

# **PALM SUNDAY 2016**

**March 20, 2016 at 10:45 AM  
St. Gregory of Nyssa Episcopal Church  
San Francisco, California**

## Advance (Saturday) Set Up

- ☐ All standing crosses moved to platform by Chinese Scroll (spread out).
- ☐ Red textiles on all the furniture.
- ☐ Palms in plastic buckets with bricks on either side of all doors.
- ☐ Palms tied to ropes in the Rotunda.
- ☐ All thuribles cleaned, repaired and ready on the installed racks.
- ☐ New candles in menorah (12")
- ☐ Clean and fill the oil lamps over the altar.
- ☐ Clean the brass oil lamp.
- ☐ New wick in the (cleaned) brass candle lighter.

## Advance Choir Notice

- ☐ Choir must be spread throughout the procession, without clumping, making sure some singers are at the rear of the procession.

## 10:15 Events for Children

- ☐ Invite children to gather in the large upstairs classroom for Holy Week story.
- ☐ Kids can draw script covers for all of Holy Week

## 10:00 Set Up Leader's List (avoid the kitchen)

### **Entry & Outside the Front Doors**

- ☐ Tub to hold umbrellas outside the FONT door (by the font).
- ☐ Thurible stand outside the FONT door, with EIGHT thuribles hanging on it (by the font).
- ☐ Small table with marble tile on it with a flat of charcoal, lighter & 3 tongs (by the columbarium).
- ☐ Extra palms in the parking lot – NOT by the doors – lying down, plus hand palms.
- ☐ Processional banner (batik print from vestry) and stand (tall cross) inside the entry (where icons usually stand).
- ☐ Drums and percussion instruments (in baskets) available by the info closet.

### **Rotunda / Altar table**

- ☐ Hanging lamps full & lit.

- ☐ Tablecloth (RED) on the altar.
- ☐ 4 patens, empty.
- ☐ 8 chalices, empty.
- ☐ 2 large palls.
- ☐ Missal marked w/the Palm Sunday Anaphora.
- ☐ One Sistrum on table.
- ☐ Presider's Cross stand by Table (make sure it fits the presider's cross).

#### **Rotunda / table under the scroll**

- ☐ The Large, wooden Ethiopian paten w/5 loaves and 4 dishes of gluten free crackers.
- ☐ 1 Extra-Large glass flagon with 1 bottle (or a bit more) in it – stopper in.
- ☐ 2 Incense containers – full.

#### **Vestry (Place items on the granite shelf under the window)**

- ☐ Deacon's Candle (with new candle) and matches.
- ☐ Gospel Book w/Readings marked.
- ☐ Presider's cross (by the door).

#### **Seated Area**

- ☐ Enough seats for Liturgical Leaders, marked.
- ☐ Chairs straightened up and hooked together.

#### **Presider's Chair**

- ☐ Large glass of water.
- ☐ Presider's script and music book.
- ☐ Cross stand by presider's chair on the street side.
- ☐ Cross stand that fits processional banner behind cantor's chair.

#### **Lectern**

- ☐ Brass candle lighter.
- ☐ Butane lighter.
- ☐ Incense container full.

## **Usher Set-up**

#### **Rotunda**

- ☐ Rubber stop the 4 wooden street doors open at 90 degrees only, NOT beyond.
- ☐ Glass entry doors closed, doorstops nearby.
- ☐ Font doors closed, door stops nearby.

**Outdoors / other areas**

- ☐ Mark off a space in front of the back gate and across Mariposa for the procession route.
- ☐ An usher should walk route and remove obstacles beforehand.

## Last Minute Checks

- ☐ Check to see if some current event needs to be put into the litany.
- ☐ Double check the recruitment list on page two.
- ☐ Leader D gets the banner from the entrance for the entry procession.

**10:15**

Greeters welcome and distribute service booklets and offer name tags

**10:40**

Vested party, Cantor, Umbrellas, Bell ringer: gather in the Vestry for Aaron Prayer.



## GREETING PROCESSION

Procession Order:

- Presider with cross
- Umbrella 1  
Cantor
- C with candle  
Leader B with Gospel book
- Umbrella 2  
Other vested  
Leader D with banner
- Leader A with script

*If you're not familiar with the 10:45 liturgy, check with those Leaders who are regarding:*

- *how to greet people at the entrance*
- *how umbrellas go*
- *need to speak louder than at 8:30*
- *how to serve communion in quadrants*

***Presider*** goes to the side of the table facing the front doors.

***Cantor*** goes to position for leading the choir.

***Entrance party*** goes to the Table.

**Presider**

♪ The Lord be with you.

**People**

♪ And also with you.

**Presider**

♪ Let us pray:

Blessed be God the Word,  
who came to his own  
and his own received him not  
for in this way God glorifies the stranger.  
Oh God, show us your image  
in all we meet today  
that we may welcome them, and you,  
through Jesus Christ our Lord.

**People**

♪ Amen.

***Cantor** immediately leads the choir in the prelude.*

***Vested party** kiss the Table, then splits: A, D and Presider to street side of choir, C and B to font side of choir.*

***Vested party** circles the room, greeting EVERYONE warmly, touching them with the left hand, without conversation, finally gathering on the round side of the Table.*

**Presider** *as gong sounds:*

Christ is Risen!

**People**

He is risen, indeed!

## **Cantor**

Come close in. Let's sing! All the music you'll need for the service is in these books (hold up Lent/Holy Week booklet). Please open your books to number 56.

*Cantor leads music.*

*Leader B at the end of the song.*

## **Leader B**

We'll move into the seating area together, following the banner. Please go all the way to the far end of the building, leaving the chairs at this end for any latecomers. We'll enter the seating area singing HOSANNA IN THE HIGHEST while Sanford sings verses from Psalm 118.

*Cantor teaches and leads HOSANNA IN THE HIGHEST.*

## **PROCESSION TO THE SEATING AREA**

### **People**

HOSANNA! HOSANNA IN THE HIGHEST!

*Cantor Psalm verses are printed below*

**Leader D** AT THE SECOND HOSANNA CYCLE carries the batik banner to the extra cross stand behind main cantor's chair then goes to the hill side where umbrellas are stored.

**Presider** follows D into the seating area, puts the cross into the stand.

**Leader A** follows Presider with the script.

**Leader C** follows D into the seating area, pauses at the lectern to light the candle lighter's wick.

**Leader B** follows Presider and stands to Presider's right at the chair, holding the Gospel book.

**Leader D** direct Umbrellas, immediately following procession to seated area, to take two umbrellas outside, around the building back to TABLE UNDER THE SCROLL.

**Ushers** carry cross stand from Entry Door to platform next to scroll.  
**Cantor** stands at the opposite end of the platform chanting the Psalm until everyone is in place, then signals the congregation to sing the final Hosanna and moves to his/her seat. When all reach chairs, **DOUBLE REFRAIN** to end Psalm;  
**Leaders** go to their seats.  
**Ushers**: set up chairs in rotunda only as needed.

## **Psalm 118:19–20, 25–29**

Open me the gates of the temple: \*  
that I may enter and give thanks to the Lord.

This is the gate of the Lord: \*  
through which the righteous shall enter.

Hosanna Lord, save us, we pray: \*  
Lord we pray you to give us success.

Blessed is the one who comes  
in the name of the Lord: \*  
we bless you from the house of the Lord.

The Lord is God, and has given us light: \*  
with branches in your hands,

go forward in procession up to the horns  
of the altar. \*

You are my God and I will thank you:

you are my God and I will extol you. \*  
We give thanks to you O Lord for you  
are gracious: and your love endures for ever.

## THE BLESSING & INCENSE HYMN

### Leader A

The opening response is printed at the top of your music insert. *PAUSE*...The blessing and Incense Hymn are found at number 56 in your music books. Number 56. We'll sing it three times through.

*Cantor gives Presider a pitch.*

*Presider signs the cross over congregation with book*

### Presider

♩ Blessed is the King who comes  
in the name of the Lord.

*Hands book back to Leader*

### People

♩ Peace in heaven and glory in the highest.

**Cantor** leads the Incense Hymn.

*During incense hymn:*

- **Leader C** carries Candle to lectern, adds incense to the charcoal, then stands to the right of the lectern.
- **Leader B** carries Gospel book to lectern, places the Book on the stand, then gets the reader and brings him/her to the lectern, then stands to the left of the lectern.
- **Leader A** remains standing near Presider.
- **Leader D** remains standing at his/her place.

Today the grace of the Holy Spirit has gathered us to-gether!

And we all take up your cross and say:

Blesséd is the one who comes in the name of the Lord;

Ho - sa - na in the high - est!

**Presider**

♪ The Lord be with you!

**People**

♪ And also with you!

**Presider**

♪ Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord.

**People**

♪ AMEN.

**FIRST READING: PHILIPPIANS 2:5-11**

**Leader B**

Take your seats. *(pause until people stop rustling)* and listen to a reading from Paul's Letter to the Philippians.

**Reader**

Make your own the mind of Christ Jesus: Who, being in the form of God, did not count equality with God something to be grasped. But he emptied himself, taking the form of a slave, becoming as human beings are; and being in every way like a human being, he was humbler yet, even to accepting death, death on a cross. And for this God raised him high, and gave him the name which is above all other names; so that all beings in the heavens, on earth and in the underworld, should bend the knee at the name of Jesus and that every tongue should acknowledge Jesus Christ as Lord, to the glory of God.

**Cantor** rings pot bells *Immediately following the reading:*

**Leader C** carries candle back to seat

**Leader B** thanks reader and then sits.

**Reader** sits.

**Cantor** TWO minutes of silence, rings tingsha (hand cymbals).

## CANTICLE

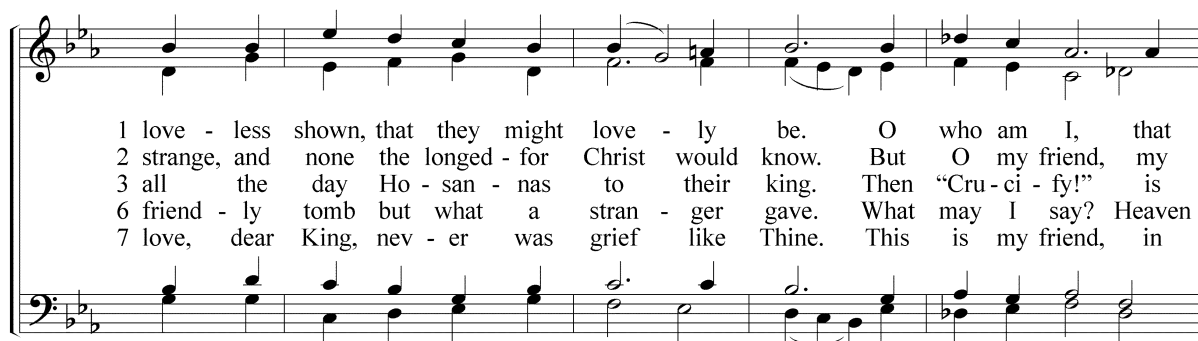
### Leader A

We'll sing the hymn at number 22 in your books, *My Song is Love Unknown*. Please stand and sing number 22.

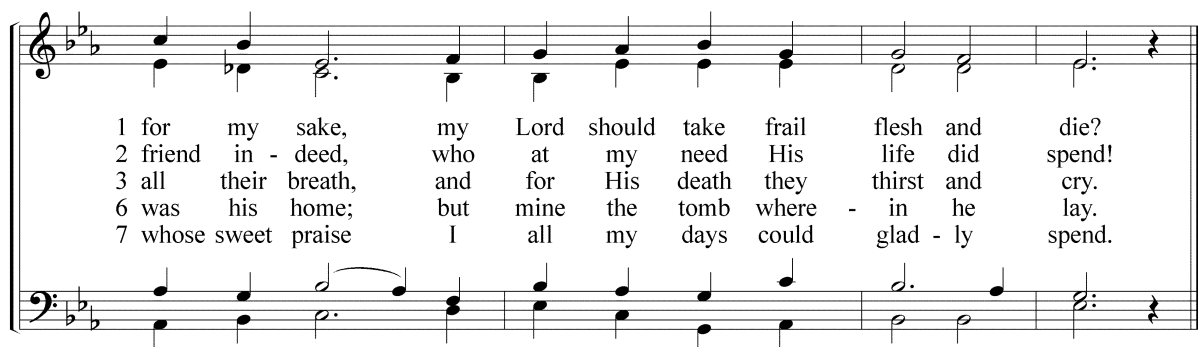
**Leaders C and B** bring Reader 2 to lectern at the 6th stanza of the hymn. The Leaders stand on either side of the reader, as before.



1 My song is love un - known, my Sav - ior's love to me, love to the  
2 He came from His blest throne, sal - va - tion to be - stow; but we made  
3 Some - times they strew His way, and His sweet prais - es sing; re - sound - ing  
6 In life, no house, no home my Lord on earth might have; in death, no  
7 Here might I stay and sing. No sto - ry so di - vine; nev - er was



1 love - less shown, that they might love - ly be. O who am I, that  
2 strange, and none the longed - for Christ would know. But O my friend, my  
3 all the day Ho - san - nas to their king. Then "Cru - ci - fy!" is  
6 friend - ly tomb but what a stran - ger gave. What may I say? Heaven  
7 love, dear King, nev - er was grief like Thine. This is my friend, in



1 for my sake, my Lord should take frail flesh and die?  
2 friend in - deed, who at my need His life did spend!  
3 all their breath, and for His death they thirst and cry.  
6 was his home; but mine the tomb where - in he lay.  
7 whose sweet praise I all my days could glad - ly spend.

Words: Samuel Crossman (1664; 1624-1683), alt. Music: *Love Unknown*, John Ireland (1925; 1879-1962)



## **GOSPEL READING: LUKE 19:28-40**

### **Leader C**

♪ The Holy Gospel of Our Lord Jesus Christ according to Luke.

### **People**

♪ Glory to you, Lord Christ.

### **Reader**

After telling a parable to the crowd at Jericho, Jesus went on ahead, going up to Jerusalem. When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Lord needs it." Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!" Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

*After the reading: [all Leaders move immediately]...Leader B walks toward the chair singing.*

♪ The Gospel of the Lord!

### **People**

♪ Praise to you, Lord Christ!

**Leader C** carries candle to stand

**Leader B** carries book close behind candle to Preacher.

**Cantor** rings pot bells and presses the RECORD button TWICE.

**Cantor** TWO minutes of silence, hand cymbals.

## SERMON

**Preacher** preaches, signaling to Cantor when complete.

**Cantor** rings pot bells.

**Cantor** observes ONE minute of silence and rings hand cymbals.

No Sharing – No Gospel Procession

**Set Up Leader:** make sure Thurible prep crew goes outside immediately following the sermon as the silence begins to prepare all thuribles with one charcoal each, hanging them on thurible rack outside the front doors.

## PRAYERS

### Leader B

We'll sing the Lord's Prayer at number 41 in your books, number 41. Please stand and sing the Lord's Prayer.

**Singers** singing the prayers: move to places during the Lord's Prayer:

**Singer 1** stands on the solea facing the altar

**Singer 2** stands at the opposite end, facing the presider's chair

During Lord's Prayer:

**4 Ushers** stand by crosses to get ready for the procession, and to hand out crosses.

**4 Ushers** stand outside with big palms, hand palms and umbrellas to hand them out.

**Leader C** blow out the candle, leave on the stand. Go outside through the kitchen door and stand by the crosses by the scroll. If you've already recruited some people to carry crosses, have them gather with you there. Be ready to hand the bread and wine to the people who will carry them in the procession.



Our Fa-ther in hea-ven, hal-lowed be your Name. Your king-dom come, your will be done, on



earth and in heaven. Give us to-day the bread of life and for - give us our sins as we for-give



those who sin a-gainst us. Save us from the time of trial, and de-li-ver us from e - vil.

**Choir and Singers** must know the following responses well and lead them strongly!



Let us pray to the Lord. Lord have mer-cy! (drone)



Let us pray to the Lord. Lord have mer - cy! (drone)

**Singer 1** — *alternate swiftly*

♪ For the one holy catholic and apostolic Church throughout the world, Let us pray to the Lord.

**Singer 2**

♪ For the mission of the Church, that in faithful witness we may preach the gospel to the ends of the earth, let us pray to the Lord.

**Singer 1**

♪ For Marc our Bishop and Michael our Presiding Bishop; for Justin, Archbishop of Canterbury; for Peter, Thomas, Louis, Paul and David, the Bishops of China and for all spiritual leaders and guides of every faith, let us pray to the Lord.

**Singer 2**

♪ For this holy house of God; for all who give money and work to support this place, and for all who worship and study and serve here, let us pray to the Lord.

**Singer 1**

♪ For all who come this week to celebrate Christ's passion and resurrection, and for their families and fellow-workers and friends, let us pray to the Lord.

**Singer 2**

♪ For (\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ and) those preparing for Baptism in every congregation of Christ's Holy Catholic Church, and for their teachers and sponsors, let us pray to the Lord.

**Singer 1**

♪ For this City and Bay of Saint Francis and for the welfare of all who live or work or visit here, let us pray to the Lord.

**Singer 2**

♪ For peace in the world, that a spirit of respect and reconciliation may grow among nations and peoples, let us pray to the Lord.

**Singer 1**

♪ For the poor, the persecuted, the sick and all who suffer, and for those who support them and care for them, let us pray to the Lord.

**Singer 2**

♪ For the homeless, refugees, prisoners, and all in danger, that they may be relieved and protected, let us pray to the Lord.

## Singer 1

♪ For all whom we have injured or offended, and for those who harm us, let us pray to the Lord.

## Singer 2

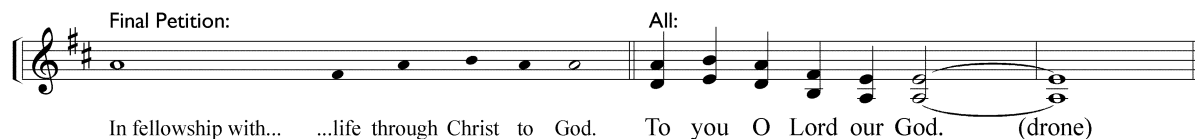
♪ For grace to amend our lives and to further God's reign of peace and love, let us pray to the Lord.

## Singer 1

♪ In fellowship with Gregory of Nyssa, with Mary, Jesus' mother, and with all God's holy people in every time and place, let us commend ourselves and each other, and all our lives through Christ to God.

## People

♪ To you, O Lord our God



*Presider starts on the same note as drone...*

## Presider

♪ Almighty and ever-living God; in your tender love for the human race, you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord...

*Singing Leaders stay in place during doxology, and move to where you will be needed next at the "Amen."*



## PREPARING FOR THE PROCESSION

### Leader A

We're going to walk to the rotunda, then out in procession around the neighborhood, **so those of you seated in the rotunda (big gesture) please stand and hand your chairs off to the ushers on the sides to get them out of the way.** [cut the bold part if there are no chairs in the rotunda]

As we prepare for the procession we'll all sing number 55 in your books, "Hosanna to the Son of David," number 55.

Ho-san - na to the Son of Da - vid! Bless-ed is the one  
who comes in the Name of the Lord. O King of Is - ra - el:  
Ho-san - na in the high - est.

The image shows three staves of musical notation in treble clef. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics. The lyrics are written below the staves.

*At start of chant:*

- **Ushers** take any chairs from people in rotunda —stack in chair closet
- **Ushers** open ALL FOUR Font Doors to 90° ONLY, and block with doorstops. Open ALL FOUR Front Doors to 90° ONLY, and block with doorstops.

### *Assembling Procession Party:*

**NOTE:** *Leaders be ready to do your jobs QUICKLY during the singing!*

- **Leader A** carries a script and stands next to the presider at the chair.
- **Leader D** gets banner and stands by presider.
- **Leader B** Go quickly to the rotunda, have the 2 umbrella carriers and the bread/wine carriers meet you in the rotunda to pick up gifts. Bring the Gospel Book!
- **Leader C** directs Drummers and percussion recruits to move to info closet to pick up drums. Find a recruit to hand out extra sistrums & percussion instruments.
- **Ushers** be ready to hand crosses to people for the procession: use the lighter weight crosses first.

### *Assembling the Gifts Party (Leader B&C)*

- **Drummers** get drums and go stand by the FONT doors.
- **Ushers** recruit people to carry Processional Crosses and form a perimeter around the rotunda.
- **Gift bearers** take bread on patens and all flagons of wine from welcome table and stand just outside the font doors.
- **Two Palm carriers** sent outside to take large palms and stand outside the font doors, in front of the people with the gifts.
- **Umbrellas** 2 umbrellas flank the gifts.
- **Thurible prep crew** put incense on each thurible, ready to hand out to on-the-spot-recruited thurifers.

## **PROCESSION FROM SEATING AREA TO ROTUNDA**

### **Leader A**

We're going to gather around the altar to begin the procession. Bring your music books with you. As we go, we'll sing number 37 in your books: *When Jesus left his Father's throne* number 37. Keep circling the altar counterclockwise until we're all in place. Sanford will tell us when to start walking.

*Not a tripudium – just a walk.*

1 When Je - sus left his Fa - ther's throne, he chose an hum - ble  
 2 Sweet were his words and kind his look, when mo - thers round him  
 3 When Je - sus in - to Zi - on rode, the chil - dren sang a -

birth; like us, un - hon - ored and un - known, he came to dwell on  
 pressed; their in - fants in his arms he took, and on his bos - om  
 round; for joy they plucked the palms and strowed their gar - ments on the

earth. Like him may we be found be - low, in wis - dom's path of  
 blessed. Safe from the world's al - lur - ing harms, be - neath his watch - ful  
 ground. Ho - san - na our glad voic - es raise, ho - san - na to our

peace; like him in grace and know - ledge grow, as years and strength in - crease.  
 eye, thus in the cir - cle of his arms may we for ev - er lie.  
 King! Should we for - get our Sa - vior's praise, the stones them - selves would sing.

**Cantor instructs when to start walking, while:**

- **Presider / Leader D with banner / Leader A** move to front of the Left line of the procession.
- **Cantor** begins music.
- **Leaders D, A & Presider** lead procession to rotunda.
- **Leader D & Presider** stands at the flat side of the altar.
- **Leader A** Stay on the font side of the table, near the doors.



*When everyone is assembled in the Rotunda*

### **Leader D**

Make way for the banner!

*Leader D makes a big gesture toward the font doors.*

*Leader D & Presider go to the font doors.*

### **Leader A**

We're going to follow the banner out of the church in procession.

### **Cantor [THIS NEEDS TO BE TIGHTENED UP...]**

As we go, I'll sing verses from Psalm 136 and you'll call back a response. When I say *Now let God's people say*, you say: *God's love endures forever!*

### **Leader A**

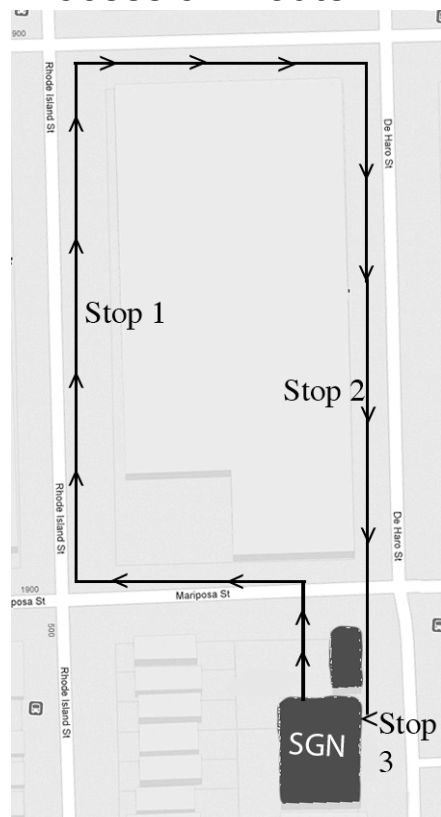
If someone hands you a palm or incense thurible, take it with you. We'll keep walking until the lead banner stops, and then bless the Palms. The drummers will lead us out of the church and down the street. Walk briskly! Lets go!!

## **PROCESSION AROUND THE BLOCK**

*Presider / Leader A / Leader D lead the procession out of the church:*

- **Cross Carriers** follow.
- **Leader C** spaces cross carriers through the procession.
- **Lead Drummer** plays claves to signal **Drummers** who drum for the duration of the procession to the first stop.
- **Choir** and others take Sistrums from the basket on the way out the door.
- **People** exit the church through the Font Doors, taking palms, thuribles and continuing out the back gate and STRAIGHT ACROSS MARIPOSA STREET, to the sidewalk and UP THE HILL.
- **Ushers** hold traffic. **One usher** stays in church with anyone who can't do the procession.

## Procession Route



### Order of Procession:

- **Leader D** leads the procession down the sidewalk.
- **Two Palm carriers** take large palms on either side of Leader D
- **Presider** with processional cross.
- **Leader A** with script.
- **Leader C** with thurible.
- **Leader B** with Gospel book.
- **Gift bearers** follow.
- **Umbrellas** 2 or more umbrellas flank the gifts.
- **2 People** with incense containers.
- **Dancers** lead the people.
- **Ushers** distribute LARGE Palms to anyone strong enough to carry them.
- **Thurible prep crew** distributes thuribles.
- **Cantor** cues drummers for a drum roll to signal first station.

*The First Stop is across the street from Whole Foods.*

## PROCESSIONAL CHANT

*Cantor*                      *All*                      *Cantor*                      *All etc.*

Ho - san-na, ho!      Ho - san-na, ho!      Ho - san-na, ho - san-na!      Ho - san-na,

ho - san-na!      Ho-san - na, ho-san-na!      Ho-san - na, ho-san-na!      Blest is the one who

comes,      *Blest is the one who comes,*      Blest is the one who comes, —      *Blest is the one who*

*comes, —*      in the name of the Lord, Al-le-lu - ia!      *In the name of the Lord, Al-le-lu - ia!*

Words: Mt 21:9

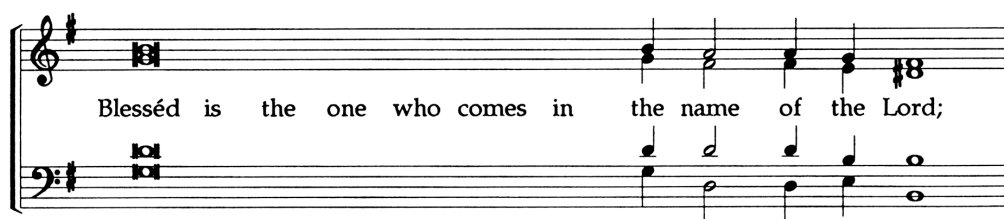
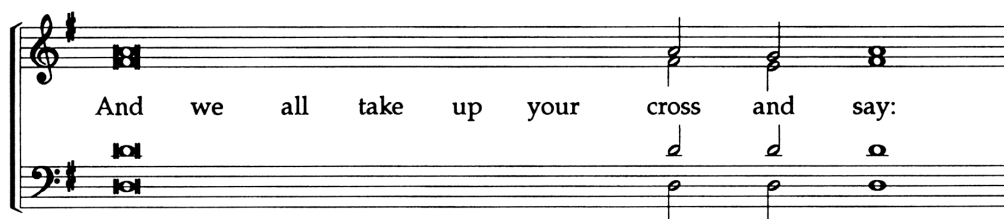
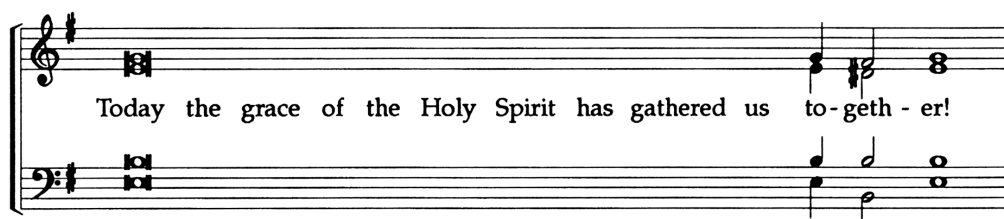
Music: Ben Allaway, © 2007 by Ben Allaway. Used by permission.

*Repeat verses through the procession*

## FIRST STATION: BLESSING THE PALMS

### Leader A

We'll sing at Number 56 in your books, Number 56. We'll sing it through three times.



## Leader A

If you have a palm, lift it HIGH for the blessing!

*Lead Thurifer censes Palms during blessing, then goes to the head of the procession.*

**Presider**

♪ The Lord be with you!

**People**

♪ And also with you.

**Presider**

♪ Let us give thanks to the Lord our God.

**People**

♪ It is right to give God thanks and praise.

*Cantor starts a drone.*

**Presider**

♪ It is right to praise you, Almighty God,  
for the acts of love by which you have  
redeemed us through your Son Jesus Christ our Lord.  
On this day he entered the holy city of Jerusalem  
in triumph, and was proclaimed as King of kings  
by those who spread their garments and  
branches of palm along his way.  
Let these branches be for us signs of his victory,  
and grant that we who bear them in his name  
may ever hail him as our King,  
and follow him in the way that leads to eternal life;  
who lives and reigns in glory with you and  
the Holy Spirit, now and forever.

**People**

♪ AMEN.

## PROCESSION TO THE SECOND STOP

### Leader D

Make way for the banner! Let's go!!

*Leader D moves through the crowd to the street side of the sidewalk.*

*Leader A & Presider go to the street side of the sidewalk.*

*Lead Drummer plays claves to signal Drummers who drum for the duration of the procession to the second stop.*

*Order of Procession: Same as before.*

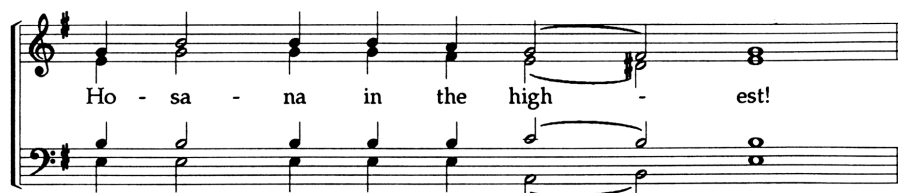
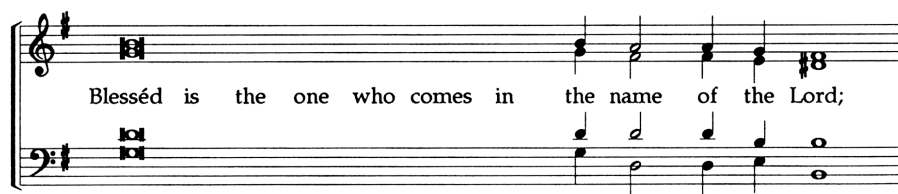
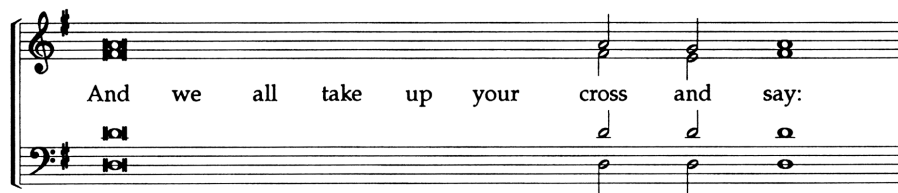
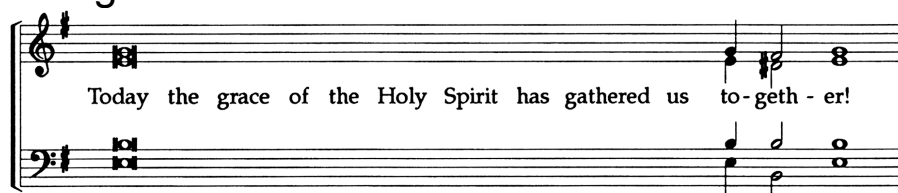
*Cantor cues drummers for a drum roll to signal second station.*

*The Second Stop is at 444 De Haro Street.*

## SECOND STATION: ISAIAH PROPHECY

### Leader A

We'll sing at Number 56 in your books, Number 56. We'll sing it through three times.



**Leader B** *Get the next reader during the song and stand by the banner.*

**Leader B**

Listen to a reading from hear a reading from the Prophet Isaiah.

**Leader B** *during reading checks sound levels and cues reader as needed.*

**Reader**

The LORD has given me a disciple's tongue, for me to know how to give a word of comfort to the weary. Morning by morning he makes my ear alert to listen like a disciple. The LORD has opened my ear and I have not resisted, I have not turned away. I have offered my back to those who struck me, my cheeks to those who plucked my beard; I have not turned my face away from insult and spitting. The LORD comes to my help, this is why insult has not touched me, this is why I have set my face like flint and know that I shall not be put to shame. The One who grants me saving justice is near! Who will bring a case against me? Let us appear in court together! Who has a case against me? Let him approach me! Look, The LORD is coming to my help! Who dares condemn me? Look at them, all falling apart like moth-eaten clothes!

## PROCESSION TO THE CHURCH

### **Leader A**

We're going to follow the banner up the street and back to the church. Please stay on the sidewalk and share palms with people walking by. Make way for the banner! Lets go!!

***Leader D** carries the banner to the head of the procession.*

***Leader A & Presider** go to the street side of the sidewalk.*

*Order of Procession: Same as before.*

***Ushers** hold traffic as needed.*

***Lead Drummer** plays claves to signal Drummers who drum for the duration of the procession to the back deck of the church.*

***Cantor** cues drummers for a drum roll to signal third station.*

## THE THIRD STATION: THE SIGN OF THE CROSS

*Procession comes to the front of the church.*

***Leader C** choreographs **Gifts Party** to stop at the doors of the church, forming a barrier to the crowd.*

***Presider, Leader A & Reader** stand at the top of the steps*

### **Leader A**

We'll sing at Number 56 in your books, Number 56. We'll sing it through three times.



Today the grace of the Holy Spirit has gathered us to- geth - er!

And we all take up your cross and say:

Blesséd is the one who comes in the name of the Lord;

Ho - sa - na in the high - est!

**Leader A**

Draw near! —And hear a reading from the Gospel of John.

**Reader**

Jesus said, ‘The hour has come for the Son of Man to be glorified. Very truly, I tell you, unless a grain of wheat falls into the earth and dies, it remains just a single grain; but if it dies, it bears much fruit. ‘Now my soul is troubled. And what should I say—“Father, save me from this hour”? No, it is for this reason that I have come to this hour. Father, glorify your name.’ Then a voice came from heaven, ‘I have glorified it, and I will glorify it again.’ The crowd standing there heard it and said that it was thunder. Others said, ‘An angel has spoken to him.’ Jesus answered, ‘This voice has come for your sake, not for mine. Now is the judgment of this world; now the ruler of this world will be driven out. And I, when I am lifted up from the earth, will draw all people to myself.’ He said this to indicate the kind of death he was to die. The crowd answered him, ‘We have heard from the law that the Messiah remains for ever. How can you say that the Son of Man must be lifted up? Who is this Son of Man?’ Jesus said to them, ‘The light is with you for a little longer. Walk while you have the light, so that the darkness may not overtake you. If you walk in the darkness, you do not know where you are going. While you have the light, believe in the light, so that you may become children of light.’ After Jesus had said this, he departed and hid from them.

## PROCESSION INTO THE CHURCH

### Leader A

We'll march together into the church, going counterclockwise around the altar, singing from your insert: All glory laud and honor. We'll repeat the hymn over and over again until everyone is inside. Sanford, tell us when to start moving.

#### *Entering the Church:*

- **Cantor** sings all of Verse 1 of "All glory laud and honor" 1 in place before moving.
- **Ushers** move immediately ahead of the procession to the top of the steps to collect palms and thuribles —stand on the south side of the entrance without obstructing procession path. Lay the palms on the ground by the church sign.
- **Leader C** moves **Gifts Party** forward at beginning of verse TWO.
- **Choir** remember to spread out, including rear, to keep the singing unified and strong.
- **Ushers** allow SIX palms into church and stack the other palms by the church sign.
- **Ushers** take thuribles from people and return to stand (lead thurifer and presider will keep two until the peace).

#### *Inside the Church:*

- **Leader D** puts banner in its stand (now under scroll).
- **Leader C** gives thurible to the **Presider**, who censes the altar.
- **Cantor** stays near the entrance to cue extra verses if needed



All glo - ry, laud, and hon - or to thee Re - deem - er, King! to  
whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son, who  
2 The com - pa - ny of an - gels is prais - ing thee on high; and  
3 The peo - ple of the He - brews with palms be - fore thee went; our  
4 To thee be - fore thy pas - sion they sang their hymns of praise; to  
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring, who

1 in the Lord's Name com - est, the King and Bless - ed One.  
2 we with all cre - a - tion in cho - rus make re - ply.  
3 praise and prayers and an - thems be - fore thee we pre - sent.  
4 thee, now high ex - alt - ed, our mel - o - dy we raise.  
5 in all good de - light - est, thou good and gra - cious King.

## THE PEACE

### Presider

God is making peace right now.  
The Peace of the Lord be with you all!

### People

And also with you.

***Vested Party and chalice bearers gather near Table.***

***Choir gathers in usual place in front of font doors.***

***Ushers move through crowd, retrieving crosses, thuribles and umbrellas.***

***Ushers take the 6 large palms from volunteers and the 2 palms carried by gifts party, and put them outside by the columbarium.***

### Cantor

Please turn to number 54 in your books.

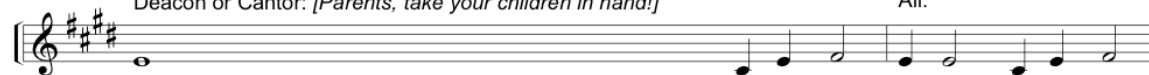
### All Leaders

♪ Draw near! Draw near!

## Assigned Leader

♪ Let us love one another that we may offer the holy sacrifice in peace...

Deacon or Cantor: *[Parents, take your children in hand!]* All:




*Let us love one another that we may offer the holy sacri - fice in Peace! A bless - ing of peace!*

Presider:



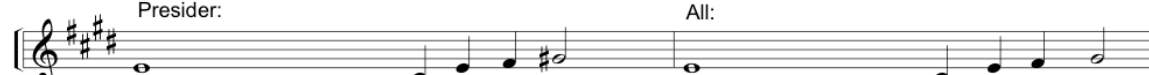
*A sacri - fice of praise! The grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit*

All: Presider: All:



*be with you all. And al - so with you. Lift up your hearts. We lift them to the Lord.*

Presider: All:



*Let us give thanks to the Lord our God. It is right to give God thanks and praise.*

Presider:

We praise you and we bless you, holy and gracious God, source of life abundant.

From before time you made ready the creation.

Your Spirit moved over the deep and brought all things into being:

sun, moon, and stars; earth, winds and waters; and every living thing.

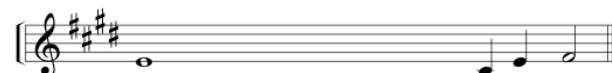
You made us in your image, male and female, and taught us to walk in your ways.

But we rebelled against you, and wandered far away;

and yet, as a mother cares for her children, you would not forget us.


Time and again you called us to live in the fullness of your love.

And so this day we join with Saints and Angels in the chorus of praise that rings through eternity,



lifting our voices to magnify you as we sing:

All:



*Ho - ly, ho - ly, ho - ly Lord, God of power and might, hea - ven and earth are*

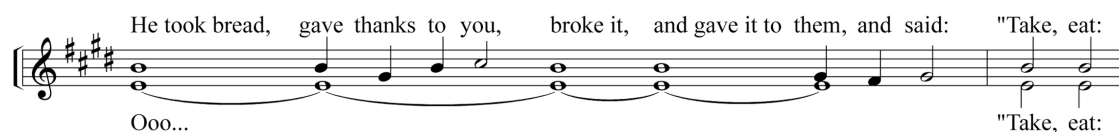
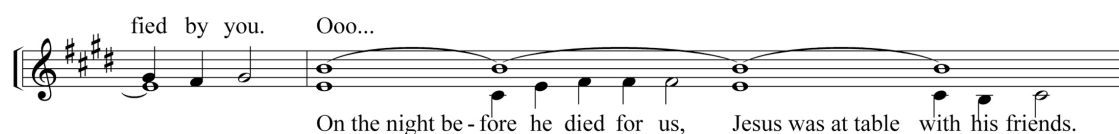
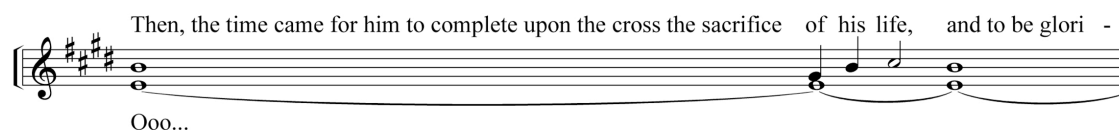
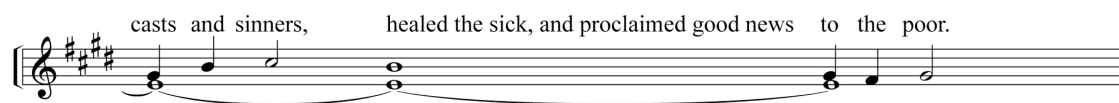
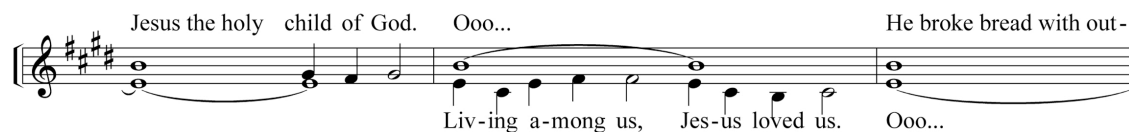
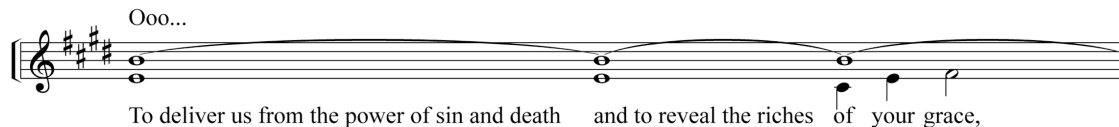
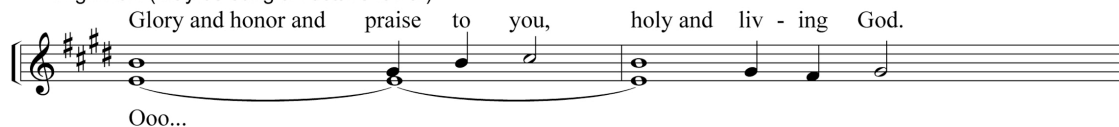


*full of your glo - ry. Ho - san - na in the high - est! Bless - ed is the one who comes in the*



*name of the Lord. Ho - san - na in the high - est! Ho - san - na in the high - est!*

High-Low (May be sung an octave lower)



This is my Body, which is giv-en for you. Do this for the remem - brance of me." Ooo...

This is my Body, which is giv-en for you. Do this for the remem - brance of me." As sup-

per was end-ing, Jesus took the cup of wine. Ooo...

Again, he gave thanks to you, gave it to

them, and said: "Drink this, all of you: This is my Blood of the new Cov-e-nant,

"Drink this, all of you: This is my Blood of the new Cov-e-nant,

which is poured out for you and for all for the forgive-ness of sins. Whenev - er you drink it,

which is poured out for you and for all for the forgive-ness of sins. Whenev - er you drink it,

do this for the remem - brance of me." Ooo...

do this for the remem - brance of me." Now gathered at your table, O god of all cre - a - tion,

we offer to you our gifts of

and remembering Christ, crucified and risen, who was and is and is to come, Ooo...

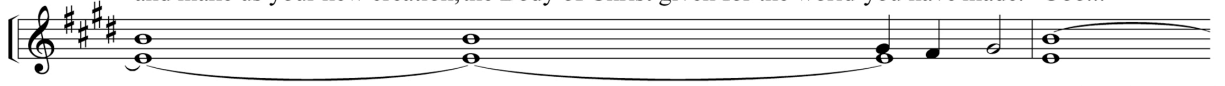
bread and wine, and ourselves, a liv - ing sac - ri - fice. Ooo...

Pour out your Spirit up-on these gifts

Breathe your Spirit over the whole earth

that they may be the Body and Blood of Christ. Ooo...

and make us your new creation, the Body of Christ given for the world you have made. Ooo...

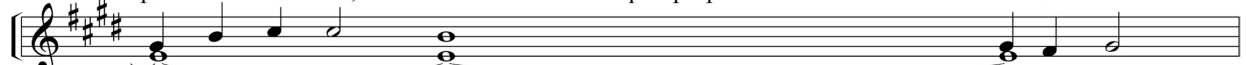


In the fullness of

from every tribe and language and people  
time bring us, with Gregory of Nyssa and all your saints, Ooo...




ple and na - tion, to feast at the banquet prepared from the foundation of the world.



Through Christ and with Christ and in Christ, in the unity of the Ho - ly Spi - rit,  
Through Christ and with Christ and in Christ, in the unity of the Ho - ly Spi - rit,



to you be honor, glo-ry and praise, for ever and ev - er A - men.  
to you be honor, glo-ry and praise, for ever and ev - er A - men.




Serv - ant of God, you take a - way the sin of the world, have mer - cy on us.



Serv - ant of God, you take a - way the sin of the world, have mer - cy on us.



Serv - ant of God, you take a - way the sin of the world, give us your peace.



Ho - ly things for ho - ly peo - ple!







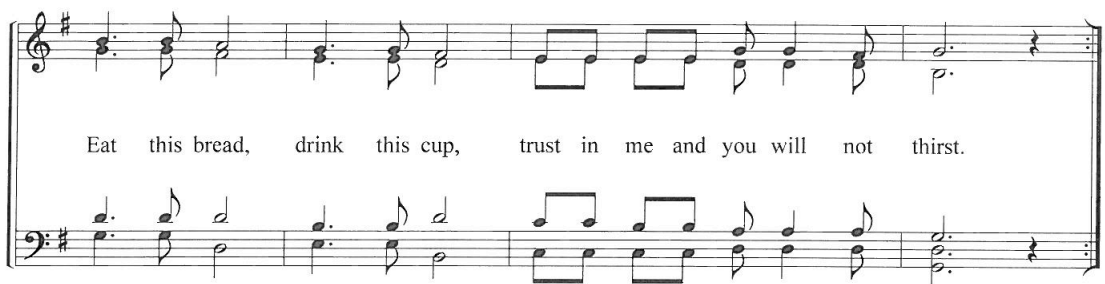
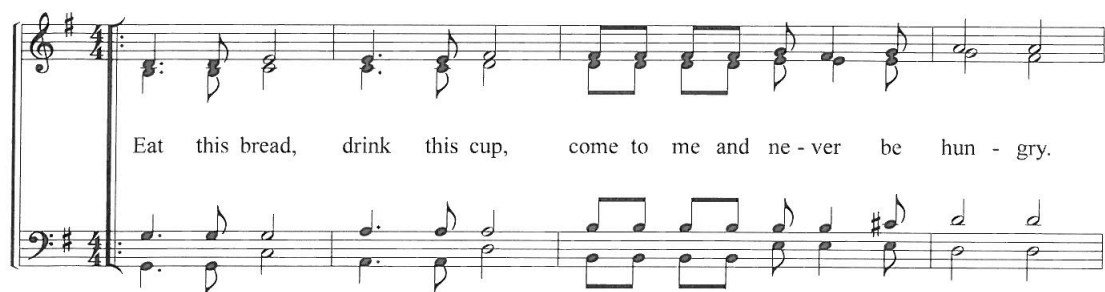
## Leader A

Jesus welcomes everyone to his table and so we offer everyone, without exception, the bread and wine, which are Christ's body and blood. (Presider's name), the Body of Christ. (Amen) The Blood of Christ. (Amen)

*Cantor communicates with those at Table, then leads choir.*

## Cantor

While the choir receives communion, we'll sing from NUMBER 7 in your music books, Eat this bread at #7.



## POST-COMMUNION

### Presider

♪ Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever.

### All

♪ AMEN.

## COLLECTION

### Leader A

Now seeing how greatly God has blessed us, let's share freely of all we've received. Bring money for the work of the church to the table in thanksgiving.

*Choir sings the collection anthem.*

*NO POLYCHRONIA!!!*

### Leader B

Coffee and food will appear here on the altar and over there by the crosses shortly. Please stay, enjoy each other's company, sign the guest book, and return throughout the week as we celebrate Christ's death and resurrection. Our next service is the Maundy on Thursday at 6PM.

## CAROL

### Cantor

We'll sing the carol found at number 34 in your books: "When I survey the wondrous cross" number 34. We'll dance slowly to mark the beginning of Holy Week: the step is simple, and I'll show you how it goes.

*Cantor continues teaching step.*

1 When I sur - vey the won - drous cross where the young  
2 For - bid it, Lord, that I should boast, save in the  
3 See, from his head, his hands, his feet, sor - row and  
4 Were the whole realm of na - ture mine, that were an

1 Prince of Glo - ry died my rich - est gain I  
2 cross of Christ my God: all the vain things that  
3 love flow min - gled down! Did e'er such love and  
4 of - fering far too small; love so a - maz - ing

1 count but loss, and pour con - tempt on all my pride.  
2 charm me most, I sac - ri - fice them to his blood.  
3 sor - row meet, or thorns com - pose so rich a crown?  
4 so di - vine, de - mands my soul, my life, my all.

**Presider**

♪ The Lord be with you

**All**

♪ And also with you

**Presider**

♪ Let us pray.

Almighty God,  
whose most dear Son went not up to joy  
but first he suffered pain,  
and entered not into glory  
before he was crucified:  
Mercifully grant that we,  
walking in the way of the cross,  
may find it none other  
than the way of life and peace;  
through Jesus Christ our Lord.

**All**

Amen!

*Single voice gives the dismissal*

**Leader C**

“Let us bless the Lord!”

**People**

Thanks be to God!

END.