

10:45 Burial & Holy Eucharist
(rev. 1/6/16)
St. Gregory of Nyssa Episcopal Church
San Francisco, California

Concerning the Service

The liturgy is designed to be led by two or three liturgical leaders, one cantor (or two cantors who divide roles ahead of time; or one cantor leading the congregation in singing and one conductor leading the choir in anthems) and one presider (if the presider doesn't preach, there can also be a separate preacher.)

The script divides lines and tasks, but the crucial practice for all participants in the liturgy is prayerful attention; that is watching the entire liturgy with an eye to the whole action and covering lines or tasks when they are dropped. Know what is going on!

The core value of the liturgy is glorifying the stranger through clear, direct, warm invitation: leaders give work away, and involve newcomers, old-timers, children and adults to participate fully.

Jesus welcomes everyone to his table, act like you mean it!

SET-UP & RECRUITING

Leader A convenes meeting at 10:20 of all leaders, leads prayer, assigns speeches/sung parts, goes over the music selections, makes sure Leader C is familiar with the route for the Gospel procession, notes any special events of the day, changes or new additions to the liturgy, and checks in with set-up person to assign responsibility for set-up and recruiting tasks.

Always & Everywhere

Pray

Altar

Set with tablecloth (shiny and bright).

4 empty patens (on right)

8 empty chalices (on left).

2 large palls.

Pyx for home communion if someone has asked for it

Missal, marked with Eucharistic prayer and post-communion prayer
(ask presider which ones to use)

Sistrum (on round edge).

Check altar lamps --should be half full of lamp oil (clear, not yellow
sesame oil) and still lit from 8:30

Make sure cross stand is at altar

Candle Prep

Check menorah & replace if less than 4" long — light unlit candles
briefly - trim wick to ¼" as needed.

Check candle-snuffer: wick must move freely (replace if shorter than
3" long — light new wick briefly).

Place butane lighter and candle snuffer by the lectern.

Check Indian oil lamp is full (with yellow sesame oil—not clear lamp
oil!!) and wicks long enough to be well in the oil.

Vestry

Leader C's candle on counter

Gospel book on counter

Presider's cross inside

Assemble all liturgical leaders, bell & gong person and umbrella
carriers by 10:40

Table under Scroll

4 loaves of bread & rice crackers in white bowls, in the Navaho
basket, covered with pall.

1 glass flagon, filled with 3/4 bottle wine with the glass stopper

Incense bowl

Presider's Chair

Presider's script / MFL / Collect book (red)

Fill water glass

Make sure cross stand is there.

Seating Area

Check that seating area is in good order, no leftover food, books, etc.

Mark readings in Gospel Book and rehearse readers.

Recruits

Finish recruiting by 10:30 all the recruits below:

Readers

Recruit a mix of ages, genders, etc. Make sure the Gospel reader is opposite gender from the preacher, if possible. Go over the reading.

Fire Person

Recruit someone who is familiar with the service to:

- Make sure there's enough incense in bowls at lectern and on table by the scroll: ½ lavender, ½ benzoin Sumatra.
- Light 2 charcoals at 10:30 and put in the standing thurible at the lectern.
- Light menorah and oil lamp when procession enters seating area. Recruit extra people, especially children, to help do this.
- Prepare 1 thurible with 1 charcoal during the Lord's Prayer, and bring to the table under the scroll to give to presider.

Bell & Gong

Recruit someone who

- comes to vestry at 10:45, leaves and begins ringing bell when vested party starts praying, stops when they come out.
- Rings gong when choir is finished with opening anthem.

Chalice-bearers

Each leader recruits a chalice-bearer for his/her quadrant; Leader A recruits one for presider as well. Whether children or adults, they need to know how to do it—teach them the pattern ahead of time, so there isn't a last-minute scramble at the Table.

Umbrella carriers (optional)

Recruit two people familiar with the service, or newcomers (if they approach you and ask to help, don't put first-time visitors on the spot) and train them how to:

- open umbrellas when they enter rotunda at start of service
- put them away in northwest corner after entrance
- get them out again after sermon-sharing for Gospel procession
- closely follow presider and Gospel book, smile, and don't hit hanging lamps!

Aaron Prayer

Vested party, umbrella-carriers, bell & gong person gather in vestry at 10:45 and pray Aaron Prayer aloud together reading from mirror. Bell-ringer leaves vestry before prayer and rings tower bell. Vested party exchanges Peace.

Sanford exits and leads the choir in the prelude.

At the conclusion of the prelude:

Cantor Ad. lib. welcome...then:
We'll sing Number 12 in your music books,
"There are angels hovering 'round." Number
12.

Cantor *Leads Congregation in hymn.*

Vested Party *Enters from the vestry:*

Presider with ashes

A with cross

C with candle

B with Gospel Book



There are an - gels hov-ering 'round, there are an - gels hov-ering 'round, there are



an - - - gels hov-ering 'round, To car-ry the tid - ings home, to



car-ry the tid - ings home, to car - - - ry the tid - ings home,



Of a new Je - ru - sa - lem, of a new Je - ru - sa - lem, of a



new Je - ru - sa - lem. Let all who hear it



come, let all who hear it come, let all who



hear it come. There are an - gels hov-ering 'round, there are an - gels hov-ering



'round, there are an - - - gels hov - ering 'round.

Entrance Procession and Welcoming

Vested party goes to the FLAT side of the table, facing south.

Presider places the ashes on the altar.

ALL kiss the altar.

ALL circle and greet the people.

When song ends, bell & gong ringer softly hits gong.

Presider

Christ is risen!

People

He is risen, indeed!

Presider

We have come together to remember before God the life of _____, to bless these, her ashes and to commend her to God's keeping. We are also here in sympathy and love to comfort _____ and all who mourn with a proclamation of our hope and God's promise that dying in Christ, we may rise in Christ to life eternal.

Procession to the Seating Area

Leader A

We'll move into the seating area together. When you see us leading off with the candle and cross, please go all the way to the far end (gesture) and leave seats at this end for latecomers. As we go Sanford will sing Psalm 72, and we'll sing an Alleluia refrain between verses.

Cantor

The Alleluia refrain goes like this...

*Cantor teaches and then leads Alleluia refrain and sings Psalm.
At second verse, C with candle leads procession into seating area,
pauses at lectern to give light to fire-person and recruit, then goes to
stand at chair
Presider carries ashes to the chair, places ashes on the stand there.
A carries the cross, puts it in the stand then goes to stand at chair.
B goes to stand at seat, hands Gospel Book to Presider.
B&C: check to make sure you know where readers are.
Cantor stands in front of lectern chanting the Psalm until everyone is
in place, then moves toward seat. Signals congregation to sing the
final Alleluia*

Liturgy of the Word

Blessing and Incense Hymn

Leader A

The Blessing and Incense Hymn is found at number 36 in your music book. Number 36.

Cantor gives Presider a pitch

Presider makes sign of the cross over congregation with Gospel Book

Presider

♪ Blessed be God, Father, Son and Holy Spirit.

People

♪ And blessed be God's Kingdom, now and forever. Amen.

Cantor leads people in the blessing and incense hymn

Presider hands Gospel Book back to Leader B

Once incense hymn begins, B & C look at each other and move together:

Leader C carries candle to lectern, adds incense to standing thurible or gets a child to do it, and then stands on the STREET SIDE of the lectern.

Leader B carries Gospel Book to lectern and places the Gospel Book on the, then stands on the HILL SIDE of the lectern.

Leader A remains with Presider, holds script as needed

Opening Prayer

Cantor offers Presider a pitch

Presider

♪ The Lord be with you

People

♪ And also with you

Presider

♪ Let us pray!

Almighty God, you love everything
you have made and wash over us
with your unending mercy.

We rejoice in your promises
of healing, joy and peace to all who love you.
In your mercy turn the darkness of death
to the dawn of new life,
and the sorrow of parting to the joy of heaven;
through our Savior Jesus Christ
who died and rose again and who lived forevermore.

Sh'ma

Cantor gives pitch to Leader to start off.

Leader B

We'll sing at number 31 Sh'ma Israel, at number 31 .

Leader B or C *(if Sh'ma is sung, this is assigned ahead of time—
must have confident singing voice)*

♪ Sh'ma Yisrael, Adonai..."

B & C bring the first reader to lectern

B stands on the reader's left

C stands on the reader's right

First Reading

Leader B

Take your seats (*pause until people stop rustling*)
and hear a reading from the Prophet Isaiah.

Reader reads.

And now, thus says the LORD, who created you, Jacob, who formed you, Israel: Do not be afraid, for I have redeemed you; I have called you by your name, you are mine. Should you pass through the waters, I shall be with you; or through rivers, they will not swallow you up. Should you walk through fire, you will not suffer, and the flame will not burn you. For I am the LORD, your God, the Holy One of Israel, your Savior. I have given Egypt for your ransom, Cush and Saba in exchange for you. Since I regard you as precious, since you are honored and I love you, I therefore give people in exchange for you, and nations in return for your life. Do not be afraid, for I am with you. I shall bring your offspring from the east, and gather you from the west. To the north I shall say, "Give them up!" and to the south, "Do not hold them back!" Bring back my sons from far away, and my daughters from the remotest part of the earth, everyone who bears my name, whom I have created for my glory, whom I have formed, whom I have made. Isaiah 43:1–7

During reading, cantor makes sure the recorder is turned ON, but NOT recording.

Immediately following the reading

Cantor rings pot bells.

Leader C carries candle back to candle stand.

Leader B thanks reader and returns to seat, leaving Gospel Book on the stand.

Cantor times TWO minutes of silence, then rings handbells.

Canticle

Leader A *stands*

We'll sing number 43 in your books, "The Lord is my Shepherd". Please stand and sing number 43.

All stand

Cantor

We'll sing *the Lord is my Shepherd* this way...

Cantor lines out the first phrase and starts hymn

All sing

Midway through the canticle:

C gets candle

B and C fetch Gospel reader and bring to lectern.

B stands on the reader's left

C stands on the reader's right

Preacher (if other than presider) switches places with presider

Gospel Reading

Leader B *makes sign of the cross on the Gospel Book, then crosses forehead, lips and heart while singing*

♪ The Holy Gospel of Our Lord Jesus Christ according to Luke.

People

♪ Glory to you, Lord Christ

A feeling of expectancy had grown among the people, who were beginning to wonder whether John might be the Christ, so John declared before them all, "I baptize you with water, but someone is coming who is more powerful than me, and I am not fit to undo the strap of his sandals; he will baptize you with the Holy Spirit and fire. His winnowing-fan is in his

hand, to clear his threshing-floor and to gather the wheat into his barn; but the chaff he will burn in a fire that will never go out.” Now it happened that when all the people had been baptized and while Jesus after his own baptism was at prayer, heaven opened and the Holy Spirit descended on him in a physical form, like a dove. And a voice came from heaven, “You are my Son, the Beloved; with you I am well pleased.”

Luke 3:15–17, 21–22

Reader reads or chants the Gospel.

Immediately after the reading,

Reader goes to seat

B takes Gospel Book and walks toward preacher

C leads B, singing

Leader C

♪ The Gospel of the Lord!

People

♪ Praise to you, Lord Christ!

B gives Gospel Book to preacher

C puts candle on stand

*Cantor rings pot bells; presses RECORD button on the recorder
TWICE.*

Cantor times two minutes of silence, then rings hand bells.

Sermon

Preacher offers sermon of TEN - TWELVE minutes.

Preacher cues cantor to ring pot-bells at end of sermon;

Cantor rings pot-bells then presses the STOP button on the recorder.

Cantor times one minute of silence, then rings hand-bells.

Preacher

We complete the sermon together. If an experience from your own life comes to mind, please stand and share it now, as we listen for God speaking in each other's stories and in the silence.

Preacher calls on people, usually no more than 3-4 for no more than 6 minutes.

Cantor (if it can be done unobtrusively) during a sharing, puts recorder in the storage box and locks it with the cable around the presider's chair.

Leader A makes a headcount.

After preacher decides sharing is done

Preacher

Thank you all.

The Prayers

Leader B stands on solea in front of lectern, facing presider and holding maniple. As soon as alleluia is finished, without delay:

Leader B

We'll sing the Lord's Prayer at number 110 in your book. After the prayer for peace take turns calling out your own prayers aloud. Number 110.

Cantor leads congregation in singing Lord's Prayer through "and deliver us from evil"

Leader B lifts maniple

Leader A

For all who grieve Jackie's death, that we may know the comfort of God's love, let us Pray to the Lord.

People

Lord, have mercy

Leader B

That we may support one another in our grief, let us pray to the Lord.

People

Lord, have mercy

Leader A

For comfort for all who suffer and mourn, let us pray to the Lord.

People

Lord, have mercy

Leader B

For patience and faith in times of loss, that we may know the wonder of God's mercy and the mystery of God's love, let us pray to the Lord.

People

Lord, have mercy

Leader A

That God may give us vision of her purpose, assurance of her power, confidence of her love, and the hope of eternal life in Jesus, let us pray to the Lord.

People

Lord, have mercy

Leader B

For peace in the whole world, for peace in ____ and for what other places shall we pray? (*pause while people call out places, give enough time for all*) and for peace everywhere, let us pray to the Lord.

People

Lord, have mercy

People add their own prayers

Leader B turns to the person praying, looking directly at them, holding up maniple; gives plenty of space for everyone to pray, especially encourages children and newcomers.

Leader C *inserts at some point*

For Marc, our Bishop, Michael our presiding Bishop, Justin, Archbishop of Canterbury, and Peter, Thomas, Louis, Paul and David, bishops of China, Let us pray to the Lord.

Leader A makes sure that prayers include: the church, the nation and leaders, the world's needs, local concerns, sick, imprisoned and thanksgivings...offer prayers for these if nobody else does.

Presider decides when to conclude open prayers by saying

Presider

For peace for Jackie and all the dead, and comfort for Peggy and all mourners, let us pray to the Lord.

People

Lord, have mercy

Leader B

For those we have wronged, for our enemies and all who wrong us, let us pray to the Lord.

People

Lord, have mercy

Leader B

For forgiveness, generosity and love among all people everywhere, and for the coming kingdom of peace, let us pray to the Lord.

People

Lord, have mercy

Leader B

In fellowship with Gregory of Nyssa, with Mary, Jesus' mother, and with all God's holy people in every time and place, let us commend ourselves, and each other, and all our lives through Christ to God.

People

To you, O Lord our God.

*Cantor offers a pitch.
Presider sings collect.*

Presider

O God, who by the glorious resurrection of your Son Jesus Christ destroyed death, and brought life and immortality to light: Grant that your servant Jackie, being raised with him, may know the strength of his presence, and rejoice in his eternal glory...

*All sing doxology.
Fire person brings thurible to table under scroll, and puts incense on.*

Tripudium

Leader A *steps onto platform*

We'll go up to the Table in step, singing *As with gladness
seers of old* found on your colored sheet.

The step is very simple; if you'll look at all of us up here, we will show you how it goes.

Starting on your right foot, go right, left, right, back;
(demonstrates)

right, left, right, back. Right, left, right, back.

Demonstrates, with presider, then after third repetition when they're at lectern:

Put your hand on the shoulder of the person in front of you, and Sanford will tell us when to step off.

Cantor

When we get to the word "____," step off on your right foot and start the right, left, right, back pattern.

The Holy Communion

Transfer of the Gifts and the Peace

Presider (with ashes) and **Leader A** (with cross) go straight to the altar and place the ashes there. Then they go to the shrine, where they pick up thurible, bread and wine.

Presider and **A** recruit children to carry bread, wine, cross; then wait at scroll until procession is well inside rotunda, where they will step in to lead it, and help children place bread and wine on Table.

Leader B heads up a line where there are newcomers, or asks a regular to do so

Leader C heads up a line where there are newcomers, or asks a regular to do so.

Cantor remains on platform to direct and lead music, then follows at the end of a line; calls out additional stanzas if needed.

Drummers get drums from in front of vestry door and begin drumming when the cantor tells people to step off.

When all are inside the rotunda, the music is done, and the bread and wine are on the table:

Presider

Christ is here, making peace right now: the Peace of the Lord be always with you!

People

And also with you

All exchange peace.

Fire person returns the thurible to the candle closet, turns on exhaust fan and shuts the door to the closet.

Leaders make sure their chalice-bearers come close to the Table.

Eucharistic Prayer

Leader A stands at Presider's RIGHT, makes sure Presider has cross, missal opened to correct page, helping to turn pages, etc. Leader B stands at Presider's LEFT, points Eucharistic prayer as needed.

Leader C stands out in FRONT of Table and helps where needed. A or B & C remove palls from chalices and patens, fold and place on table.

Chalice-bearers stand close around Table.

Make sure that the vested people and chalice-bearers don't block others, especially short children, who want to see what's going on.

Cantor *shaking sistrum to end the peace*

Please make room for the choir over here (gestures) and open your books to number 116 We'll sing through from number 116 to 120.

Leader A hands cross to presider

All vested *(gesturing to people to come close)*

♪ Draw Near! Draw near!

Leader A (or assigned leader)

♪ Let us love one another that we may offer the Holy Sacrifice in Peace!

People

♪ A blessing of peace, a sacrifice of praise!

Presider *turns, blessing people with cross*

♪ The grace of our Lord Jesus Christ, the love of God and the fellowship of the Holy Spirit be with you all.

Hands cross back to Leader A to put in stand

People

♪ And also with you

Presider sings the rest of the prayer from the missal

People sing responses

Fraction

People sing “Servant of God.”

All vested break bread and pass patens around; fill chalices and pass them around until each leader and the presider have a paten with bread, and each chalice-bearer has two chalices.

Presider *lifts paten and begins to turn*

♪ Holy gifts for holy people

All communion servers lift patens and chalices high and turn, following Presider, showing the bread and wine to the people while presider sings

People

♪ One is holy...

The Communion

Leader A

Jesus welcomes everyone to his table, and so we offer everyone, without exception, the bread and wine, which are Christ’s body and blood.

(Presider’s name), the Body of Christ. (Amen)

The Blood of Christ. (Amen)

Presider offers bread and cup first to Cantor and A, then others at the Table, alternating from one side of the table to the other.

Cantor *takes communion, offers chalice to Leader A saying “The Blood of Christ” and then loudly announces*

Share communion with each other. After you receive the cup, pass it to the next person, saying, "The Blood of Christ."
Leads choir immediately in anthem.

Choir sings anthem.

Communion servers distribute communion in quadrants like this:

- *Presider Bear*
- *Leader A Wolf*
- *Leader B Horse*
- *Leader C Tiger*

2 servers (whoever's finished) communicate choir as soon as music is finished. All other patens and chalices are returned to Table and covered with palls.

Cantor announces and leads congregational music while choir receives communion, or chants/sings.

If an icon is to be blessed, presider blesses it and carries it around to the people to kiss, then returns it to the Table

When choir is served, communion servers return all patens and chalices to table and cover with palls.

Leader B fetches a basket from nametag closet and places on Table.

Collection

Leader A *holds basket up high*

Now seeing how greatly God loves us, let's share freely of the good things we've received. Bring your gifts of money for the work of the church right up here to the table, or, after the service, give online under the wolf, *(point to info closet)*. If this is your first time here, you can wait. Instead, notice your blessings and make a thanksgiving gift when you return.

While the choir sings, volunteers distribute the flowers.

Cantor leads choir in offertory music, or leads congregation in song, while people bring offerings to the Table.

One leader or recruit carries an offering basket around the outside of the circle to collect from those who can't get to the Table

Commendation

Presider *sings:*

♪ Into your hands, merciful Savior,
we commend your servant Jackie.
Acknowledge, we humbly pray,
a sheep of your own fold,
a lamb of your own flock,
a sinner of your own redeeming.
Receive her into the arms of your mercy,
into the blessed rest of everlasting peace,
and into the glorious company of the saints in light.

People

♪ Amen.

Flower Offering

Leader A

We'll place flowers around the casket of Jackie's ashes on the Altar Table. While we do, the choir will sing "I am risen" at number 73, and we will sing the refrain. (*ADDITIONAL DIRECTIONS NEED VIS. CHOIR?*)

*Choir sings "I am risen." People join in the refrain.
Everyone places flowers from the flat side of the Altar Table.*

The Burial

Leader A

We'll sing number 79 from your program, "Christ is risen from the dead". As we sing, we'll walk out to the Columbarium where we'll place Jackie's ashes. Number 79.

Three times

Christ is ri - sen from the dead, tram - pling down death by death, and on

those in the tombs be - stow - ing life.

The image shows a musical score for a hymn. It consists of two systems of music. The first system has a treble and bass staff with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots. The lyrics for the second system are also provided.

When everyone is outside, the Presider places the ashes in the columbarium, saying:

Presider

♩ In sure and certain hope
of the resurrection to eternal life
through our lord Jesus Christ,
we commend to Almighty God
our sister _____, and we commit
her ashes to their resting place.
Earth to earth,
ashes to ashes,
dust to dust.
The Lord bless her, and keep her,
the Lord make his face to shine upon her
and be gracious to her,
the Lord lift up his countenance

upon her and give her peace.

People

♪ Amen.

Leader A

We will go back inside singing number 79, “Christ is risen from the dead”, number 79. Keep circling the altar when we get inside.

Cantor begins the troparion.

Everyone goes back inside, circling the altar.

Three times

Christ is ri - sen from the dead, tram - pling down death by death, and on

those in the tombs be - stow - ing life.

When the troparion is finished:

Announcements & Carol

Announcer *steps up to Table, shakes rattle if needed*

Before we sing the last hymn, let me tell you what will happen right after the service...

Cantor

We'll sing and dance the carol, on your music sheets
"Brightest and Best of the Stars of the Morning". Carols are sung dances, and we'll make it easy for you to dance the carol by surrounding you with people who've done it before. Put your right hand on the shoulder of the person to your right, and start walking to the right until we can all move....

*Leaders make sure regulars are interspersed with newcomers.
Cantor teaches step until familiar, then offers pitch and leads carol.
Drummers keep time.*

All Vested

Let us bless the Lord!

People

Thanks be to God!

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