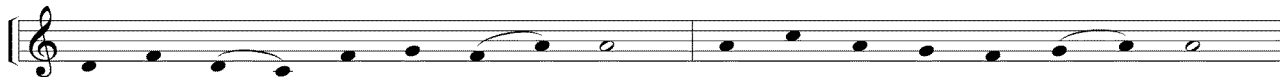


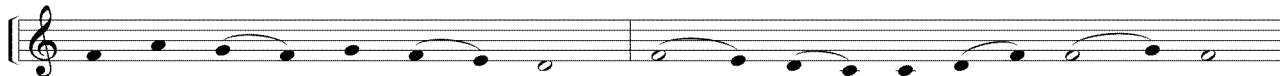
## Preparing for the procession:

*Deacon A* : We're going out in procession around the church, so those of you seated in the rotunda (*big gesture*) please stand and hand your chairs off to the ushers on the sides to get them out of the way.

As we prepare for the procession we'll all sing number SEVEN in your books, "The children of the Hebrews," – number SEVEN.



The chil - dren of the He - brews bear - ing bran - ches of o - live,



went out to meet the Lord, cry - ing out and say - ing:



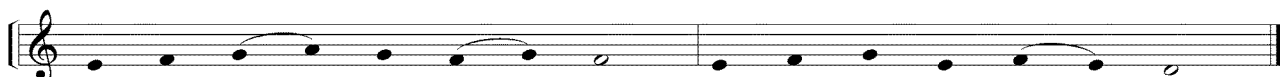
"Ho - san - na in the high - est."



The chil - dren of the He - brews spread out their gar - ments in the way,



and cried out say - ing: "Ho - san - na to the Son of Da - vid:



bles - ed is he who comes in the name of the Lord."

**NOTE: sing this piece of music IN PLACE!**

**At start of hymn:**

**Ushers** take chairs from people in rotunda —stack in chair closet and behind welcoming table  
open ALL EIGHT Street Doors to 90° ONLY, and block with doorstops.

### Assembling Procession Party:

**NOTE: Deacons be ready to do your jobs QUICKLY during the singing!**

**Deacon A** carries script and stands by Presider at Presider's chair — helps ONE umbrella carrier into place next to presider

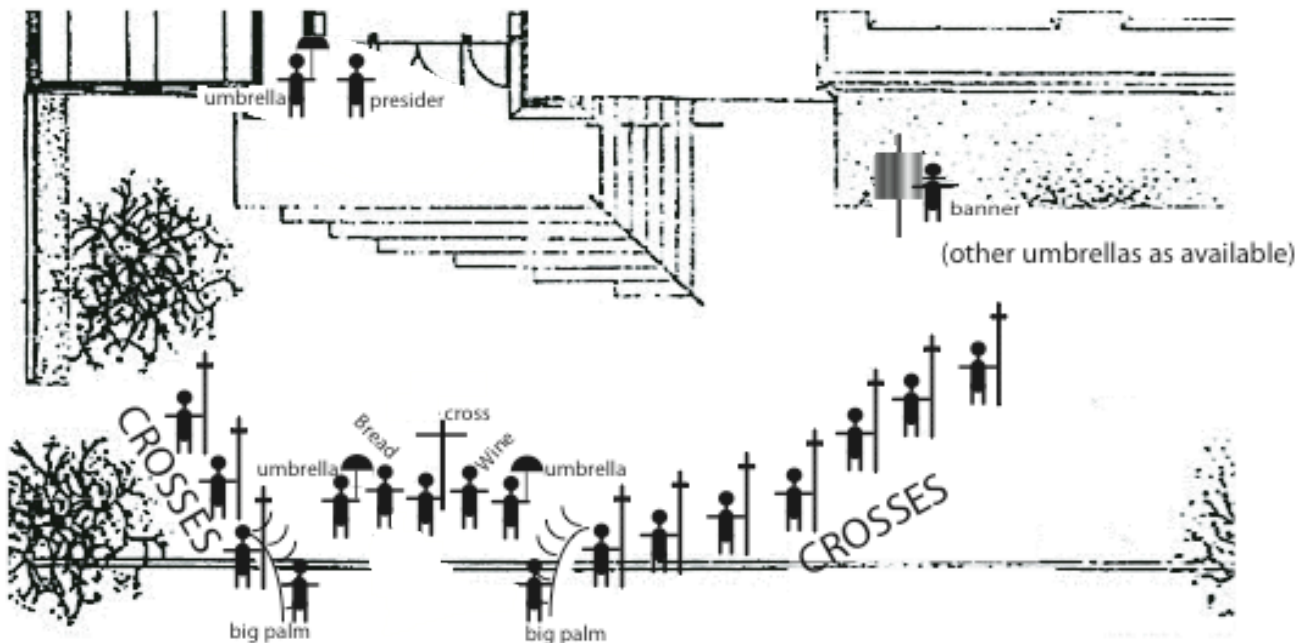
**Deacon B** gets banner and stands by presider.

**Deacon C** directs 2 umbrella carriers, bread/wine bearers, etc. out to plaza and choreographs the Gifts Party (SEE BELOW)

**Stealth Deacon:** directs **Drummers** to move to vestry door to pick up drums; —remain in place. **Lead drummer carries claves to keep all in rhythm.**

Get the basket of Sistrums to the entryway for choir (find a recruit to hand out?)

## Assembling the Gifts Party (Deacon C) —see diagram below



**Lead Cross Carrier** carries cross to street curb opposite center Entrance Doors

**Gifts:** # gift bearers take bread on patens and all flagons of wine from kitchen and stand on either side of the led cross.

**Palms:** Two Palm carriers take large palms and stand on either side of the the lead cross.

**Umbrellas** 2 or more umbrellas flank the gifts

**Processional Crosses:** Youth Group with youth wrangler: carry Processional Crosses out the Street Doors to form a perimeter around the entry plaza

Children from Sunday School will be outside as well, awaiting procession.

Fire prep crew place thurible stand just outside the street doors carry thuribles with lit charcoals to the stand, put incense on each thurible, and hand out to on-the-spot-recruited thurifers.

## Procession from inside the church to the sidewalk:

**Deacon A** We're going to go out the street doors to the sidewalk, singing a psalm. Bring your music books with you. Please exit using all four doors.

If someone hands you a palm or censer, take it on outside. We'll gather together out on the sidewalk, and bless the Palms there.

Fill up the sidewalk right out to the street, and wait until we're all gathered there for the blessing.

As we go, we'll sing a psalm refrain — Sanford will teach it to us and tell us when to start walking.

**Cantor** teaches music, instructs when to start walking, while:

**Presider / Deacon A / Deacon B** move to front of the Left line of the procession

**Cantor** begins music —chants first TWO verses in place

**Lead Drummer** plays claves to signal Drummers who drum for Responses

**Presider and Banner** lead procession to street

**Choir** take Sistrums from the basket on the way out the door.

**As people emerge at Street Doors**

**Deacon A and Presider** step to the RIGHT side of the doors upon exiting, allowing people to pass to the sidewalk

**Ushers** distribute Palms to anyone strong enough to carry them

**Thurible prep crew** distributes thuribles

**Deacon A and Presider** move to center after people have passed by

**Cantor** cue Drummers with a drum roll to end Psalms when everyone is outside on the sidewalk

## Psalm 118:19—29

19 Open to me the ' gates • of the ' temple:  
that I may enter and give ' thanks ' to the ' Lord.

20 This is the ' gate • of the ' Lord:  
through ' which the ' righteous • shall ' enter.

### *start procession moving*

21 I will thank you because ' you have ' answered me:  
and you have be'come ' my de'liverer.

22 The stone which the ' builders • re'jected:  
has be'come the ' head • of the ' corner.

23 This is the ' Lord's ' doing:  
and it is ' marvel•lous ' in our ' eyes.

24 This is the day which the ' Lord has ' made:  
let us re'joice ' and be ' glad in it.

25 Hosannah, save us O ' Lord we ' pray:  
Lord we ' pray • you to ' give us • suc'cess.

26 Blessed is the one who comes in the ' name • of  
the ' Lord:  
we bless you ' from the ' house of the ' Lord.

27 The Lord is God, and has ' given us ' light:  
with branches in your hands, go forward in  
procession up to the ' horns ' of the ' altar.

28 You are my God and ' I will ' thank you:  
you are my ' God and ' I • will ex'tol you.

29 We give thanks to you O Lord for ' you are '  
gracious:  
and your ' love en'dures for ' ever


**Cantor:** *repeats psalm as necessary while people come out of church;*  
*cues drummers for a drum roll to signal end of Psalm.*


**Deacon A** Please lift your palms HIGH for the blessing!

**Lead Thurifer:** *censes Palms during blessing, then goes to head of procession.*


**Presider**  The Lord be with you!

**People**  *And also with you.*

**Presider**  Let us give thanks to the Lord our God.

**People**  *It is right to give God thanks and praise.*

**Cantor** *offers a pitch then starts a drone*

**Presider**  It is right to praise you, Almighty God,  
for the acts of love by which you have redeemed us  
through your Son Jesus Christ our Lord.

On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way.

Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life;

who lives and reigns in glory with you and the Holy Spirit, now and forever.

**All:**  AMEN.

## Procession Around Church

**Deacon A** Please make way for the banner to lead as we go around the church. If you are carrying a cross, umbrella, or large palm, watch out for trees and signs overhead!

**Cantors** immediately begin chanting psalm verses

**Gifts Party (Deacon B [Banner] leading)** stays together, and leads the procession

**Deacon A and Presider** join the Gifts Party by moving to the street and around the crowd to the head of the procession

**Deacon C** moves to the corner and directs the crowd,

**Stealth Deacon:** reloads thuribles as needed (or recruits someone to do it).

As soon as procession begins to move:

### **Indoor Ushers:**

1. take thurible stand through the church to the Columbarium to await returning thuribles.
2. prop open ALL FOUR font doors to 90° ONLY! Then CHECK THE BACK GATE TO MAKE SURE IT IS UNLOCKED. Then wait in the lot for the returning procession.

### **Outdoor Ushers:**

1. herd crowd from behind, to keep it from getting too thinned out
2. station themselves at predictable points to warn cross, umbrella, and palm bearers of danger: Street signs, parking signs, trees, back gate.

**Vested ministers, and some choir members:** hang back to beef up the rear of the procession, and to herd people forward.

**Presider and Gifts Party** pause at the corner to allow crowd to catch up. pause again at the gate (With ushers herding from behind, this prevents the procession from getting too thin.)

**PSALM 72 (New Zealand Prayer Book)**

*Choir* sings following verses

*Congregation* responds with Hosanna refrain as cued:

- 1 Give the king your ' justice • O ' God:  
and your righteousness ' to a ' king's ' son,
- 2 that he may judge your ' people ' rightly:  
and uphold the ' poor with ' justice.
- 3 Let the mountains bring forth peace ' for the ' people:  
and the ' hills pros'perity • with ' justice.
- 4 May the king defend the cause of the poor  
a'mong the ' people:  
save the children of the '  
needy • and ' crush • the op'pressor.
- 5 May he live as long as the ' sun en'dures:  
as long as the ' moon from ' age to age.
- 6 May he come down like rain up'on the ' grass:  
like ' showers • that ' water • the ' earth.
- 7 In his days may ' righteous•ness ' flourish:  
and abundance of peace ' till the ' moon • is no '  
more.
- 8 May his rule extend from ' sea to ' sea:  
and from the ' River • to the ' ends • of the ' earth.
- 9 May the tribes of the desert bow ' down be'fore him:  
and his ' ene•mies ' lick the ' dust.
- 10 May the kings of Tarshish and of the ' isles pay '  
tribute:  
the kings of Sheba and ' Seba ' bring their ' gifts.
- 11 May all kings fall ' prostrate • be'fore him:  
and all ' nations ' render • him ' service.

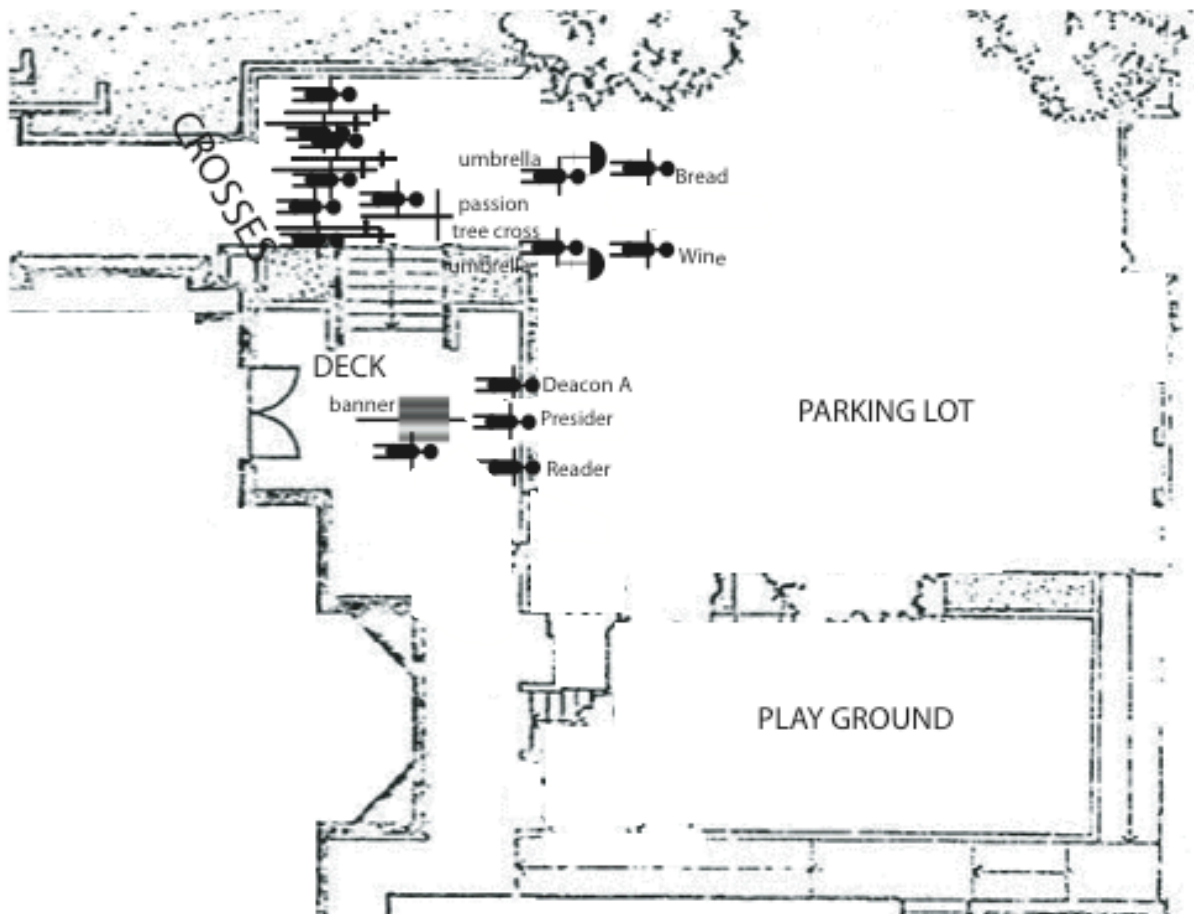
- 12 He shall deliver the needy ' when they ' cry:  
and the ' poor who ' have no ' helper.
- 13 He shall have pity on the ' weak • and the ' needy:  
and ' save the ' lives • of the ' poor.
- 14 He shall rescue them from op'pression • and '  
violence:  
and their blood shall be ' precious ' in his ' sight.
- 15 Long may the king live,  
and receive gifts of ' gold from ' Sheba:  
may prayer be made for him continually,  
and may people ' bless him ' every ' day.
- 16 Let there be abundance of wheat in the land,  
growing thick ' up • to the ' hill-tops:  
may its crops flourish like those of Lebanon,  
and the sheaves be ' numberless • as ' blades  
of ' grass.
- 17 May the king ' live for ' ever:  
and his name en'dure as ' long • as the ' sun.
- 18 May all nations pray to be ' blessed as ' he is:  
and all ' peoples ' call him ' blessed.
- 19 Blessed are you O ' Lord our ' God:  
for you a'lone do ' marvel•lous ' things.
- 20 Blessed be your glorious ' name for ' ever:  
let the whole earth be filled with your glory. '

**PSALM 118: 19-29 (New Zealand Prayer Book)**

- 19           Open to me the ' gates • of the ' temple:  
              that I may enter and give ' thanks ' to the ' Lord.
- 20           This is the ' gate • of the ' Lord:  
              through ' which the ' righteous • shall ' enter.
- 21           I will thank you because ' you have ' answered me:  
              and you have be'come ' my de'liverer.
- 22           The stone which the ' builders • re'jected:  
              has be'come the ' head • of the ' corner.
- 23           This is the ' Lord's ' doing:  
              and it is ' marvel•lous ' in our ' eyes.
- 24           This is the day which the ' Lord has ' made:  
              let us re'joice ' and be ' glad in it.
- 25           Hosannah, save us O ' Lord we ' pray:  
              Lord we ' pray • you to ' give us • suc'cess.
- 26           Blessed is the one who comes in the ' name •  
              of the ' Lord:  
              we bless you ' from the ' house of the ' Lord.
- 27           The Lord is God, and has ' given us ' light:  
              with branches in your hands, go forward  
              in procession up to the ' horns ' of the ' altar.
- 28           You are my God and ' I will ' thank you:  
              you are my ' God and ' I • will ex'tol you.
- 29           We give thanks to you O Lord for ' you are '  
              gracious:  
              and your ' love en'dures for ' ever.

## Procession Enters Parking Lot

*Deacon C choreograph Gifts Party to stop at the corner of the church, just past the deck, forming a barrier to the crowd*



*Presider, Deacon A step up on deck*

*Reader steps up to deck.*

*Deacon A* Draw near! —And hear a reading from the 14<sup>th</sup> century mystical writer, Dame Julian of Norwich.

## Reading: The Revelations of Divine Love

*Reader* Suddenly I saw the red blood trickling down from under the crown, all hot, flowing freely and copiously, a living stream, just as it seemed to me that it was at the time when the crown of thorns was thrust down upon his blessed head. Just so did he, both God and man, suffer for me. With this sight of his blessed Passion and with his divinity, of which I speak as I understand, I saw that this was strength enough for me, and for all living creatures. And at the same time I saw this corporeal sight, our Lord showed me a spiritual sight of his familiar love. I saw that he is to us everything that is good and comforting for our help. He is our clothing, for he is that love which wraps and enfolds us, embraces us and guides us, surrounds us for his love, which is so tender that he may never desert us. And so in this sight I saw truly that he is everything that is good. ❖

### Procession into the church:

*Deacon A* : We'll march together into the church singing number EIGHT in your books: "All glory laud and honor," number EIGHT.

March in place until you can move then step right up and keep marching in step around the Altar Table. We'll repeat the hymn over and again until everyone is inside.

Sanford, tell us when to start moving.

**Cantor**     **IMPORTANT: teach the congregation the High Life step to get them moving in rhythm to the music: “All glory laud and honor” —then have them sing ALL of verse 1 in place before moving.**

**Deacons and other vested people** —demonstrate marching in place

**Ushers**     move immediately ahead of the procession to the columbarium plaza to collect palms and thuribles —stand on the columbarium side of the font without obstructing procession path

**Lead Drummer** (claves) stands at the FONT, keeping inside and outside drums in time.

**CUE:**     **Deacon C** move Gifts Party forward at beginning of verse TWO.

#### Procession Order

**Two Palms**  
**Bread and Wine**  
**Passion Tree Cross**  
**Banner**  
**Umbrellas**  
**Deacon C**  
**Deacon A and Presider**  
**Choir / Congregation**

**Schola**     moves to font (to keep indoor and outdoor congregations together)

**Choir**     remember to spread out, including rear, to keep the singing unified and strong

**Ushers:**

1. **allow SIX palms into church** and stack the other palms up in the columbarium
2. take thuribles from people and return to stand (lead thurifer and presider will keep two until the peace)
3. close gate when congregation has all entered parking lot

**Inside the Church:**

**Deacon B** *puts banner in its stand (now under scroll)*

**Passion Cross bearer** *returns Passion tree cross to its stand at the round side of the altar table*

**Deacon C** *gets a thurible for the Presider, who censes the altar.*

**Cantor:** *stays near the font doors to cue extra verses if needed*

## #8: All Glory, Laud, and Honor



All glo - ry, laud, and hon - or to thee Re - deem - er, King! to



whom the lips of chil - dren made sweet ho - san - nas ring.



1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son, who  
2 The com - pa - ny of an - gels is prais - ing thee on high; and  
3 The peo - ple of the He - brews with palms be - fore thee went; our  
4 To thee be - fore thy pas - sion they sang their hymns of praise; to  
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring, who



1 in the Lord's Name com - est, the King and Bless - ed One.  
2 we with all cre - a - tion in cho - rus make re - ply.  
3 praise and prayers and an - thems be - fore thee we pre - sent.  
4 thee, now high ex - alt - ed, our mel - o - dy we raise.  
5 in all good de - light - est, thou good and gra - cious King.

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.

Music: Gloria, laus et honor, plainsong, Mode 1, Einsiedeln MS. and St. Gall MS., 10th cent.; ver. Schola Antiqua, 1983; acc. Richard Proulx (b. 1937); arr. SGN.

## Peace

*Presider* God is making peace right now.  
The Peace of the Lord be with you all!

*Deacons* Make sure there is a sistrum on the Table

*Vested Party and chalice bearers* gather near Table.

*Choir* gather in usual place in front of font doors.

*Ushers* move through crowd, retrieving crosses, thuribles and umbrellas.

### **THIS IS TRICKY**

*Ushers* take the 6 large palms from volunteers and the 2 palms carried by gifts party, and stand them in cross stands around Rotunda, securing tips over the ropes.

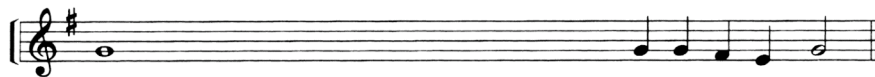
*Cantor:* Please turn to number NINE in your books. Please follow along from number NINE through to number THIRTEEN.

*Deacons:* ♪ Draw near! Draw near!

*Assigned Deacon [based on singing voice]* ♪ Parents take your children in hand, let us love one another that we may offer the holy sacrifice in peace.

## #9 Eucharistic Dialog

Deacon or cantor: *[Parents, take your children in hand]*



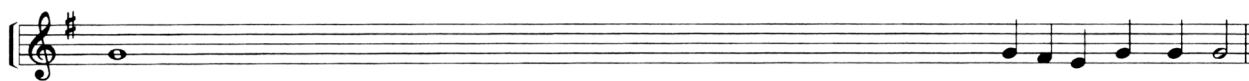
*Let us love one another that we may offer the holy sac-ri-fice in Peace!*

All:



A bless - ing of peace! A sac - ri - fice of praise!

Presider:



*The grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spi-rit be with you all.*

All:

Presider:

All:



And al - so with you. *Lift up your hearts.* We lift them to the Lord.

Presider:

All:



*Let us give thanks to the Lord our God.* It is right to give God thanks and praise.

## 10 Holy, Holy, Holy

Presider: "...and all the company of heaven, we sing the triumphal song—"



Ho - ly, ho - ly, ho - ly Lord, God of power and might, hea - ven and



earth are full of your glo - ry. Ho - san - na! Ho - san - na in the high - est!



Blest is the one who comes in the name of the Lord. Ho - san - na! Ho - san - na! Ho -



san - na in the high - est!

## 11 We Praise You We Bless You

(Sung here, or after "Holy, holy, holy Lord")

Presider: "...we praise you and we bless you:"



We praise you, we bless you, we give thanks to you, and we pray to you, Lord our God.

## 12 Servant of God



Serv-ant of God, you take a - way the sin of the world, have mer-cy on us.



Serv-ant of God, you take a - way the sin of the world, have mer-cy on us.

Serv-ant of God, you take a - way the sin of the world, have mer-cy on us.



## 13 One is Holy



*Ho-ly gifts for ho-ly peo-ple!*



One is Ho - ly, One is Lord: Je - sus Christ, to the Glo-ry of God our



Mo-ther-ing Fath - er. A - men.

**Deacon A** Jesus welcomes everyone to his table and so we offer everyone, without exception, the bread and wine, which are Christ's body and blood.

*(Presider's name), the Body of Christ. (Amen)*  
The Blood of Christ. *(Amen)*

**Cantor** communicates with those at Table, then leads Choir.

**Cantor** chants something while teams communicate choir

## Post-Communion

**Presider** ♪ Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*All:* ♪ AMEN.

## Collection

**Deacon A** Now seeing how greatly God loves us, let us share freely of the good things we have received.

Put your gifts of money for the work of the church in the baskets as they come around, and bring gifts for the hungry to the table.

**Deacon B** If this is your first time at St Gregory's, we invite you to be our guest as well as Jesus' guest.

Save your offering today, and spend the week noticing all the ways God blesses you.

Then come back and give generously, so that the whole world may know God's love.

**Choir: ANTHEM (followed by congregational music while choir receives)**

***NO POLYCHRONIA!!!***

**Deacon B** Coffee and food will appear here and over there shortly.

Please stay, enjoy each other's company, sign the guest book, and return throughout the week as we celebrate Christ's death and resurrection.

## **Carol**

**Cantor** We'll sing the carol found at number FOURTEEN in your books: "When I survey the wondrous cross"  
Carols are sung dances, so we'll dance this carol to a step that is easy to learn. Holy Week begins to taken on a more somber, reflective tone now, so we'll dance this carol more slowly than we usually do...  
*continue teaching step.*

14 When I Survey the Wondrous Cross (SLOW)

1 When I sur - vey the won - drous cross where the young  
 2 For - bid it, Lord, that I should boast, save in the  
 3 See, from his head, his hands, his feet, sor - row and  
 4 Were the whole realm of na - ture mine, that were an

1 Prince of Glo - ry died my rich - est gain I  
 2 cross of Christ my God: all the vain things that  
 3 love flow min - gled down! Did e'er such love and  
 4 of - fering far too small; love so a - maz - ing

1 count but loss, and pour con - tempt on all my pride.  
 2 charm me most, I sac - ri - fice them to his blood.  
 3 sor - row meet, or thorns com - pose so rich a crown?  
 4 so di - vine, de - mands my soul, my life, my all.

Words: Isaac Watts (1674-1748). Music: Rockingham, from Second Supplement to Psalmody in Miniature, c. 1780; harm. Edward Miller (1731-1807)

**Presider:** Note: final prayer next page...

## Final Prayer

*Presider*      The Lord be with you

*All*              *And also with you*

*Presider* :  Let us pray.

Almighty God,  
whose most dear Son went not up to joy  
but first he suffered pain,  
and entered not into glory  
before he was crucified:  
Mercifully grant that we,  
walking in the way of the cross,  
may find it none other  
than the way of life and peace;  
through Jesus Christ our Lord.

*All*             *Amen!*

**Deacon**             **NO “feasting continues..”**

**Deacon C**             **Single voice gives the dismissal**

*Deacon C*     "Let us bless the Lord!"

*People*         *Thanks be to God!*

END.