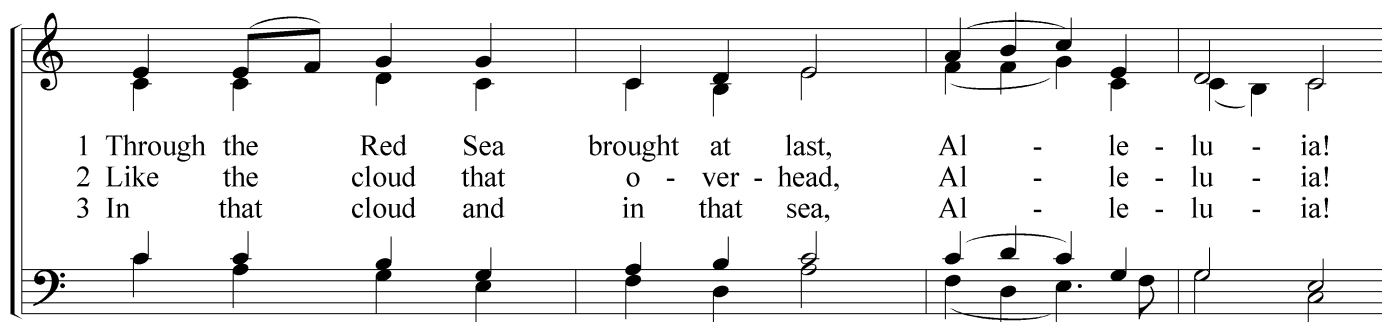
*Cantor rings pot bell,*

*Cantor observe ONE minute, then rings hand-bells.*

### Leader A

Please turn to **number 3** in your books, and sing ***Through the Red Sea Brought at Last***. Please STAND and sing number 3.

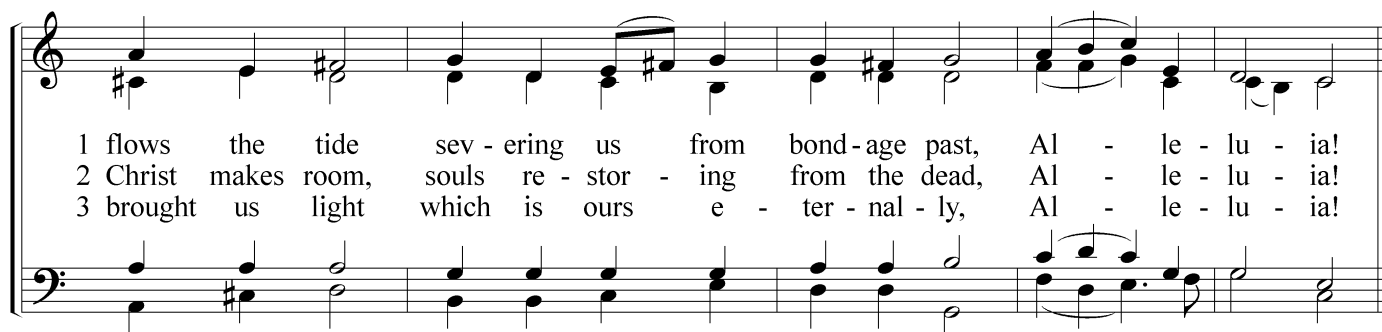




1 Through the Red Sea brought at last, Al - le - lu - ia!  
 2 Like the cloud that o - ver - head, Al - le - lu - ia!  
 3 In that cloud and in that sea, Al - le - lu - ia!



1 E - gypt's chains be - hind we cast, Al - le - lu - ia! deep and wide  
 2 through the bil - lows Is - rael led, Al - le - lu - ia! by his tomb  
 3 bur - ied and bap - tized were we, Al - le - lu - ia! Earth - ly night



1 flows the tide sev - ering us from bond - age past, Al - le - lu - ia!  
 2 Christ makes room, souls re - stor - ing from the dead, Al - le - lu - ia!  
 3 brought us light which is ours e - ter - nal - ly, Al - le - lu - ia!

Words: Ronald A. Knox (1888-1957)

Music: *Straf mich nicht*, melody from *Hundart Arien*, 1694; harm. Alistair Cassels-Brown (b. 1927)

## Sermon

**Preacher** preaches - no sharing.

After sermon, **Preacher** returns to his/her seat.

**Cantor** rings large bells.

**Cantor** observes ONE minute silence then rings small bell.

## GETTING INTO PLACE

### Leader A

We'll sing ***O Mary Don't You Weep*** – The choir will sing the verses and we'll sing the refrain, which Sanford will teach us by ear. If you're seated in a folding chair, pass it off now to the ushers on that side (*gesture*) of the building. Just hand them the chairs, let **them** put the chairs away while we sing.

***Ushers fold chairs blocking the Rotunda and LEAN THEM AGAINST THE WALL BY THE CLOSET, IN THE ROTUNDA – NOT ON CARTS.***

Oh Mary, don't you weep, don't you mourn  
Oh Mary, don't you weep, don't you mourn  
Pharaoh's army can't hurt us  
Oh Mary, don't you weep.

If I could I surely would  
Stand on the rock that Moses stood  
Pharaoh's army can't hurt us  
Oh Mary, don't you weep.

(Refrain)

God told Moses what to do  
To lead the Hebrew children through  
Pharaoh's army can't hurt us  
Oh Mary, don't you weep.

(Refrain)

Moses stood on the Red Sea shore  
Smotin' the water with a two-by-four  
Pharaoh's army can't hurt us  
Oh Mary, don't you weep.

(Refrain)

The very moment I thought I was lost  
The dungeon shook and the chains fell off  
Pharaoh's army can't hurt us  
Oh Mary, don't you weep.

(Refrain)

**Procession Party** begins assembling in front of the platform flanking the lectern for the Prayers and Gospel reading **DON'T BLOCK THE LECTERN!**

- **Presider** (With Cross)
- **Leader A** (Deacon's Candle)
- **Leader B** (Book)
- **Leader D<sup>2</sup>**
- **Leader I** (Icon)
- **Leaders E&F** (incense)
- **Leaders C & D** go to lectern with maniples, facing the Congregation.

## **Lord's Prayer**

### **Leader D**

The *Lord's Prayer* is at Number 10 in your music books. After the prayer for peace, call out your own prayers aloud. Please sing the *Lord's Prayer* at Number 10.

Our Fa - ther in hea - ven, hal - lowed be your Name, your king - dom come, your will be done,

on earth as it is in hea - ven. Give us to - day the bread of life

and for - give us our sins as we for - give those who sin a - gainst us.

Save us from the time of trial, and de - li - ver us from e - vil.

*At "deliver us from evil,"*

## Leader D

That our risen Savior will fill us with the joy of his holy and life-giving resurrection, let us pray to the Lord.

**Leader C**

That isolated and persecuted churches may find strength in Christ's victory over death, let us pray to the Lord.

**Leader D**

That those who lack food, work, or shelter may have what they need, let us pray to the Lord.

**Leader C**

For peace in the whole world, that wars and violence may cease, let us pray to the Lord.

**Leader D**

That God will comfort and strengthen the sick, the hungry, the weak and the dying with her presence, let us pray to the Lord.

**Leader C**

That God will send the fire of the Holy Spirit upon her people, so that we may bear faithful witness to Christ's resurrection, let us pray to the Lord.

**Leader D**

For Marc our Bishop, Michael our presiding Bishop, Justin, Archbishop of Canterbury, for Peter, Thomas, Louis, Paul and David, bishops of China, Let us pray to the Lord.

**Leader C**

For this holy house of God, for all who give to maintain it, and for all who worship and study and serve here, let us pray to the Lord.

**Leader D**

For this City and Bay of Saint Francis, and for the welfare of all who live or work or visit here, let us pray to the Lord.

**Leader C**

For Ingrid and all those preparing for Baptism in every congregation of Christ's Holy Catholic Church, and for their families, teachers and sponsors, let us pray to the Lord.

**Presider**

For the Resurrection in Christ of all who have died,  
let us pray to the Lord.

**Leader D**

That we may rise with Christ out of the death of sin,  
let us pray to the Lord.

**Leader C**

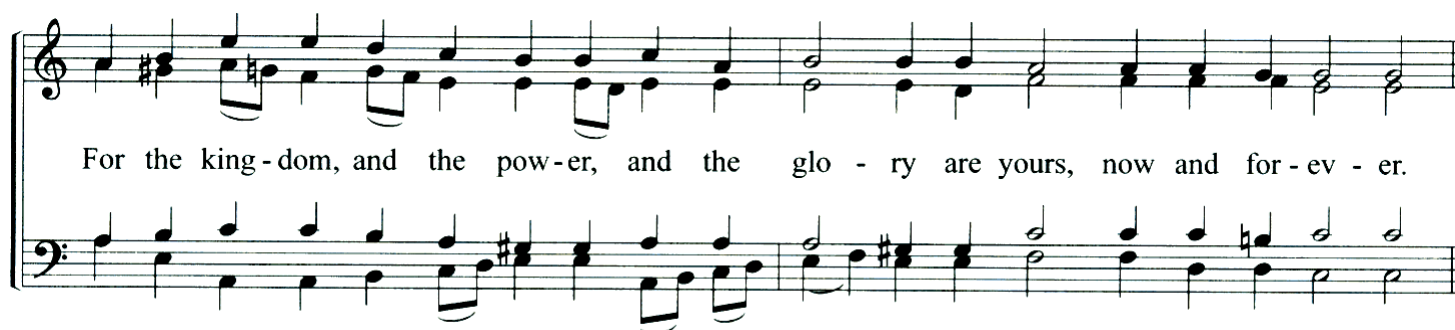
That God will fill our lives with the joy of the resurrection,  
let us pray to the Lord.

**Leader D**

In fellowship with Gregory of Nyssa, with Mary, Jesus' mother, and with all God's holy people in every time and place, let us commend ourselves and each other, and all our lives through Christ to God.

**Presider**

♪ O God of unchangeable power and eternal light:  
Look favorably on your whole Church,  
that wonderful and sacred mystery;  
by the effectual working of your providence,  
carry out in tranquility the plan of salvation;  
let the whole world see and know  
that things which were cast down are being raised up,  
and things which had grown old are being made new,  
and that all things are being brought to their perfection  
by him through whom all things were made,  
your Son Jesus Christ our Lord,



*While the conclusion of the Lord's Prayer is sung:*

- **Usher 9** Bring HOT thuribles from the stand by the font and COME AROUND THE OUTSIDE AND ENTER BY THE DOOR OFF THE DECK and hand them to Leaders E&F. THEN EXIT.
- **Usher 10** ADD INCENSE TO THE THURIBLES WHEN E&F HAVE THEM. Make sure incense boat has enough for refills in procession. THEN EXIT AND MAKE SURE GATE IS UNLOCKED AND OUTDOOR LIGHTS ARE ON.
- **Leader C** steps down from the lectern and get the Deacon's Candle from Leader A.
- **Leader D** steps down from the lectern and gets the umbrella ready for Gospel procession.
- **Gospelers** Step up to the lectern.
- **Leader I** gets icon and stands right next to Leader D.
- **Leader B** hands Book up to Gospel Readers.
- **Leaders E & F** get HOT thuribles from ushers and go to the lectern.
- **Usher** stand and stays near thurifers and adds incense as needed.
- **Leader A** marshals the whole Gospel gathering, making sure everyone is getting into place, then steps up to the platform, behind the lectern.
- **Ushers 9&10** light coals in all thuribles at columbarium stand.

***Leader A** steps to the lectern to announce the page number, the **Gospelers** slide out of the way, then **Leader A** steps back and the **Gospelers** resume their positions.*

## **Leader A**

The gospel responses are at number EIGHT.

***Leader A** steps behind the **Gospelers**.*

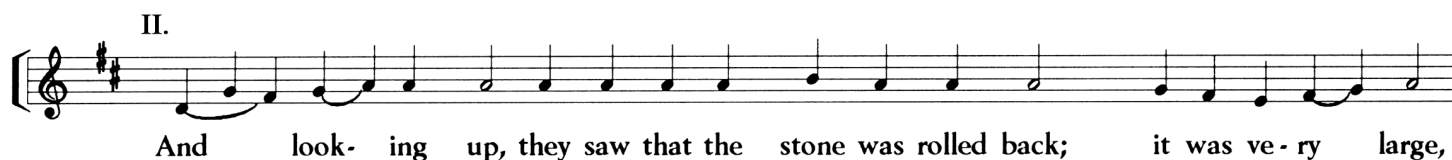
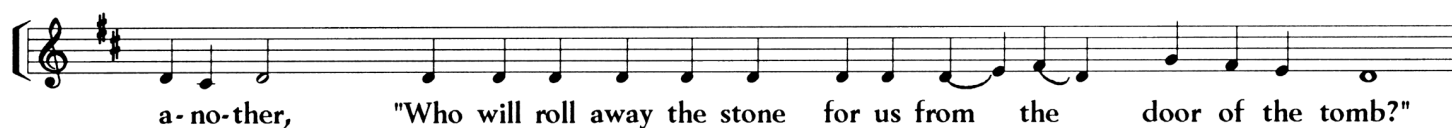
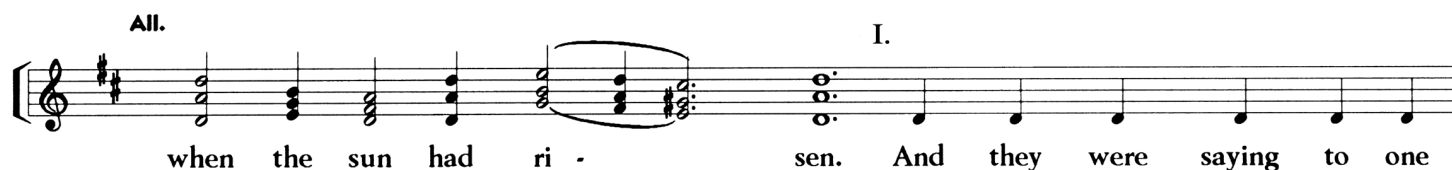
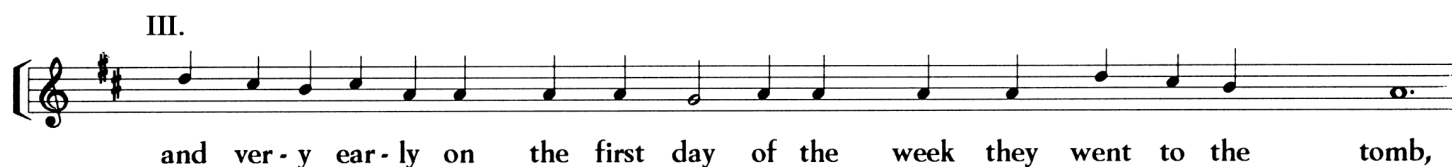
***Leaders E&F** Cense the **Gospelers** as they announce the reading of the Gospel. Then **Leaders E&F** stand next to the lectern, gently swinging thuribles.*

***Gospelers** chant Resurrection Gospel*



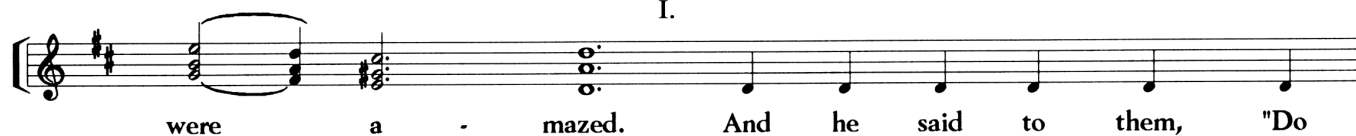
# Gospel

Deacon





I.



II.



III.



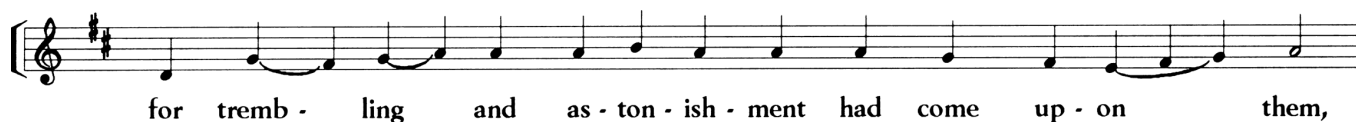
All.



I.



II.



III.

All.



Deacon

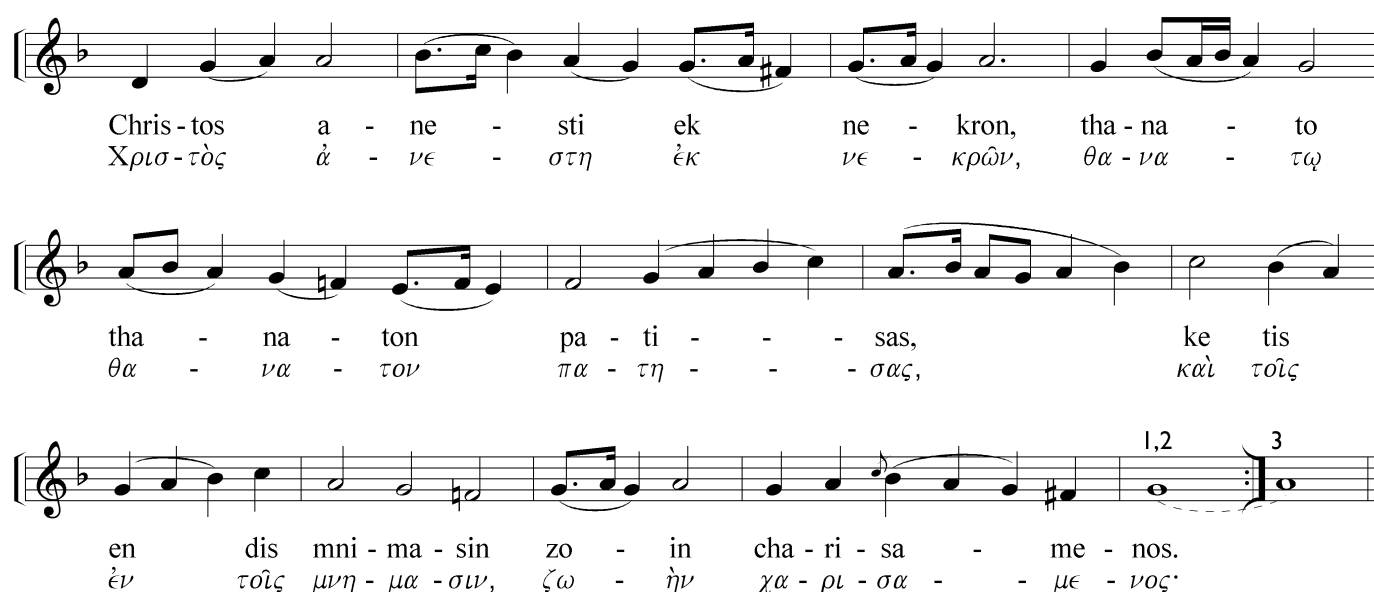


## Gospel Procession

*Gospelers step back. Leader A steps up to the lectern and says:*

### Leader A

We'll sing the **Athens Easter Troparion** at number 11. While we sing, we'll walk by with the Gospel Book Reach out to greet it with a kiss, bow or touch. If you can't touch the book, touch the shoulder of someone who can. **Once the Gospel Book gets to the rotunda, start following us, using all the aisles, and keep walking around the table counterclockwise until everyone gets there. Number 11.**



Chris - tos a - ne - sti ek ne - kron, tha - na - to  
Χρισ - τός ἄ - νε - στη ἐκ νε - κρών, θά - να - τῶ

tha - na - ton pa - ti - - - sas, ke tis  
θα - να - τὸν πα - τὴρ - - - σας, καὶ τὸς

en dis mni - ma - sin zo - in cha - ri - sa - me - nos.  
ἐν τοῖς μνη - μα - σιν, ζῶ - ἦν χα - ρι - σα - με - νος.

- **Leader A** steps down from the lectern and gives book to presider.
- **Presider** carries the Gospel Book.
- **Leader D** carries the umbrella and follows the presider.
- **Leader A** takes the cross and makes sure all is well.
- **Leader B** helps **Leader I** and gets ready to move.
- **Leader I** holds the icon and gets ready to move.
- **Leader C** holds the Deacon's candle and gets ready to move.
- **L'drs E&F** go to the FONT doors and stand outside with thuribles.

- **Cantor** leads Troparion.
- **Presider** holds book for vested party to kiss.
- **Choir** follow the crowd to the rotunda – space out amongst the crowd.
- **Ushers** bring bread and wine to font doors.
- **Ushers** encourage people to move along all the aisles.
- **Clergy Marshal and Assisting Clergy** Follow with the people.
- **Drummers** get Drums from Vestry; stand near closed Font doors.
- **Procession Party** lead people circling the table counterclockwise.
- **Cantor** adds extra repetitions as needed to cover gathering of People.
- **Leaders E&F** take thuribles out the font doors.
- **Leader B, I & P** stand by the font doors.
- **Ushers** during the tropariaon:
  - **Ushers 7&8** open center TWO font doors ONLY to 90° ONLY and prop with rubber stoppers.
  - **Ushers 9&10** fill thuribles at thurible stand. Have incense container ready to recharge thuribles during procession. HOLD TWO THURIBLES BACK IN KITCHEN, to prepare with fresh charcoal to hand to Blessing Wrangler & Presider as soon as they come back in.
- **Vested Clergy** join the general procession.
- **Ushers 1-6** hand out Processional Crosses and Umbrellas.
- **Cantor** get to the small platform by the altar for the next announcement.
- **Cantor** shakes rattle to signal end of procession.

## LITANY OF SAINTS

### Cantor

We're all going to process outside and all around the Church. Keep your candle and your music with you. We're going to sing the Litany of Saints, calling on all the dead in every time and place to come rejoice with us. We'll start the Litany here, walking around the altar. After a few verses we'll process outside all around the Church, returning through the street doors for the feast, with lots of singing and dancing. Follow us quickly, and keep moving close together. Now let's practice the refrain:

COME REJOICE WITH US!

*Cantor and Choir begin litany in place*

*Ushers 9&10 hand out thuribles to Leaders/clergy*

*EVERYONE walks counterclockwise around the altar.*

*Vested Party walk around the rotunda once – STAY ON THE OUTSIDE OF THE CIRCLE – then reassemble at the font doors.*

**BEGIN TO EXIT AT “ALL YOU HOLY MARTYRS”**

### Procession notes:

- *Usher brings gourd rattle in procession for the end of the litany.*
- *Ushers herd crowd out of doors, then prepare for re-entry.*
- *Drum leader uses claves to keep drummers in time —stay strategically located between font and gate – and gate and front door of church.*
- *Drummers keep procession together with percussion.*
- *Leaders go SLOWLY – DO NOT GET TOO FAR AHEAD OF THE PROCESSION!!!!*
- *Choir space out evenly through Procession; singers in back remain well towards back of procession*
- *Remaining Leaders get people OUT OF THE BUILDING QUICKLY, then intersperse themselves among the crowd as crowd departs building.*

## **WHILE THE PROCESSION IS OUTSIDE USHERS...**

1. *Turn on lights for rotunda and seating area as soon as last person is out and doors are closed.*
2. *Anyone who can't walk or process around, help them out immediately by front doors, show them chairs where they can wait for procession to arrive, then do NOT open front doors again!*
3. *Turn off kitchen lights and close Front Doors, DO NOT OPEN AGAIN!*
4. *Put folding chairs on carts and move into the closet.*
5. *Move processional cross stand from presider's chair to area under dancing Christ.*
6. *Light Altar candelabras above Table – use **small torches** to light.*
7. *Light four coals for thuribles' re-entry into church.*
8. *Put 3-4 big glasses of water on Table for Cantor, Presider, Leaders.*
9. *Put incense boat on Table.*
10. *Move thurible stand from columbarium to kitchen deck.*
11. *Prepare baskets to receive hand candles.*
12. **TURN OFF LIGHTS IN THE KITCHEN.**
13. *Open Glass doors and wait in Vestibule with 2 freshly filled thuribles to hand to Blessings Wrangler and /Presider as soon as they walk through doors.*
14. **DO NOT OPEN THE FRONT DOORS!!!** —if you need to see what is happening on the street use the kitchen back door!!

**Choir sings Litany of Saints here...drop in insert as needed.**

## At the end of the Procession

**Leader A and Blessings Wrangler** make sure that all blessers, Leaders and procession party are right in front of the doors to go in first.

The **Cantor** shake the gourd rattle to get crowd's attention and says:

### Leader A

Come close in, come all the way up to the front! [pause] And listen to the Paschal Sermon of John Chrysostom.

**Leaders** help pack people forward close up to street doors.

If there are devout and God-loving people here;  
welcome to this beautiful, radiant feast.  
If there are any careful servants of God,  
come and rejoice with the Lord.  
If anyone here is worn out from fasting,  
tonight you will get your fill.

If you've been working from the break of day,  
tonight you will be paid in full.  
If anyone came to work in the morning,  
the thanksgiving meal is spread for you.  
If any of you showed up in time for lunch,  
don't worry, there is plenty for everyone.  
If some of you could only manage to come in the afternoon,  
you haven't lost out on anything.  
If anyone came right before closing time,  
don't give it a second thought, you're right on time.

The Founder of the Feast is gracious;  
the last one in gets as much as the first.  
The Lord is here to serve everyone  
the latecomers as well as the first comers.  
God is compassionate with the last as well as the first;

She gives freely to both. It doesn't matter if you've over achieved, or you're just getting started;

God is gracious and welcomes every effort.  
So, everybody – enter into the joy of our Lord:  
newcomers and old friends, share the bounty.  
Rich folks and poor: everyone celebrates together.  
Sober or shabby, God honors you both.  
Those who fasted, and those who did not,  
rejoice today.

The table is full of rich foods; no one goes away hungry.  
Everyone is welcome to the banquet of faith;  
God's goodness is freely given to all.

No one has to mourn tonight,  
for God brings everyone into his embrace.  
No one has to be ashamed of their shortcomings;  
forgiveness has dawned from the tomb.  
No one has to fear death;  
the Savior's death has brought us freedom.  
Death thought it had beaten him down, but the savior beat death.  
He stripped death of its power when he took death on himself.

Death tried to swallow him up, but it gagged on his life.  
Prophet Isaiah saw this and proclaimed:  
"Death was angered when it met you in the pit."  
It was angered because it was abolished  
It was angered because it was mocked  
It was angered because it was slain.  
It was angered because it was chained up.  
Death swallowed a body and choked on God.  
Death invaded earth and came face-to-face with heaven.  
Death relied on what was seen and fell by what is unseen.



O Death, where is your sting?  
O Grave, where is your victory?

Christ is risen and death is overthrown.  
Christ is risen and its tyranny is destroyed.  
Christ is risen and the angels rejoice.  
Christ is risen and life is triumphant.  
Christ is risen and the tombs are emptied.  
Christ has risen from the dead,  
and become the first fruits of those that died.  
Glory and power to him forever and ever!

**Presider** Christ is risen!

**People** He is risen indeed!

**Presider** Christ is risen!

**People** He is risen indeed!

**Presider** Christ is risen!

**People** He is risen indeed!

## Leader A

Blow out your candles and leave them in the ushers' baskets inside, and hand your cross or umbrella or thurible to an usher. We'll go inside singing at Number 13. Put your hand on someone's shoulder and stay close together as we move inside. Keep singing and circling the altar until you hear the rattle again.

## Entrance into the Church

- **Presider** knocks on doors three times loudly
- **Cantor** begins Troparion at tempo.
- **4 Ushers** open all four doors at the same time —synchronize this, so that the doors open majestically
- **Usher** rings Tower Bell
- **Choir and Congregation** pick up Troparion, quicker and quicker.
- **Choir** members sustain energy and tempo for people outside.
- **Procession Party** leads the people into church, moving counter-clockwise around Altar Table.
- **Presider and Blessings Wrangler** take fresh thuribles from **Ushers**.
- All other **Leaders** hand their thuribles to ushers.
- **Ushers** help people use all FOUR doors to enter, getting the congregation in quickly
- **Ushers** with baskets collect hand-candles as people enter vestibule.
- **Leader B & D** take gifts to table.
- **Leader C** takes Leader's Candle to Kitchen or Vestry
- **Leader I** returns Icon to Shinto shrine
- **Leader A** places Presider's cross by the altar
- **ALL Vested Persons** and **Blessers** move close to the center, tight around the altar table.
- **Sound Person** gets mic for **Sanford**, makes sure system is on.
- **Ushers**
  - Take umbrellas and crosses from people and return to stands.
  - Take extra thuribles at vestibule, and into Kitchen (NOTE: through Kitchen door, not through vestibule door, which will block the traffic), being sure that Blessings Wrangler and Presider get fresh thuribles.

## 13 KIEVAN TROPARION

Christ is ri - sen from the dead, tram - pling down death by death, and on

those in the tombs be - stow - ing life.

Music: Obikhod chant; harm. N. Bakhmetev

*When all are Inside Church:*

- **Cantor** shakes rattle gourd, which signals:
  - **Bell** ringer to stop ringing bell
  - **Drummers** to stop
  - **Gong ringer** to sound gong,

**Presider** takes Ethiopian cross from Altar Table.

**Presider**

♩ Blessed be God, Father, Son and Holy Spirit.

**All**

♩ And blessed be God's kingdom, now and forever, Amen.

**Presider** returns Ethiopian icon cross to Altar Table, takes thurible from Blessings Wrangler.

**Leader C**

We'll sing the *Vermont Troparion*, NUMBER 14.

## 14 VERMONT TROPARION

Christ is ri - sen from the dead, tramp - ling down death by death and on  
those in the tombs be - stow - ing life, be - stow - ing life.

The musical score is written for two staves, treble and bass clef, in G major (one sharp). The melody is simple and hymn-like. The lyrics are: "Christ is ri - sen from the dead, tramp - ling down death by death and on those in the tombs be - stow - ing life, be - stow - ing life." The score includes a repeat sign at the end of the second line.

Music: Music: The Young Convert, from Christian Harmony, 1805; adapt. Richard G. Fabian (b. 1942)

## Blessings

### Formula for blessings:

#### *Blessings Wrangler...*

1. Bring **TWO** "Blessers" at a time to the floor facing table, about 3 feet away. Give the Blessers thuribles.
2. Announce the language of the blessing "In Spanish!" etc.
3. Blesser will cense people on the right and on the left and not cense the table.
4. Each Blesser will shout out twice "Christ is risen!" (response: "He is risen indeed") while censing people to the right and left (but not the altar)
5. Blesser then offers an improvised blessing (all answer "Amen!")
6. Take thuribles from Blessers and help them away from table.

**All Leaders** assist where help is needed to move the blessers into place.

Each "blessing" includes "CHRIST IS RISEN" TWICE, THEN THE BLESSING – this is in several different languages.

The **Presider** gives the first blessing.

**Presider**

CHRIST IS RISEN!

**People**

He is risen indeed!

**Presider**

CHRIST IS RISEN!

**People**

He is risen indeed!

**Presider**

May the God of peace,  
who brought again from  
the dead our Lord Jesus Christ,  
the great Shepherd of the sheep,  
make you perfect in love and mercy!

**People**

Amen!

**Leader A**

You'll find all the responses to the Easter blessings on the inside of the back cover!

***Blessings Wrangler** give the thurible to the next Blessor.*

*SPANISH*

*Cristo ha resucitado!*

***Verdaderamente ha resucitado!***

*After the second blessing:*

**Leader A**

We'll sing *This Joyful Eastertide*, found at number 16 in your books.  
We're going to dance to this hymn, and Sanford will teach us the step.  
Number 16.

***Teacher** teaches dance step.*

## 16 THIS JOYFUL EASTERTIDE

1 This joy - ful Eas - ter - tide a - way with sin and sor - - - row!  
 2 Death's flood hath lost its chill, since Je - sus crossed the riv - - - er:  
 3 My flesh in hope shall rest, and for a sea - son slum - - - ber,

1 My Love, the Cru - ci - fied, hath sprung to life this mor - - - row.  
 2 Lord of all life, from ill my pass - ing life de - liv - - - er,  
 3 till trump from east to west shall wake the dead in num - - - ber.

Had Christ, that once was slain, ne'er burst his three-day pris - on, our

faith had been in vain; but now is Christ a - ris - en, a -

ris - en, a - ris - en, a - ris - - - - - en.

Words: George R. Woodward (1848-1934), alt.  
 Music: Vruuchten, melody from Psalmen, 165; harm. Charles Wood (1866-1926)

## Blessing 2

*Blessings Wrangler conducts next set of two blessings.*

**First: Chinese --- Second: Yoruba**

### CHINESE

*Helisituosi fuhuole!*

***Queshi fuhuole!***

### YORUBA

*Jesu jinde!*

***Nitoto, o jinde!***

## Leader B

We'll sing the *Easter Troparion in Arabic*, at number 17. We'll sing it first in English, and then in Arabic. Number 17.

Christ is ri-sen from the dead, tram-pling down death by  
death, and up-on those in the tombs be-stow-ing life.

Il-ma - sîh qâm mim bayn il - am - wât wa wa - tî-'al - maw - ta bil - mawt  
wa wa - ha - bal ha - yât lil - la - dhi - na fil - qu - bûr.

### **Blessing 3**

*Blessings Wrangler conducts next set of two blessings.*

***First: Slavonik --- Second: Latin***

**SLAVONIK**

***Christos Voskrese!***

***Voistinu Voskrese!***

**LATIN**

***Christus resurrexit!***

***Vere resurrexit!***

### **Leader A**

We'll sing *The Day of Resurrection*, at number 18. We're going to dance to this hymn; Sanford will teach us the step. Number 18.


***Teacher teaches dance step.***



## 18 THE DAY OF RESURRECTION



1 The day of re - sur - rec - tion! Earth, tell it out a - broad; the  
 2 Our hearts be pure from e - vil, that we may see a - right the  
 3 Now let the heav'ns be joy - ful, let earth her song be - gin, the



1 Pass - o - ver of glad - ness, the Pass - o - ver of God. From  
 2 Lord in rays e - ter - nal of re - sur - rec - tion light; and,  
 3 round world keep high tri - umph, and all that is there - in; let



1 death to life e - ter - nal, from earth un - to the sky, our  
 2 list - 'ning to his ac - cents, may hear so calm and plain Christ's  
 3 all things seen and un - seen their notes to - geth - er blend, for



1 Christ hath brought us o - ver with hymns of vic - to - ry.  
 2 own "All hail!" and, hear - ing may raise the vic - tor strain.  
 3 Christ the Lord is ri - sen, our joy that hath no end.

Words: St. John of Damascus, 8th century; trans. John Mason Neale, 1853. Music: Ellacombe, melody from *Gesangbuch...der Herzogl. Württembergischen katholischen Hofkapelle*, 1784, alt.; adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889); desc. Cyril Winn (1884-1973).

## Blessing 4

*Blessings Wrangler conducts next set of two blessings.*

**First: French --- Second: Greek**

**FRENCH**

*Christ est Ressuscité!*

***En Vérité, Il est Ressuscité!***

**GREEK**

*Christos Anesti!*

***Alithos Anesti!***

**Leader B**

We'll sing Number 19, the *Skoroye Easter Troparion*. "Skoroye" means VERY FAST! Number 19.

## 19 SKOROYE TROPARION

Christ is ri - sen from the dead, tram - pling down death by death, and on

those in the tombs be - stow - ing life!

Music: Russian traditional, according to Scott R. King.

## **Blessing 5**

*Blessings Wrangler conducts next set of two blessings.*

***First: Japanese --- Second: Russian***

*JAPANESE*

*Harisutosu Fukkatsu!*

***Jitsu Ni Fukkatsu!***

*RUSSIAN*

*Khristos voskres!*

***Voistinu voskres!***

***Leader A***

We'll sing *Jesus Christ is Risen Today*, at number 21. We're going to dance to this hymn; Sanford will teach us the step. Number 21.

***Teacher*** teaches dance step.

## 21 JESUS CHRIST IS RISEN TODAY

1 Je - sus Christ is ris'n to day, Al - - - le - lu - ia!  
 2 Hymns of praise then let us sing, Al - - - le - lu - ia!  
 3 For the pains which Christ en - dured, Al - - - le - lu - ia!  
 4 Sing we to our God a - bove, Al - - - le - lu - ia!

1 our tri - umph - ant ho - ly day, Al - - - le - lu - ia!  
 2 un - to Christ, our heav'n - ly King, Al - - - le - lu - ia!  
 3 our sal - va - tion have pro - cured; Al - - - le - lu - ia!  
 4 praise e - ter - nal as his love; Al - - - le - lu - ia!

1 who did once up - on the cross, Al - - - le - lu - ia!  
 2 who en - dured the cross and grave, Al - - - le - lu - ia!  
 3 now a - bove the sky he's King, Al - - - le - lu - ia!  
 4 praise him, all ye heav'n - ly host, Al - - - le - lu - ia!

1 suf - fer to re - deem our loss. Al - - - le - lu - ia!  
 2 sin - ners to re - deem and save. Al - - - le - lu - ia!  
 3 where the an - gels ev - er sing. Al - - - le - lu - ia!  
 4 Fa - ther Son and Ho - ly Ghost. Al - - - le - lu - ia!

## Blessing 6

*Blessings Wrangler conducts next set of two blessings.*

**First: Hebrew --- Second: Arabic**

**HEBREW**

*Ha Mashiyach qam!*

**Ken hoo qam!**

**ARABIC**

*Al Maseeh Qam!*

**Haqqan Qam!**

**Leader B**

We'll sing the *Rose Easter Troparion*, at number 20. Number 20.

Christ is ri - sen from the dead, tram - pling down death by death

and up-on those in the tombs be - stow - - - ing life. life.

## THE PEACE

**Presider**

Christ is here making peace!

The Peace of the Lord be always with you!

**All**

And also with you!

- **Blessings Wrangler** hand off thuribles and incense boat to **Ushers**.
- **Ushers** get more water for presider/cantor/Leaders
- **Leaders** make sure all chalice bearers stay close to the Table!
- After Peace:
- **Leader** shakes gourd to get attention

## Cantor

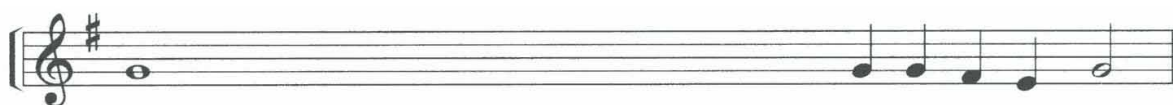
Make room for the choir by these doors over here [*gesture to font doors*]. Everybody, please follow along with Music for the Great Thanksgiving, singing from number 22 through 26.

## EUCCHARIST

### All Leaders

DRAW NEAR! DRAW NEAR!

### Leader A



*Let us love one another that we may offer the holy sac-ri-fice in Peace!*



A bless - ing of peace! A sac - ri - fice of praise!

Presider:



*The grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spi-rit be with you all.*

All:

Presider:

All:



And al - so with you. *Lift up your hearts.* We lift them to the Lord.

Presider:

All:



*Let us give thanks to the Lord our God.* It is right to give God thanks and praise.

## Presider

It is right and a good and joyful thing,  
always and everywhere  
To give thanks to you, God our Creator and Lover.  
You make all things and call them good.  
You love us into being,  
You form us in your image  
and breathe into us the breath of life.  
When we turn away, and our love fails,  
Your love remains steadfast.  
You deliver us from captivity,  
And bring us to a land flowing with milk and honey.  
You set before us the way of life.  
And so, with your people on earth  
and all the company of heaven  
We praise your name as we join their unending hymn:

Presider: "...and all the company of heaven, we sing the triumphal song—"



Ho - ly, ho - ly, ho - ly Lord, God of power and might, hea - ven and



earth are full of your glo - ry. Ho - san - na! Ho - san - na in the high - est!



Blest is the one who comes in the name of the Lord. Ho - san - na! Ho - san - na! Ho -



san - na in the high - est!

## Presider

Holy are you, and blessed is your Son Jesus Christ.

By his baptism of suffering and death

You give your church birth into a living hope.

Raising Jesus from the dead,

You make a new covenant with us,

by water and the Spirit,

and deliver us into freedom.

We who were no people are now your people,

Declaring your wonderful deeds in Christ,

Who calls us out of darkness into his marvelous light.

*Keep visiting Presbyterian scripts off altar.*

**Assisting Presbyters** *join in on chord:*



*Chord:*

On the night when he gave himself up for us,  
He took bread, gave thanks to you, broke the bread,  
Gave it to his disciples, and said,

*One note:*

“Take, eat: this is my Body which is given for you.  
Do this for the remembrance of me.”

*Chord:*

When the supper was over he took the cup,  
Gave thanks to you, gave it to his disciples, and said,

*One note:*

“Drink this, all of you;  
this is my blood of the new Covenant,  
which is shed for you and for all  
for the forgiveness of sins.  
Whenever you drink it,  
do this for the remembrance of me.”

*Chord:*

On the third day you raised him from the dead  
And revealed him to the women  
who came to the tomb to care for his body.  
On that day he was recognized by his disciples  
In the breaking of bread.

## **Presider**

And so, remembering these your  
mighty acts in Jesus Christ,  
We offer ourselves as a holy and living sacrifice,  
and we praise you and we bless you.



We praise you, we bless you, we give thanks to you, and we pray to you, Lord our God.

**Presider**

Pour out your Holy Spirit on us gathered here,  
And on these gifts of bread and wine.  
Make them be for us the body and blood of Christ  
That we may be for the world the body of Christ,  
redeemed by his blood.  
By your spirit make us one with Christ,  
One with each other,  
and one in loving service  
to all the world,  
Until all feast at your  
heavenly banquet.  
Through your Son Jesus Christ,  
With the Holy Spirit in  
your holy Church,  
All honor and glory are yours,  
Almighty Father  
Now and for ever.

**All**

Amen!

**Cantor**

We'll sing "Thou Hallowed Chosen Morn of Praise" at number  
TWENTY-FIVE.

1 Thou hal - lowed cho - sen morn of praise, that best and great - est shin - est: fair  
 2 Come, let us taste the vine's new fruit, for heaven - ly joy pre - par - ing; to -

1 Eas - ter, queen of all the days, of sea - sons, best, di - vin - est! Christ  
 2 day the branch - es with the root in re - sur - rec - tion shar - ing: whom

1 rose from death; and we a - dore for ev - er and for ev - er - more.  
 2 as true God our hymns a - dore for ev - er and for ev - er - more.

Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt. Music: *Mach's mit mir*, melody from *Das ander Theil des andern neuen Operis Geistlicher Deutscher Lieder*, 1605; adapt., att., and harm. Johann Hermann Schein (1586-1630)

**All Communion Ministers** within reach of table take a chalice or paten and elevate it, turning while singing along,

## Presider

♪ Holy Gifts for Holy People

## People

ONE IS HOLY...

## Leader A

Jesus welcomes everyone to his table and so we offer everyone, without exception, the bread and wine, which are Christ's body and blood. (Presider's name), the Body of Christ. *(Amen)* The Blood of Christ. *(Amen)*

**Presider** communicates bread and wine to Cantor, Leader A, and then all other Vested persons.

### **Distribution of Communion: Quadrants**

- *Distribution is divided into Quadrants, as on Sunday, but two teams are working in each quadrant, dividing it in half*
- *Both teams in a quadrant stand side-by-side at the altar (bread in front, chalices behind) and divide the quadrant, working from front to back, mirroring one another*
- *Patens: work carefully and logically through your slice of the pie, so the chalices can follow you logically!*

**Leaders A,B,C, Presider** —you are assigned to the usual quadrants: make sure you understand this Easter distribution pattern at the rehearsal, know who is the second team in your quadrant and keep an eye on them to make sure they're starting out correctly, and mirroring you in your quadrant; you are the most knowledgeable distributors at this point.

*Choir the choir will be standing in front of the font doors, and served communion last:*

- **Horse:**
  - *Leader B + chalice recruit*
  - *Paten recruit + chalice recruit*
- **Tiger:**
  - *Leader C + chalice recruit*
  - *Paten recruit + chalice recruit*
- **Wolf:**
  - *Leader A + chalice recruit*
  - *Paten recruit + chalice recruit*
- **Bear:**
  - *Presider + chalice recruit*
  - *Paten recruit + chalice recruit*

**REFILLS:** *Head Ushers* refills as needed —extra wine is in kitchen!

*(Choir sings **Cantate Domino**, Monteverdi followed by NUMBER 27 Cantor announces...)*

**CHOIR DOESN'T RECEIVE COMMUNION DURING I AM RISEN!**

## 27 I AM RISEN AND BEHOLD, I AM WITH YOU

The musical score is written for two voices, Soprano and Bass, in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: 'I am ris-en and be-hold, I am with you, Al-le-lu-ia! You have placed your hand on me, Al-le-lu-ia! Oh God how won-der-f'ly you know me. Al-le-lu-ia! (Drone)'. The score ends with a drone chord in the bass line.

I am ris-en and be-hold, I am with you, Al-le-lu-ia! You have placed your hand on  
me, Al-le-lu-ia! Oh God how won-der-f'ly you know me. Al-le-lu-ia! (Drone)

1. O Lord, you search me and you know me. You know when I sit down, and when I rise up again, Alleluia!
2. Behold, Lord, you know all things both ancient and new. You have conceived me, and have placed your hand upon me, Alleluia!
3. Glory be to the Father of love, and to the Son who is risen, risen from the dead, and to the Spirit giving us new life. As it was in the beginning is now and ever shall be, Alleluia!

Music: Michael Barger (b. 1946) ©1992 Michael Barger. Words: Introit of the Mass of Easter Day; Psalm 139

*After all people have received communion,*

- *3 Patens give bread to choir and available chalice bearers follow quickly.*
- *Presider stays at table.*

### Leader B

While the choir receives communion, we'll sing the *Serbian Troparion* at number 28 in your books!

## 28 SERBIAN TROPARION

Christ is ri - sen from the dead, tram - pling down death by death,

and up - on those in the tombs, be - stow - ing life.

Music: Serbian melody

*After Choir receives communion*

### Leader A

Tonight's service is our largest service of the year, and represents gifts of time and money from the whole community. Please give generously in thanksgiving to support the feast of Easter, and the ongoing work of the church. Put your gifts of money in the baskets as they come around.

**8 Ushers** collect money in baskets and take to Vestry

**Choir sings Every Time I Felt the Spirit, Hogan** during collection

### Leader B

We'll sing the *Rozhnov Troparion* at number 29 in your books!

## 29 ROZHNOV TROPARION

Christ is ris - en from the dead, tram - pling down death by death,

tram - pling down death by death, and up - on those in the tombs be - stow - ing life.

*Slower*

Christ is ris - en from the dead, tram - pling down death by death, tram -

*a tempo*

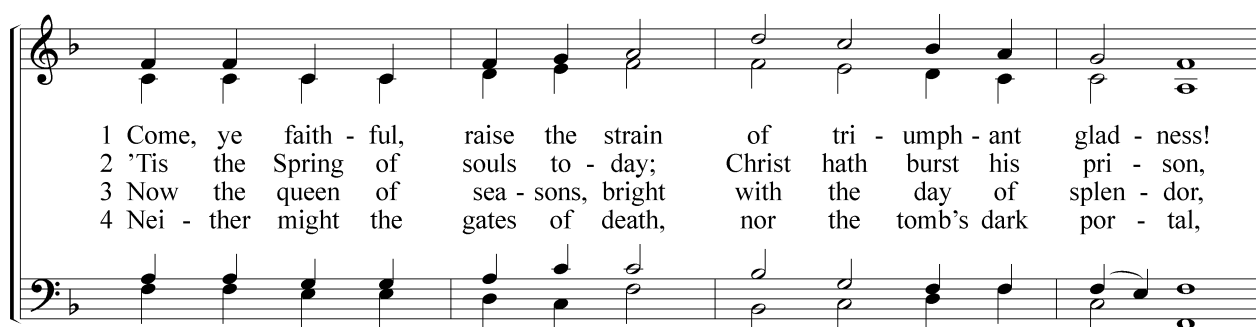
pling down death by death, and up - on those in the tombs be - stow - ing life.

### Leader A

We'll sing the hymn Come Ye Faithful at number 30 in your books.  
We're going to dance to this hymn; Sanford, will teach us the step.  
Number 30.

*Teacher teaches dance step*

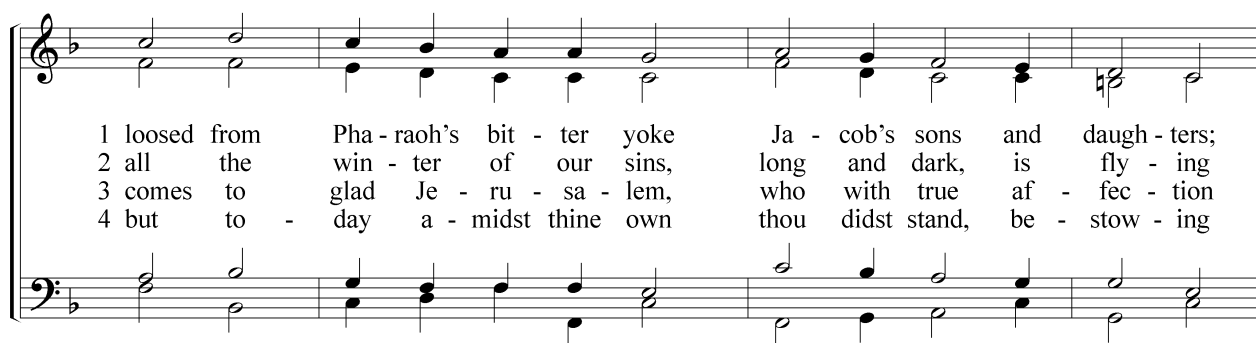
# 30 COME YE FAITHFUL



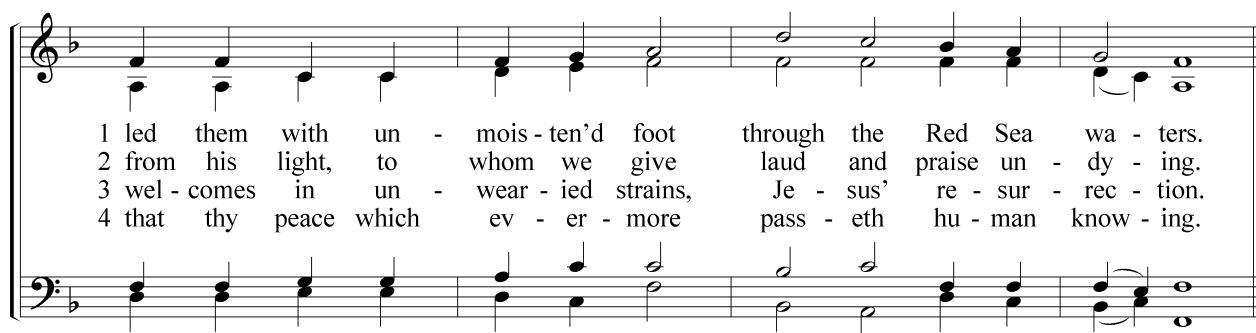
1 Come, ye faith - ful, raise the strain of tri - umph - ant glad - ness!  
 2 'Tis the Spring of souls to - day; Christ hath burst his pri - son,  
 3 Now the queen of sea - sons, bright with the day of splen - dor,  
 4 Nei - ther might the gates of death, nor the tomb's dark por - tal,



1 God hath brought forth Is - ra - el in - to joy from sad - ness;  
 2 and from three days' sleep in death as a sun hath ris - en;  
 3 with the roy - al feast of feasts, comes its joy to ren - der;  
 4 Nor the watch - ers, nor the seal hold thee as a mor - tal:



1 loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;  
 2 all the win - ter of our sins, long and dark, is fly - ing  
 3 comes to glad Je - ru - sa - lem, who with true af - fec - tion  
 4 but to - day a - midst thine own thou didst stand, be - stow - ing



1 led them with un - mois - ten'd foot through the Red Sea wa - ters.  
 2 from his light, to whom we give laud and praise un - dy - ing.  
 3 wel - comes in un - wear - ied strains, Je - sus' re - sur - rec - tion.  
 4 that thy peace which ev - er - more pass - eth hu - man know - ing.



*Immediately after hymn:*

## **Leader A**

*shakes systum:* Food and drink are coming out, please feast!

Come back in the morning: EASTER BAPTISMS are tomorrow at 10:45 followed by Lunch at Noon. Now please join the feasting!

**Cantor** immediately begins singing Vermont Troparion **without announcement.**

## **14 VERMONT TROPARION**

**All Vested persons** join in foot stomping

Christ is ri - sen from the dead, tramp - ling down death by death and on

those in the tombs be - stow - ing life, be - stow - ing life.

The musical score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one sharp (F#). The melody is simple and repetitive, with a strong emphasis on the lyrics. The lyrics are: "Christ is ri - sen from the dead, tramp - ling down death by death and on those in the tombs be - stow - ing life, be - stow - ing life." The score is divided into two systems, each with a treble and bass staff. The first system covers the first line of the lyrics, and the second system covers the second line. The music is written in a simple, folk-like style, with a strong emphasis on the lyrics. The lyrics are written in a simple, sans-serif font, and the music is written in a simple, folk-like style.

Music: Music: The Young Convert, from Christian Harmony, 1805; adapt. Richard G. Fabian (b. 1942)

*The final blessing is the Presider only – no visiting clergy  
Presider takes the blessing cross and repeats the blessing 3x.*

**Presider**

CHRIST IS RISEN!

**All**

He is risen indeed!

***Ushers** bring water and Martinelli's first to quench thirst, then Champagne after 5 minutes.*

*Party for more than an hour, then begin cleaning up.*

**END.**