

PALM SUNDAY 2010

**March 28, 2009
St. Gregory of Nyssa Episcopal Church
San Francisco, California
(revised 3/11/10)**

Cast List

Vested Ministers

Deacon A (lead)Andy Shamel
Deacon B..... Deb Tulman
Deacon C..... Reagan Humber
Presider Paul Fromberg
Cantor..... Sanford Dole

Team Leaders

Pooh-Bah
Breakfast..... Tom Benson
Ushers

Recruited Roles

- Lead Thurifer
- Youth Wrangler
- Principal Umbrella #1
- Principal Umbrella #2
- Principal Umbrella #3
- One dozen folks (children, youth & adults) for crosses in procession
- 1 Bell-ringer
- 1 Candle Lighter (procession in)
- Umbrella carriers for procession some more recruited on the spot
- 3 Gift-Bearers (1 for Ethiopian paten, 2 for flagons)
- 4 Chalice servers
- 4 Pamphleteers to give out fliers during the procession
- 2 smoke and fire people

Advance Set Up

- Standing crosses moved from lectern to back wall under Chinese Scroll (spread out)

Advance Choir Prep

- Choir must be spread throughout the procession, without clumping, making sure some singers are at the rear of the procession

Deacons Set Up

Entry

- Container to hold the umbrellas outside the front door
- Extra palms by the street – NOT by the doors.
- Thurible stand out of the way, with thuribles hanging
- Processional banner (batik print from vestry) and stand (tall cross) at entry (where icons usually stand)

Rotunda / Altar table

- Lamps full & lit
- Tablecloth on
- 4 patens, empty
- 8 chalices, empty
- 2 large palls
- Missal marked w/ the Presider's choice of Anaphora
- One Sistrum on table
- Presider's Cross stand by Table (make sure the hole fits the cross)
- Drums and claves available outside Vestry for Drummers.

Kitchen

- 1 large Ethiopian paten w/5 loaves (if the kitchen is too crowded, put in vestry)
- 2 Large glass flagons with about 1 bottle (or a bit more) in each
- Incense boat in Sacristy cupboard full
- Charcoal + tongs to one side of the stove
- All thuribles cleaned and ready on installed racks
- Sistrum basket full on kitchen counter (for choir in procession)

Vestry

- Deacon's Candle
- Gospel Book w/Readings marked
- Presider's Cross

Seated Area

- Enough seats for Deacons, & Umbrella Carriers marked out

- Chairs lined up
- Cantor has the handbells

Presider's Chair

- Glass of water
- Cough drops
- Presider's script
- 1 cross stand (that fits Presider's cross) by Presider's chair on the Deacon's side
- 1 cross stand that fits processional banner behind cantor's chair

Lectern

- Candles in menorah (12")
- Taper in the brass lighter
- Small box of matches
- Sand tray full of new thin candles
- Incense boat full

Last minute checks:

- Make sure choir is instructed to spread out through entire procession, without clumping, making sure that some members are at the back, to carry the singing.
- Check to see if some current event needs to be incorporated into the litany
- Double check the recruitment list on page 2.
- Deacon A: get the banner from the entrance for the entry procession.

Usher Set-up

Rotunda

- Rubber stop the 4 wooden street doors open at 90 degrees only, NOT beyond.
- Glass entry doors closed, doorstops nearby.
- Font doors closed, door stops nearby.

Entrance

- Large palms outside Entry, north and south of Entry Doors, on stairs behind banister

Outdoors / other areas

- Ushers should walk route and remove obstacles beforehand
- Children's Palms distributed to kids in studio space at 11:15.
- Holy Week schedule materials on info tower and in books

10:15 **Greeters** *welcome and distribute service booklets
and offer name tags*

10:25 **Vested party, Cantor, Umbrellas, Bellringer:** *gather
in the Vestry for Aaron Prayer, as at 10:30 Sunday.*

Opening Rites

10:30

Greeting Procession

PROCESSION ORDER:

Deacon C with candle
Deacon B with Gospel book
Umbrella 1
Presider with cross
Umbrella 2
Other vested
Deacon A with banner
First Reader

If you're not familiar with the 10:45 liturgy, check with those deacons who are regarding:

- a. how to greet people at the entrance***
- b. how umbrellas go***
- c. need to speak louder than at 8:30***
- d. how to serve communion in quadrants***

Procession

Vested party goes to the Table to kiss it, then splits to different parts of the room to greet people, touching them with the left hand and greeting them warmly, without conversation.

Umbrella 1 shadows Gospel book around the room

Umbrella 2 shadows ***Presider*** around the room

Vested party forms a loose arc around the curved edge of the Table,

Presider stands in the center

Presider Christ is Risen!

People He is risen, indeed!

Presider Welcome to Saint Gregory's! Please come all the way on to the wood floor...

Presider *ad lib* to welcome in closer, then transition to music warm up

Announcements

***Announcer* steps immediately onto solea**

briefly mentions the following points:

—Holy Week schedule is included in your music books.

—Please come to all the services! Parking is easy every night.

—On Maundy Tuesday, come dressed appropriately to wash each other's feet and to have your feet washed.

—Come at 8:00 on Good Friday. The liturgy begins with a choir prelude at 8:00. Come early to get a good seat.

—The Saturday night vigil is at EIGHT o'clock.

—Easter afternoon at 4:00 there is a barbecue here at the church and 5:30 we will close the day with Easter Vespers and Communion.

—if you have a birthday or anniversary during Holy Week save it up —we'll sing to you after Easter. (i.e. no polychronia)

ASSIGNED DEACON: OPPOSITE GENDER OF PRESIDER

Some of the children are in the other building having studio time. They'll be joining us for the palm procession later in the liturgy.

Rehearsal and music warm-up

Cantor Let's sing! We'll be singing both inside and outside the church today, and I'd like to take a look at some of the music we'll be using later in the service. Please open your books to number ____.

Cantor *Conducts music warm-up*

Music Rehearsal hits the following points:

- > *Special welcome to first-timers, as they help create the liturgy*
- > *Explanation of how to use printed music*
- > *Method for singing hymns in harmony, and at tempo,*
- > *Conclude with the "Hosanna", then:*

I think we're ready to move on to the rest of the service!

As soon as Sanford teaches the Hosanna (final piece):

Deacon B *bring Gospel reader to the round side of the table with umbrella.*

Deacon C *stand near the Gospel reader with candle and presider's umbrella carrier.*

Gospel Reading: Luke 19:28-40

Deacon C  The Holy Gospel of Our Lord Jesus Christ
according to Mark.

People *♩ Glory to you, Lord Christ.*

Reader *reads the Gospel*

Reader When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them, “Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, ‘Why are you doing this?’ just say this, ‘The Lord needs it and will send it back here immediately.’” They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, “What are you doing, untying the colt?” They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,
“Hosanna! Blessed is the one who comes in the name of the Lord! Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!”
Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

Deacon C 🎵 The Gospel of the Lord!

People: *♩ Praise to you, Lord Christ!*

Assigned Deacon

We'll move into the seating area together. Please go all the way to the far end of the building, leaving the chairs at this end for any latecomers. When we arrive at our seats, we'll sing the hymn at number ONE so you may want to open your service book now to number ONE. We'll enter the seating area singing HOSANNA IN THE HIGHEST!

Cantor *leads HOSANNA .*

Procession to the seated area

People *HOSANNA! HOSANNA IN THE HIGHEST!*

Deacon C *moves at second Hosanna cycle to lead the procession into the seating area, pauses at the lectern to light the candle-lighter's wick.*

Deacon B *follows Presider and stands to Presider's right at the chair, holding the Gospel book.*

Deacon A *carries BATIK BANNER to the extra cross stand behind main cantor's chair*

Stealth Deacon: *direct Umbrellas, immediately following procession to seated area, to fold and carry two umbrellas back to entrance doors for procession later. Place these in the holder OUTSIDE the front doors.*

Ushers *carry cross stand from Entry Door to platform next to scroll*

Cantor *stands at the opposite end of the platform chanting the Psalm until everyone is in place, then signals the congregation to sing the final Hosanna and moves to his/her seat. When all reach chairs, DOUBLE REFRAIN to end Psalm;*

Ushers: set up chairs in rotunda only as needed

Psalm 118:19–20, 25–29

Open me the gates of the temple:*
that I may enter and give thanks to the Lord.

This is the gate of the Lord:*
through which the righteous shall enter.

Hosanna Lord, save us, we pray:*
Lord we pray you to give us success.

Blessed is the one who comes
in the name of the Lord:*
we bless you from the house of the Lord.

The Lord is God, and has given us light:*
with branches in your hands,

go forward in procession up to the horns
of the altar.*

You are my God and I will thank you:

you are my God and I will extol you.*

We give thanks to you O Lord for you
are gracious: and your love endures for ever.

Incense Hymn


Deacon A The blessing and Incense Hymn are found at number ONE in your service book. Number ONE. We'll sing it three times through.

Cantor gives ***Presider*** a pitch.

Presider signs the cross over congregation with book

Presider  Blessed is the King who comes in the name of the Lord.

Hands book back to deacon

People:  *Peace in heaven and glory in the highest.*

Cantor *leads the Incense Hymn.*

During incense hymn:

Deacon C *carries Candle to lectern, adds incense to the charcoal, then stands to the right of the lectern.*

Deacon B *carries Gospel book to lectern, places the Book on the stand, then stands to the left of the lectern*

Deacon A *remains standing near Presider.*

Today the grace of the Holy Spirit has gathered us to- geth - er!


And we all take up your cross and say:

Blesséd is the one who comes in the name of the Lord;

Ho - sa - na in the high - est!

Presider  The Lord be with you!

People:  *And also with you!*

Presider  Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord.

People  *AMEN.*

Canticle

Deacon A We'll sing the hymn at number THREE in your books, My Song is Love Unknown. Number THREE:

Deacons C and B bring Reader 2 to lectern during hymn

#3 My Song Is Love Unknown

1 My song is love un - known, my Sav - ior's love to me, love to the
 2 He came from His blest throne, sal - va - tion to be - stow; but we made
 3 Some - times they strew His way, and His sweet prais - es sing; re - sound - ing
 6 In life, no house, no home my Lord on earth might have; in death, no
 7 Here might I stay and sing. No sto - ry so di - vine; nev - er was

1 love - less shown, that they might love - ly be. O who am I, that
 2 strange, and none the longed - for Christ would know. But O my friend, my
 3 all the day Ho - san - nas to their king. Then "Cru - ci - fy!" is
 6 friend - ly tomb but what a stran - ger gave. What may I say? Heaven
 7 love, dear King, nev - er was grief like Thine. This is my friend, in

1 for my sake, my Lord should take frail flesh and die?
 2 friend in - deed, who at my need His life did spend!
 3 all their breath, and for His death they thirst and cry.
 6 was his home; but mine the tomb where - in he lay.
 7 whose sweet praise I all my days could glad - ly spend.

Words: Samuel Crossman (1664; 1624-1683), alt. Music: *Love Unknown*, John Ireland (1925; 1879-1962)

Second Reading: Isaiah 50:4-9

Deacon B Please take your seats. *(pause until people stop rustling)* and hear a reading from the Prophet Isaiah. *During reading checks sound levels with Presider/Cantor and cues reader as needed*

Reader reads reading

Reader Lord Yahweh has given me a disciple's tongue, for me to know how to give a word of comfort to the weary. Morning by morning he makes my ear alert to listen like a disciple. Lord Yahweh has opened my ear and I have not resisted, I have not turned away. I have offered my back to those who struck me, my cheeks to those who plucked my beard; I have not turned my face away from insult and spitting. Lord Yahweh comes to my help, this is why insult has not touched me, this is why I have set my face like flint and know that I shall not be put to shame. The One who grants me saving justice is near! Who will bring a case against me? Let us appear in court together! Who has a case against me? Let him approach me! Look, Lord Yahweh is coming to my help! Who dares condemn me? Look at them, all falling apart like moth-eaten clothes!

Cantor rings pot bells *Immediately following the reading:*

Deacon C carries candle back to seat

Deacon B carries book to Preacher

Cantor observes ONE minute of silence, then rings handbells.

Sermon

Preacher preaches, signaling to Cantor when complete

Cantor rings pot bells

Cantor observes ONE minute of silence and rings handbells

No Sharing – No Gospel Procession

Prayers

Deacon B We'll offer our thanks and prayers, beginning with the Lord's Prayer at number SIX in your books. Please stand and sing the Lord's Prayer at number SIX.

Singers singing the prayers: move to places during the Lord's Prayer:

Singer 1 stand on the solea facing the altar

Singer 2 stand between the altar and lectern, facing the presider's chair

Stealth Deacon: make sure **Thurible prep crew** goes to kitchen during Lord's Prayer to prepare all thuribles with one charcoal each, hanging them on thurible coat rack now placed outside the front doors. Notify the children downstairs that it's time.

During Lord's Prayer:

Ushers go to tell leader of the children's studio space that the Lord's Prayer has begun. Stand at the back of the seating area to get ready for the procession.

Studio Space Leader through the kitchen and into the rotunda for the procession.

Stealth Deacon: get **Cross Carriers**. Go and stand by the crosses at the back of the room, by the scroll.

#6 Lord's Prayer (Japanese Martyrs)



Our Fa-ther in hea-ven, hal-lowed be your Name. Your king-dom come, your will be done, on



earth and in heaven. Give us to-day the bread of life and for - give us our sins as we for-give



those who sin a-against us. Save us from the time of trial, and de-li-ver us from e - vil.

choir and cantors must know the following responses well and lead them strongly!



Let us pray to the Lord. Lord have mer - cy! (drone)



Let us pray to the Lord. Lord have mer - cy! (drone)

- Singer 1*** —*alternate swiftly, holding up maniple when praying:*
For the one holy catholic and apostolic
Church throughout the world,
Let us pray to the Lord.
- Singer 2*** For the mission of the Church,
that in faithful witness we may preach the gospel
to the ends of the earth,
let us pray to the Lord.
- Singer 1*** For Marc our Bishop and Katherine our Presiding Bishop;
Guanshun, Peter, Thomas, Louis, Paul and David, the
Bishops of China; For Naudal the Bishop of Curitiba and
for all spiritual leaders and guides of every faith,
let us pray to the Lord.
- Singer 2*** For this holy house of God; for all who give money and
work to complete these buildings, and for all who
worship and study and serve here,
let us pray to the Lord.
- Singer 1*** For all who come this week to celebrate
Christ's passion and resurrection,
and for their families and fellow-workers and friends,
let us pray to the Lord.
- Singer 2*** For those preparing for Baptism in every
congregation of Christ's Holy Catholic Church,
and for their teachers and sponsors,
let us pray to the Lord.
- Singer 1*** For this City and Bay of Saint Francis and for the welfare
of all who live or work or visit here,
let us pray to the Lord.

Singer 2 For peace in the world, that a spirit of respect and reconciliation may grow among nations and peoples, let us pray to the Lord.

Singer 1 For the poor, the persecuted, the sick and all who suffer, and for those who support them and care for them, let us pray to the Lord.

Singer 2 For the homeless, refugees, prisoners, and all in danger, that they may be relieved and protected, let us pray to the Lord.

Singer 1 For all whom we have injured or offended, and for those who harm us, let us pray to the Lord.

Singer 2 For grace to amend our lives and to further God's reign of peace and love, let us pray to the Lord.

Singer 1 In fellowship with Gregory of Nyssa, with Mary, Christ's mother, and with all God's holy people in every time and place, let us commend ourselves and each other, and all our lives through Christ to God.

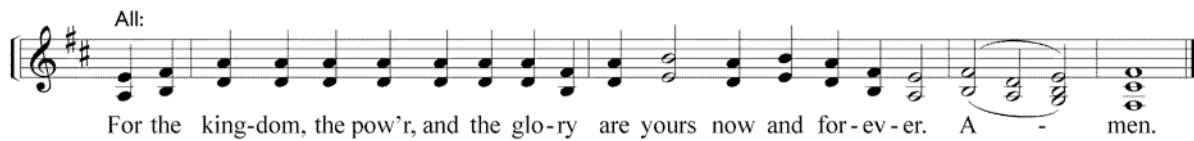


People: *♩ To you, O Lord our God*

Presider starts on the same note as drone...

Presider *♪* Almighty and ever-living God; in your tender love for the human race, you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord

Singing Deacons stay in place during doxology, and move to where you will be needed next at the "Amen."



Preparing for the procession:

Deacon A : We're going out in procession around the church, so those of you seated in the rotunda (*big gesture*) please stand and hand your chairs off to the ushers on the sides to get them out of the way. [cut the bold part if there are no chairs in the rotunda]

As we prepare for the procession we'll all sing number 2 in your books, "Hosanna to the Son of David," – number 2.

Ho-san - na to the Son of Da - vid! Bless-ed is the one
who comes in the Name of the Lord. O King of Is - ra - el:
Ho-san - na in the high - est.

At start of chant:

Ushers take chairs from people in rotunda —stack in chair closet and behind welcoming table
open ALL EIGHT Street Doors to 90° ONLY, and block with doorstops.

Assembling Procession Party:

NOTE: Deacons be ready to do your jobs QUICKLY during the singing!

Deacon A carries script and stands by Presider at Presider's chair — helps ONE umbrella carrier into place next to presider

Deacon B gets banner and stands by presider.

Deacon C directs 2 umbrella carriers, bread/wine bearers, etc. to the rotunda.

Stealth Deacon: directs **Drummers** to move to vestry door to pick up drums; —remain in place. **Lead drummer** carries claves to keep all in rhythm.

Get the basket of Sistrums to the entryway for choir (find a recruit to hand out?)

Assembling the Gifts Party (Deacon C)

Drummers get drums and stand by the street side doors.

Gift bearers take bread on patens and all flagons of wine from kitchen and stand at the street side doors.

Two Palm carriers take large palms and stand outside the doors.

Umbrellas 2 or more umbrellas flank the gifts

Processional Crosses: Youth Group with youth wrangler: carry Processional Crosses out the Street Doors to form a perimeter around the rotunda.

Fire prep crew place thurible stand just outside the street doors carry thuribles with lit charcoals to the stand, put incense on each thurible, and hand out to on-the-spot-recruited thurifers.

Procession from seating area to rotunda:

Deacon A We're going to gather around the altar to begin the procession. Bring your music books with you

As we go, we'll sing number 4 in your books *When Jesus left his Father's throne* number 4. Keep circling the altar until we're all in place. Sanford will tell us when to start walking.

Cantor instructs when to start walking, while:

Presider / Deacon A / Deacon B move to front of the Left line of the procession (THIS ISN'T A TRIPUDIUM, JUST WALKING)

Cantor begins music

Presider and Banner lead procession to rotunda, stands at the flat side of the altar

Deacon A Stay on the street side of the table, near the doors.

#4 When Jesus Left His Father's Throne

1 When Je - sus left his Fa - ther's throne, he chose an hum - ble
 2 Sweet were his words and kind his look, when mo - thers round him
 3 When Je - sus in - to Zi - on rode, the chil - dren sang a -

birth; like us, un - hon - ored and un - known, he came to dwell on
 pressed; their in - fants in his arms he took, and on his bos - om
 round; for joy they plucked the palms and strowed their gar - ments on the

earth. Like him may we be found be - low, in wis - dom's path of
 blessed. Safe from the world's al - lur - ing harms, be - neath his watch - ful
 ground. Ho - san - na our glad voic - es raise, ho - san - na to our

peace; like him in grace and know - ledge grow, as years and strength in - crease.
 eye, thus in the cir - cle of his arms may we for ev - er lie.
 King! Should we for - get our Sa - vior's praise, the stones them - selves would sing.

Words: James Montgomery (1771-1854)
 Music: Kingsfold, English folk melody, adapt. and harm. Ralph Vaughan Williams (1872-1958)

Deacon A Make way for the banner!

Deacon A *Make a big gesture towards the street doors*

Deacons B & Presider *go to the street side doors*

Deacon A We're going to follow the banner down the street in procession. Please exit using all four doors. If someone hands you a palm or censer, take it with you. We'll keep walking until the lead banner stops, and then bless the Palms. The drummers will lead us out of the church and down the street. Walk briskly – and stay on the sidewalk! Lets go!!

Presider / Deacon A / Deacon B *lead the procession out of the church.*

Lead Drummer *plays claves to signal Drummers who drum for the duration of the procession to the first stop.*

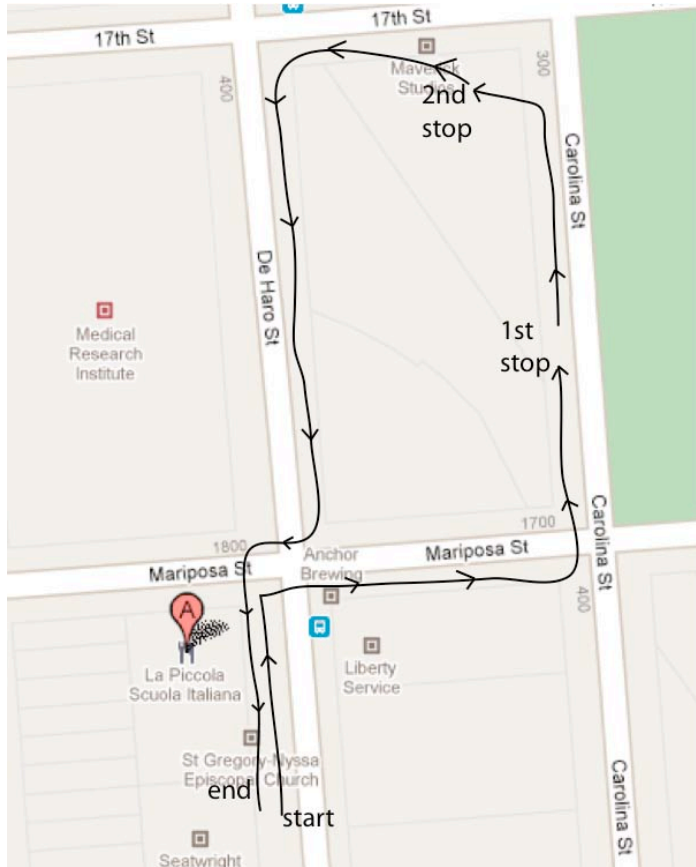
Choir *take Sistrums from the basket on the way out the door.*

People *exit the church through the Street Doors and continue down the sidewalk, across Mariposa to the first stop.*

Pamphleteers *give holy week schedule to whoever will take it.*

Ushers *Hold traffic as needed.*

Procession Route



Procession to the First Stop

ORDER OF PROCESSION:

Deacon A&B lead the procession down the street. (A hold's presider's script, B holds the banner)

Presider with processional cross.

Two Palm carriers take large palms on either side of Deacon A.

Thurifers

Gift bearers follow presider

Umbrellas 2 or more umbrellas flank the gifts

Usher with incense boat

Children lead the people.

Drummers.

Palms, crosses, umbrellas, thuribles, people, etc.

Ushers distribute Palms to anyone strong enough to carry them

Thurible prep crew distributes thuribles

Cantor cues drummers for a drum roll to signal first station.

**The First Stop is pictured below – the west side of
Caroline Street between Maripossa & 17th St.**



First Station: Blessing the Palms

Deacon A We'll sing at Number ONE in your books, Number One.
We'll sing it through three times.

Today the grace of the Holy Spirit has gathered us to- geth - er!

The first line of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered under the notes.

And we all take up your cross and say:

The second line of musical notation continues the melody and bass line from the first line. The lyrics are centered under the notes.

Blesséd is the one who comes in the name of the Lord;

The third line of musical notation continues the melody and bass line. The lyrics are centered under the notes.

Ho - sa - na in the high - est!


The fourth line of musical notation concludes the phrase with a double bar line. The lyrics are centered under the notes.


Deacon A If you have a palm, lift it HIGH for the blessing!

Lead Thurifer: censes Palms during blessing, then goes to head of procession.


Presider  The Lord be with you!

People  *And also with you.*

Presider  Let us give thanks to the Lord our God.

People  *It is right to give God thanks and praise.*

Cantor offers a pitch then starts a drone

Presider  It is right to praise you, Almighty God,
for the acts of love by which you have redeemed us
through your Son Jesus Christ our Lord.

On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way.

Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life;

who lives and reigns in glory with you and the Holy Spirit, now and forever.

All:  *AMEN.*

Procession to the Second Stop

Deacon A Make way for the banner! Let's go!!

Deacon B moves through the crowd to the street side of the sidewalk.

Deacons A & Presider go to the street side of the sidewalk.

Lead Drummer plays claves to signal Drummers who drum for the duration of the procession to the second stop.

Order of Procession: Same as before.

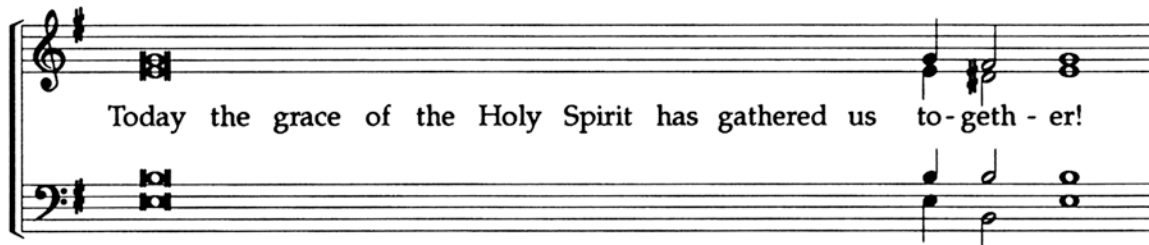
Cantor *cues drummers for a drum roll* to signal second station.

***The Second Stop is pictured below – the south side of 17th
on the corner of Caroline.***

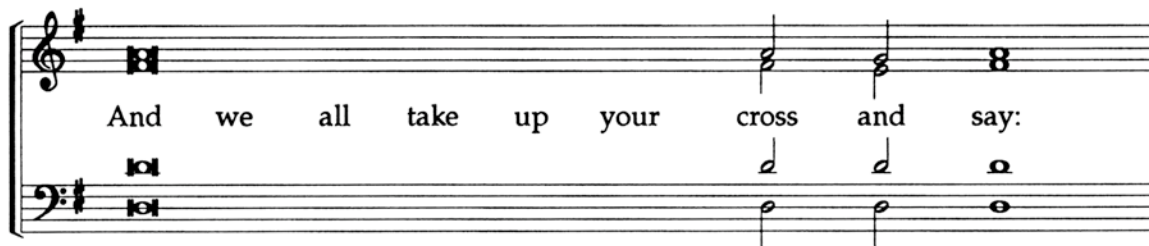


Second Station: Philippians 2:5-11

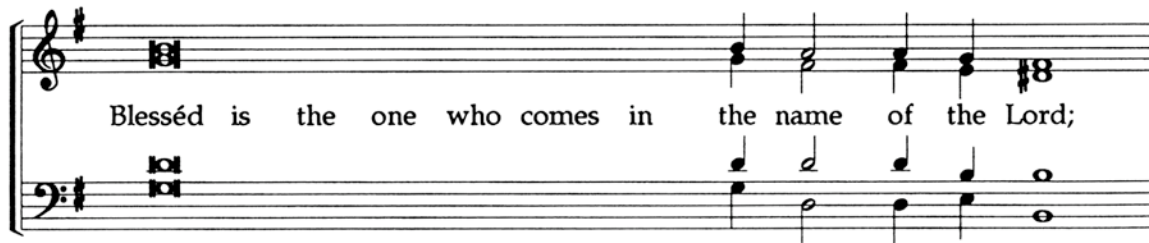
Deacon A We'll sing at Number ONE in your books, Number One.
We'll sing it through three times.



Today the grace of the Holy Spirit has gathered us to- geth - er!



And we all take up your cross and say:



Blesséd is the one who comes in the name of the Lord;



Ho - sa - na in the high - est!

Deacon B Listen to a reading from St Paul's Letter to the Philippians.

Reader reads reading

Reader Make your own the mind of Christ Jesus: Who, being in the form of God, did not count equality with God something to be grasped. But he emptied himself, taking the form of a slave, becoming as human beings are; and being in every way like a human being, he was humbler yet, even to accepting death, death on a cross. And for this God raised him high, and gave him the name which is above all other names; so that all beings in the heavens, on earth and in the underworld, should bend the knee at the name of Jesus and that every tongue should acknowledge Jesus Christ as Lord, to the glory of God.

Procession to the Church

Deacon A We're going to follow the banner up the street and across Mariposa Street back to the church. Please stay on the sidewalk and share palms with people walking by. Make way for the banner! Lets go!!

Deacon B Carries the banner to the head of the procession
Deacons A & Presider go to the street side of the sidewalk

Order of Procession: Same as before.

Ushers Hold traffic as needed.

Lead Drummer plays claves to signal Drummers who drum for the duration of the procession to the back deck of the church.

Cantor cues drummers for a drum roll to signal third station.

The Third Station:

Procession comes to the front of the church

Deacon C choreograph **Gifts Party** to stop at the doors of the church,
forming a barrier to the crowd

Presider, Deacon A & Reader stand at the top of the steps

Deacon A We'll sing at Number ONE in your books, Number One.
We'll sing it through three times.

Today the grace of the Holy Spirit has gathered us to- geth - er!

And we all take up your cross and say:

Blesséd is the one who comes in the name of the Lord;

Ho - sa - na in the high - est!

Deacon A Draw near! —And hear a reading from the Gospel of John.

Reading: The Gospel of John

Reader Jesus said, ‘The hour has come for the Son of Man to be glorified. Very truly, I tell you, unless a grain of wheat falls into the earth and dies, it remains just a single grain; but if it dies, it bears much fruit.

‘Now my soul is troubled. And what should I say— “Father, save me from this hour”? No, it is for this reason that I have come to this hour. Father, glorify your name.’ Then a voice came from heaven, ‘I have glorified it, and I will glorify it again.’ The crowd standing there heard it and said that it was thunder. Others said, ‘An angel has spoken to him.’ Jesus answered, ‘This voice has come for your sake, not for mine. Now is the judgment of this world; now the ruler of this world will be driven out. And I, when I am lifted up from the earth, will draw all people to myself.’ He said this to indicate the kind of death he was to die. The crowd answered him, ‘We have heard from the law that the Messiah remains for ever. How can you say that the Son of Man must be lifted up? Who is this Son of Man?’ Jesus said to them, ‘The light is with you for a little longer. Walk while you have the light, so that the darkness may not overtake you. If you walk in the darkness, you do not know where you are going. While you have the light, believe in the light, so that you may become children of light.’

After Jesus had said this, he departed and hid from them.

Procession into the church:

Deacon A : We'll march together into the church singing number EIGHT in your books: "All glory laud and honor," number EIGHT.

We'll repeat the hymn over and again until everyone is inside.

Sanford, tell us when to start moving.

Cantor ***IMPORTANT: Sing all of Verse 1 of "All glory laud and honor" 1 in place before moving.***

Ushers *move immediately ahead of the procession to the top of the steps to collect palms and thuribles —stand on the south side of the entrance without obstructing procession path. Lay the palms on the ground by the church sign.*

CUE: ***Deacon C move Gifts Party forward at beginning of verse TWO.***

Choir *remember to spread out, including rear, to keep the singing unified and strong*

Ushers:

1. ***allow SIX palms into church and stack the other palms up in the columbarium***
2. ***take thuribles from people and return to stand (lead thurifer and presider will keep two until the peace)***

Inside the Church:

Deacon B *puts banner in its stand (now under scroll)*

Deacon C *gets a thurible for the Presider, who censes the altar.*

Cantor: *stays near the entrance to cue extra verses if needed*

#8: All Glory, Laud, and Honor



All glo - ry, laud, and hon - or to thee Re - deem - er, King! to



whom the lips of chil - dren made sweet ho - san - nas ring.



1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son, who
2 The com - pa - ny of an - gels is prais - ing thee on high; and
3 The peo - ple of the He - brews with palms be - fore thee went; our
4 To thee be - fore thy pas - sion they sang their hymns of praise; to
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring, who



1 in the Lord's Name com - est, the King and Bless - ed One.
2 we with all cre - a - tion in cho - rus make re - ply.
3 praise and prayers and an - thems be - fore thee we pre - sent.
4 thee, now high ex - alt - ed, our mel - o - dy we raise.
5 in all good de - light - est, thou good and gra - cious King.

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.

Music: Gloria, laus et honor, plainsong, Mode 1, Einsiedeln MS. and St. Gall MS., 10th cent.; ver. Schola Antiqua, 1983; acc. Richard Proulx (b. 1937), arr. SGN.

Peace

Presider God is making peace right now.
The Peace of the Lord be with you all!

Deacons *Make sure there is a sistrum on the Table*

Vested Party and chalice bearers *gather near Table.*

Choir *gather in usual place in front of font doors.*

Ushers *move through crowd, retrieving crosses, thuribles and umbrellas.*

Ushers *take the 6 large palms from volunteers and the 2 palms carried by gifts party, and put them outside by the columbarium.*

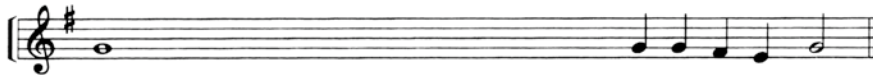
Cantor: Please turn to number NINE in your books. Please follow along from number NINE through to number THIRTEEN.

Deacons: ♪ Draw near! Draw near!

Assigned Deacon [based on singing voice] ♪ Parents take your children in hand, let us love one another that we may offer the holy sacrifice in peace.

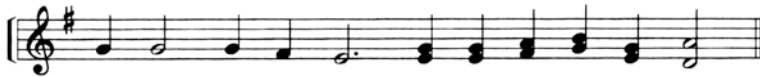
#9 Eucharistic Dialog

Deacon or cantor: *[Parents, take your children in hand]*



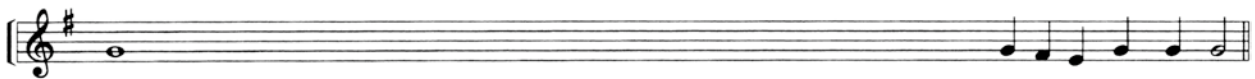
Let us love one another that we may offer the holy sac-ri-fice in Peace!

All:



A bless - ing of peace! A sac - ri - fice of praise!

Presider:



The grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spi-rit be with you all.

All:

Presider:

All:



And al - so with you. Lift up your hearts. We lift them to the Lord.

Presider:

All:



Let us give thanks to the Lord our God. It is right to give God thanks and praise.

10 Holy, Holy, Holy

Presider: "...and all the company of heaven, we sing the triumphal song—"



Ho - ly, ho - ly, ho - ly Lord, God of power and might, hea - ven and



earth are full of your glo - ry. Ho - san - na! Ho - san - na in the high - est!



Blest is the one who comes in the name of the Lord. Ho - san - na! Ho - san - na! Ho -



san - na in the high - est!

11 We Praise You We Bless You

(Sung here, or after "Holy, holy, holy Lord")

Presider: "...we praise you and we bless you:"



We praise you, we bless you, we give thanks to you, and we pray to you, Lord our God.

12 Servant of God



Serv-ant of God, you take a - way the sin of the world, have mer-cy on us.



Serv-ant of God, you take a - way the sin of the world, have mer-cy on us.

Serv-ant of God, you take a - way the sin of the world, have mer-cy on us.



13 One is Holy



Ho-ly gifts for ho-ly peo-ple!



One is Ho - ly, One is Lord: Je - sus Christ, to the Glo-ry of God our



Mo-ther - ing Fath - er. A - men.

Deacon A Jesus welcomes everyone to his table and so we offer everyone, without exception, the bread and wine, which are Christ's body and blood.

(Presider's name), the Body of Christ. *(Amen)*
The Blood of Christ. *(Amen)*

Cantor communicates with those at Table, then leads Choir.

Cantor chants something while teams communicate choir

Post-Communion

Presider ♪ Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All: ♪ AMEN.

Collection

Deacon A Let's share freely of all we've received from God. Come bring money for the church and food for the hungry right to the table in thanksgiving.

If this is your first time at St. Gregory's we invite you to wait. Instead, spend the week noticing your blessings--and make a thanksgiving offering when you return.

Choir: ANTHEM

NO POLYCHRONIA!!!

Deacon B Coffee and food will appear here and over there shortly.

Please stay, enjoy each other's company, sign the guest book, and return throughout the week as we celebrate Christ's death and resurrection.

Carol

Cantor We'll sing the carol found at number FOURTEEN in your books: "When I survey the wondrous cross"
Carols are sung dances, so we'll dance this carol to a step that is easy to learn. Holy Week begins to taken on a more somber, reflective tone now, so we'll dance this carol more slowly than we usually do...
continue teaching step.

14 When I Survey the Wondrous Cross (SLOW)

1 When I sur - vey the won - drous cross where the young
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were an

1 Prince of Glo - ry died my rich - est gain I
 2 cross of Christ my God: all the vain things that
 3 love flow min - gled down! Did e'er such love and
 4 of - fering far too small; love so a - maz - ing

1 count but loss, and pour con - tempt on all my pride.
 2 charm me most, I sac - ri - fice them to his blood.
 3 sor - row meet, or thorns com - pose so rich a crown?
 4 so di - vine, de - mands my soul, my life, my all.

Words: Isaac Watts (1674-1748). Music: Rockingham, from Second Supplement to Psalmody in Miniature, c. 1780; harm. Edward Miller (1731-1807)

Presider: Note: final prayer next page...

Final Prayer

Presider  The Lord be with you

All *And also with you*

Presider :  Let us pray.

Almighty God,
whose most dear Son went not up to joy
but first he suffered pain,
and entered not into glory
before he was crucified:
Mercifully grant that we,
walking in the way of the cross,
may find it none other
than the way of life and peace;
through Jesus Christ our Lord.

All *Amen!*

Deacon **NO "feasting continues.."**

Deacon C **Single voice gives the dismissal**

Deacon C "Let us bless the Lord!"

People *Thanks be to God!*

END.